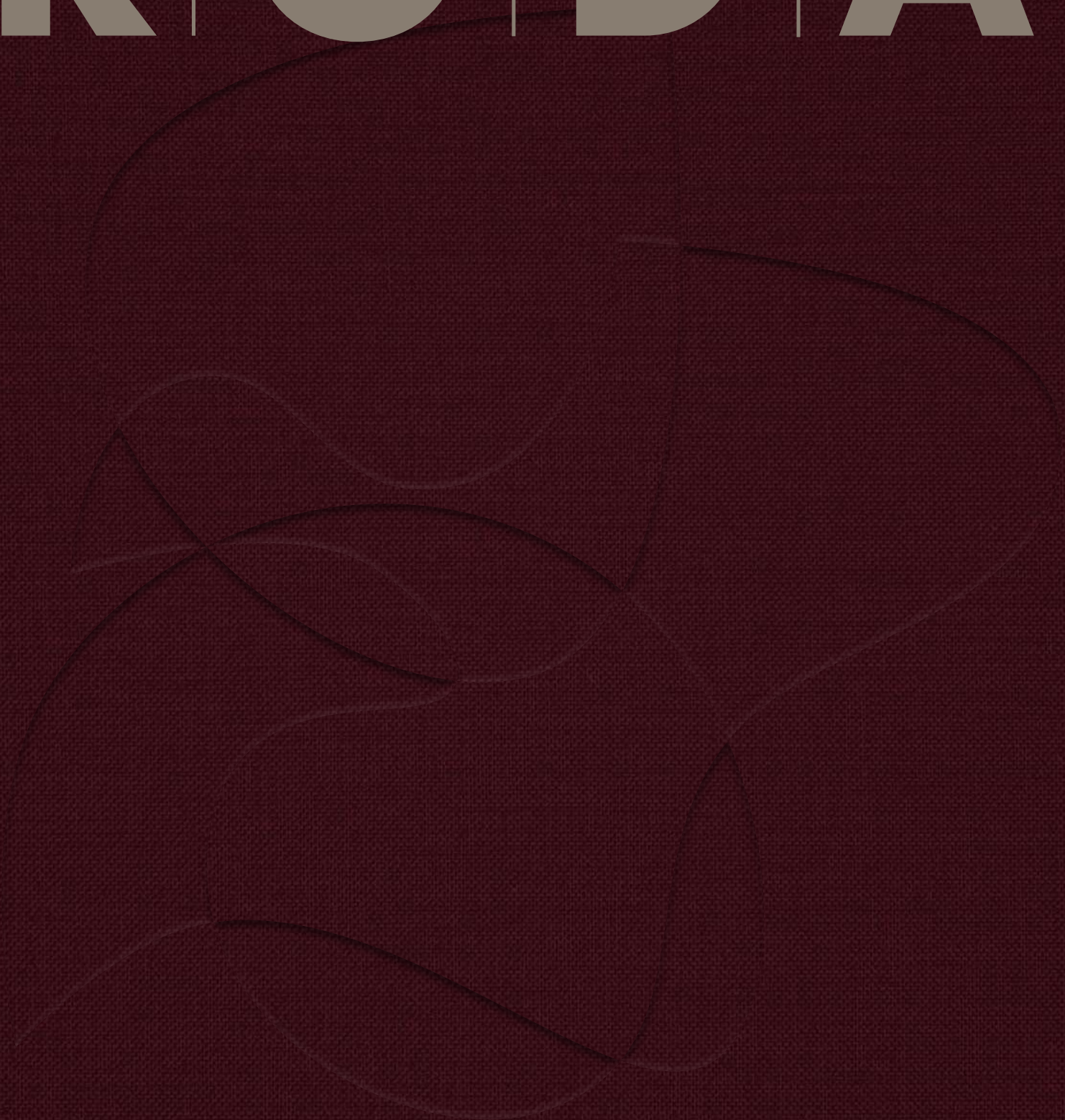


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Open— Air

Tales



Designing an outdoor space today means imagining a natural extension of living, where the outdoors is a lived-in place, conceived to welcome moments of quiet, socialising, experience and well-being, in continuity with the indoor environment. It is an open but protected space, offering intense moments of conviviality and sensory regeneration, where light changes the rhythm of the day, materials become iridescent and shapes respond to the surrounding context.



Progettare uno spazio esterno oggi significa immaginare un'estensione naturale dell'abitare, dove l'outdoor è un luogo vissuto, pensato per accogliere momenti di quiete, socialità esperienza e benessere, in continuità con l'ambiente interno. È uno spazio aperto ma protetto, che offre intensi momenti di convivialità e rigenerazione sensoriale, dove la luce cambia il ritmo della giornata, i materiali si fanno cangianti e le forme rispondono al contesto circostante.

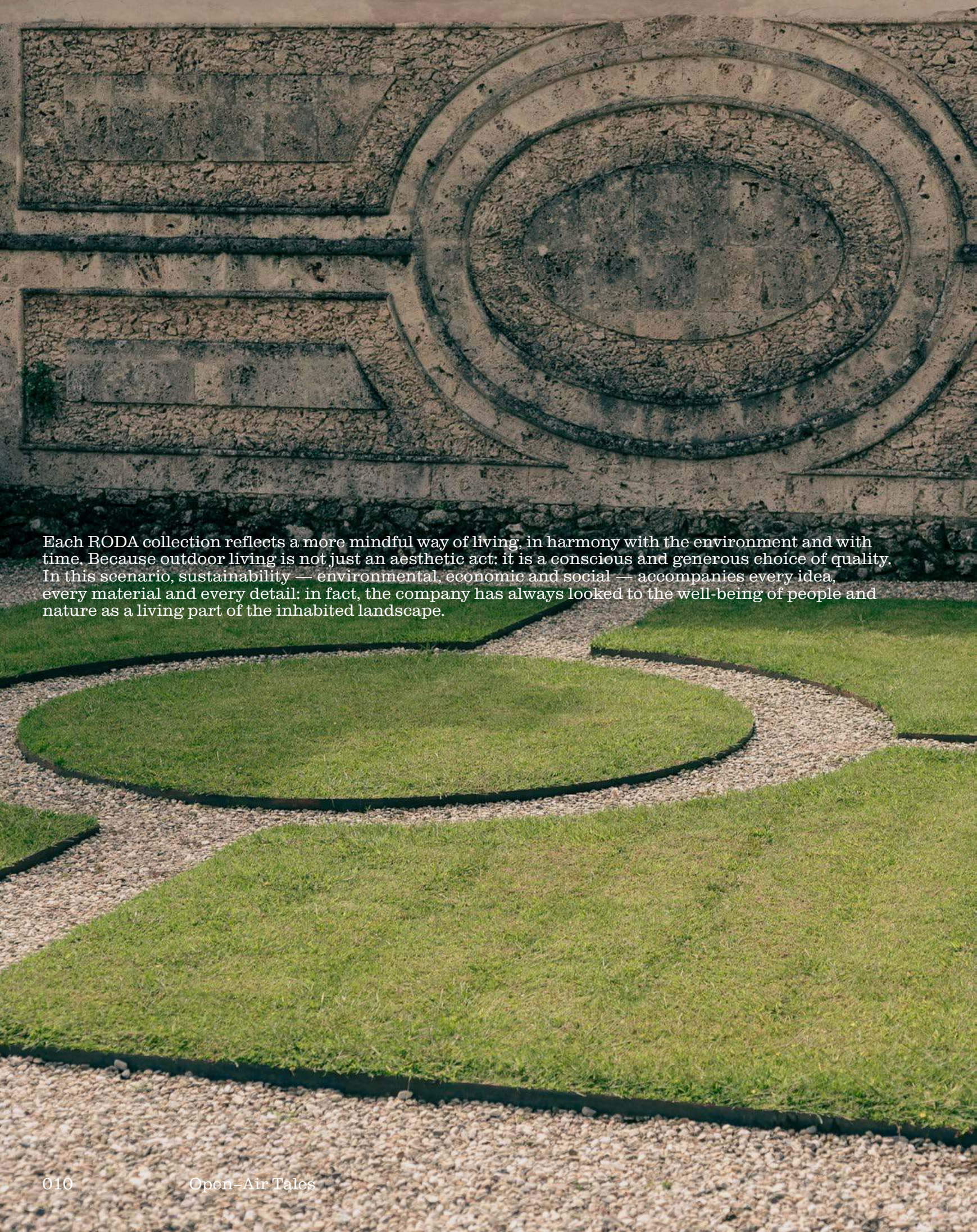


Life's pleasures and customs, open-air rituals that give us fulfilment and energy: a relaxed awakening, a restorative pause, an opportunity to spend time with others, a convivial experience. All unfolding within a rich and embracing environment, in the name of positive emotions.



Piaceri della vita e abitudini, riti all'aria aperta che donano appagamento ed energia: un risveglio rilassato, una pausa rigenerante, un'occasione di incontro, un'esperienza di convivialità. Nella ricchezza dell'ambiente, all'insegna di emozioni positive.

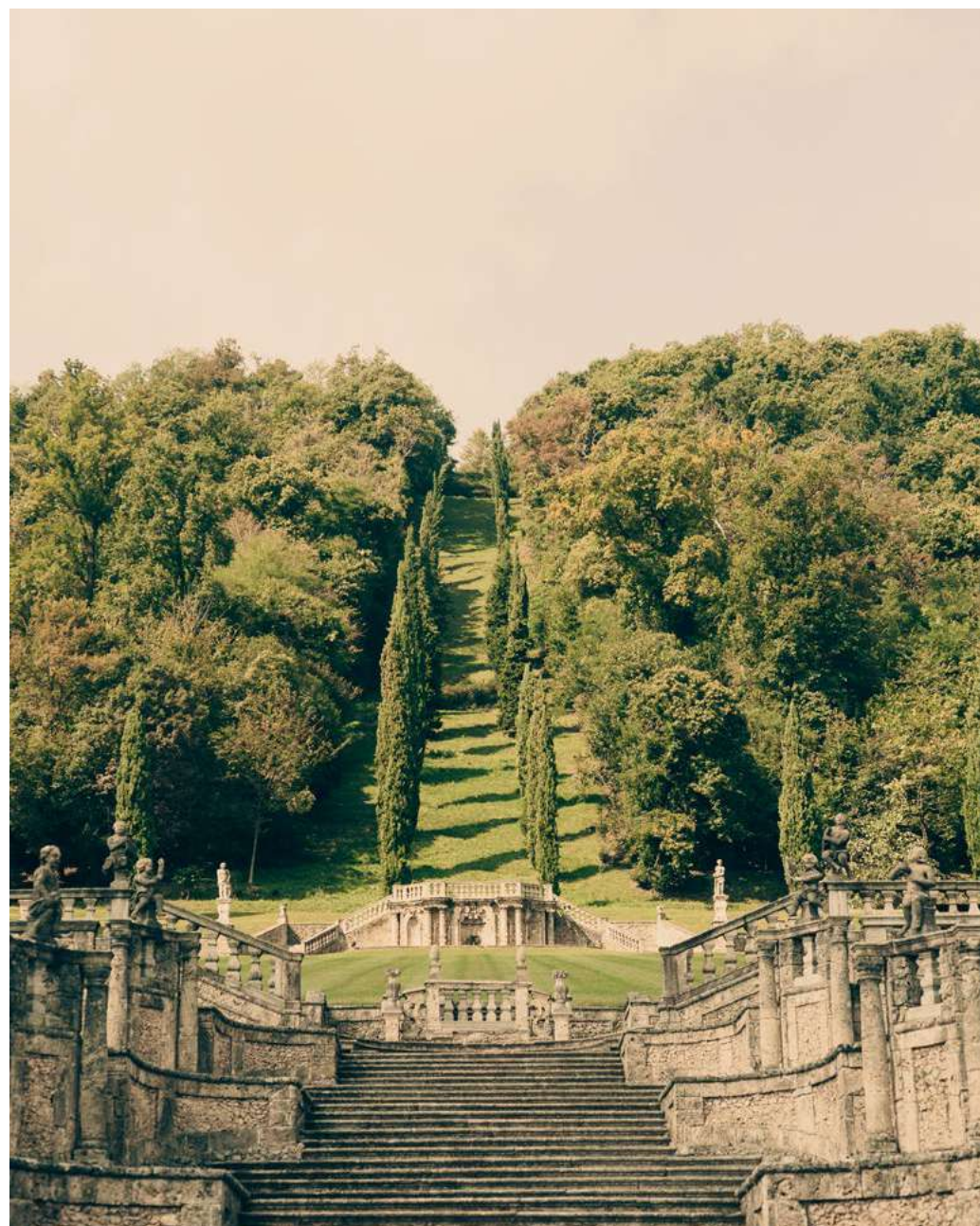




Each RODA collection reflects a more mindful way of living, in harmony with the environment and with time. Because outdoor living is not just an aesthetic act: it is a conscious and generous choice of quality. In this scenario, sustainability — environmental, economic and social — accompanies every idea, every material and every detail: in fact, the company has always looked to the well-being of people and nature as a living part of the inhabited landscape.



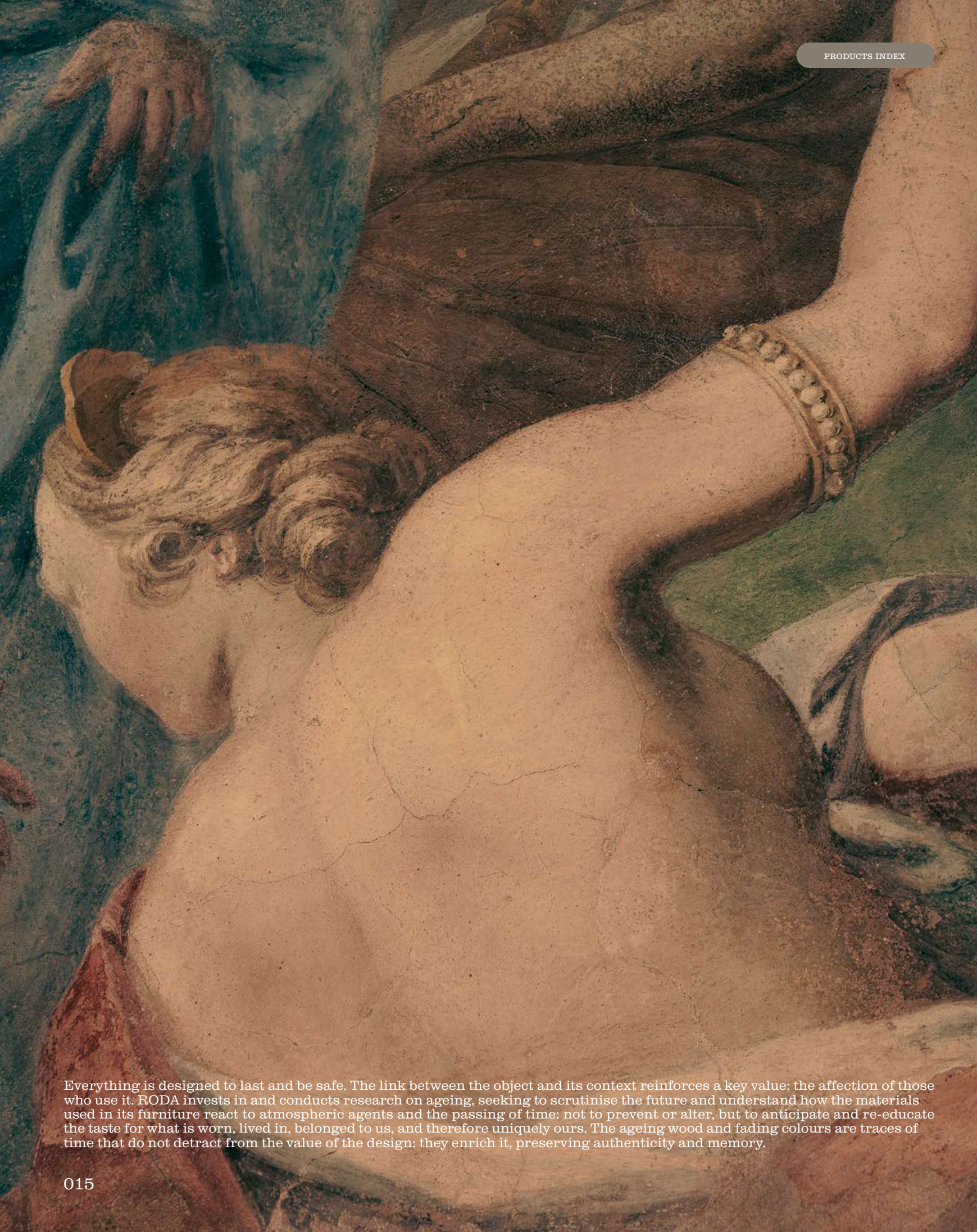
Ogni collezione RODA racconta un modo di vivere più attento, in armonia con l’ambiente e con il tempo. Perché abitare all’aperto non è solo un gesto estetico: è una scelta di qualità, consapevole e generosa. In questo scenario, la sostenibilità — ambientale, economica e sociale — accompagna ogni idea, ogni materiale e ogni dettaglio: da sempre, infatti, l’azienda guarda al benessere delle persone e alla natura, come parte viva del paesaggio abitato.



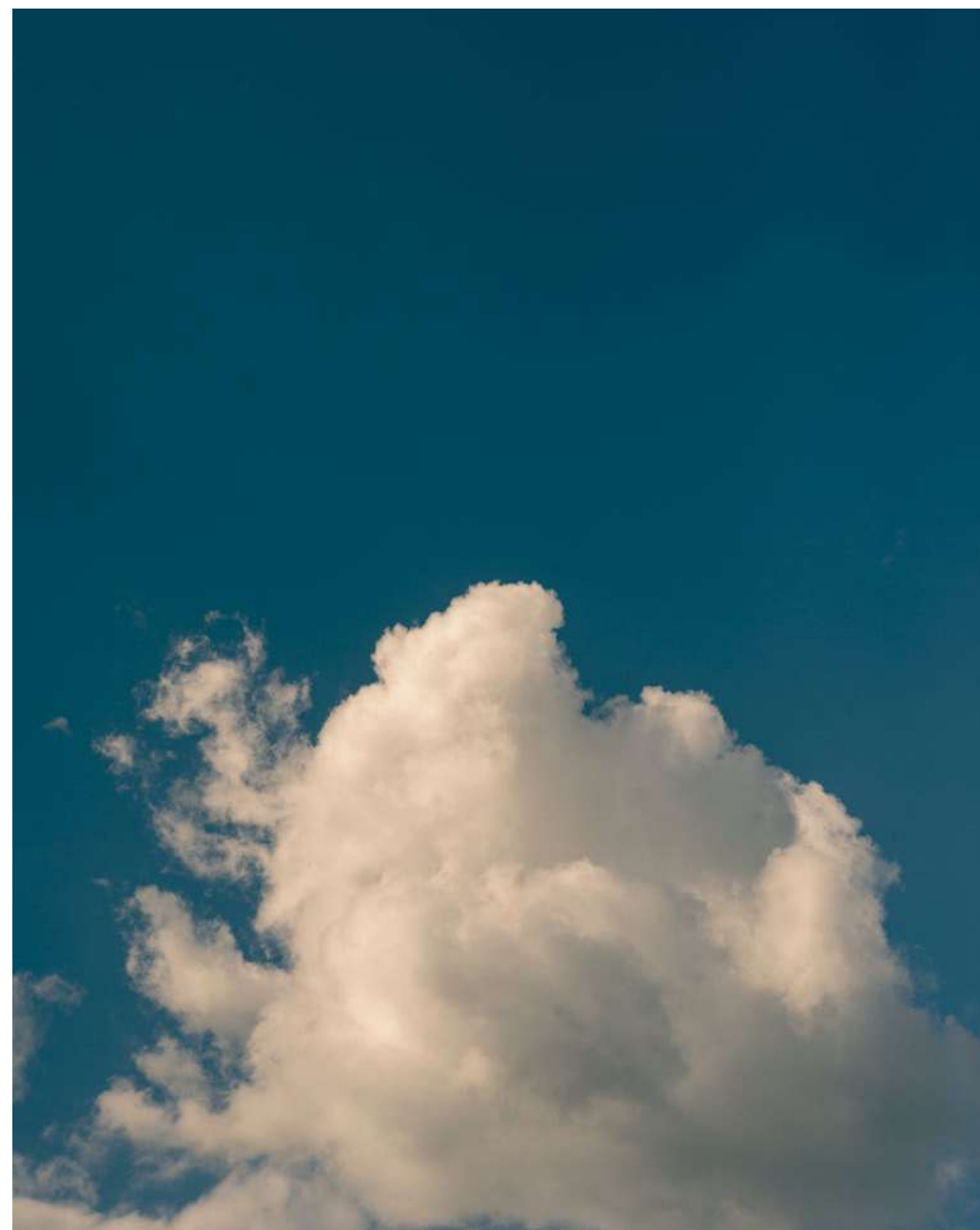
Horizons like home. Open, bright views by nature, to be discovered, chosen and contemplated, nourishing the senses, strengthening bonds and enhancing time: spaces to be fully inhabited, where design meets life.

Orizzonti come casa. Panorami aperti e luminosi per natura, da scoprire, scegliere e contemplare, che nutrono i sensi, consolidano legami e valorizzano il tempo: spazi da abitare pienamente, dove il progetto incontra la vita.





Everything is designed to last and be safe. The link between the object and its context reinforces a key value: the affection of those who use it. RODA invests in and conducts research on ageing, seeking to scrutinise the future and understand how the materials used in its furniture react to atmospheric agents and the passing of time: not to prevent or alter, but to anticipate and re-educate the taste for what is worn, lived in, belonged to us, and therefore uniquely ours. The ageing wood and fading colours are traces of time that do not detract from the value of the design; they enrich it, preserving authenticity and memory.



Tutto è pensato per durare, per essere sicuro. Il legame tra oggetto e contesto rafforza un valore chiave: l'affezione di chi lo utilizza. RODA investe e fa ricerca sull'invecchiamento, cercando di scrutare il futuro e comprendere come possano reagire i materiali dei suoi arredi agli agenti atmosferici e al trascorrere dei giorni; ma non per prevenire o alterare, bensì per anticipare e rieducare al gusto di ciò che è consumato, vissuto, appartenuto, e quindi solo nostro. Il legno che invecchia e i colori che si affievoliscono sono tracce del tempo che non sottraggono valore al progetto: lo arricchiscono, custodendo autenticità e memoria.

Sofas
Daybed



Arena ↗ 020



Astra ↗ 036



Basket ↗ 040



Dandy ↗ 062



Eden ↗ 080



Estendo ↗ 108



Levante ↗ 144



Mamba ↗ 162



Mistral ↗ 168



Network ↗ 176



Philia ↗ 210



Spool ↗ 272



Stresa ↗ 282



Teka ↗ 302



Thea ↗ 320

Lounge chairs
Stools
and Poufs



Astra ↗ 036



Double ↗ 072



Harp ↗ 120



Harp ↗ 120



Lawrence ↗ 128



Lawrence ↗ 128



Laze ↗ 130



Laze ↗ 130



Levante ↗ 144



Nap ↗ 174



Network ↗ 176



Onda ↗ 194



Orson ↗ 202



Plein Air ↗ 242



Stresa ↗ 282

Low tables



Aspic ↗ 026



Basket ↗ 040



Bernardo ↗ 044



Button ↗ 054



Eden ↗ 080



Eolie ↗ 094



Estendo ↗ 108



Levante ↗ 142



Network ↗ 176



Piper ↗ 224



Root ↗ 252



Spool ↗ 272



Stork ↗ 278



Stresa ↗ 282



Teka ↗ 302



Thea ↗ 320



Zefiro ↗ 328

Chairs
Bar stools



Double ↗ 072



Erice ↗ 102



Harp ↗ 120



Harp ↗ 120



Laze ↗ 130



Levante ↗ 144



Network ↗ 176



Network ↗ 176



Orson ↗ 202



Piper ↗ 224



Piper ↗ 224



Plein Air ↗ 242



Saddle ↗ 256



Stresa ↗ 282



Teka ↗ 302



Teseo ↗ 314



Zania ↗ 324



Zania ↗ 324

Tables
Bar tables



Aspic ↗ 026



Brick ↗ 047



Button ↗ 054



Gamma ↗ 116



Levante ↗ 144



Pier ↗ 220



Plein Air ↗ 242



Spinnaker ↗ 262



Stresa ↗ 282



Teka ↗ 302



Teseo ↗ 314



Zania ↗ 324

Sunloungers



Eolie ↗ 094



Harp ↗ 120



Levante ↗ 144



Mistral ↗ 168



Orson ↗ 202



Piper ↗ 224



Surfer ↗ 296

Complements



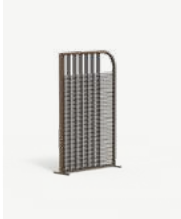
Barrique ↗ 334



Caddy ↗ 338



Cortica ↗ 340



Filet ↗ 344



Ombrina ↗ 348



Pillow ↗ 352



Tint ↗ 354



Triptyque ↗ 356



Wing ↗ 358

Kitchen



Norma ↗ 188



All-over softness for a scenographic piece of furniture designed as an elegant, welcoming hybrid of sofa and daybed. The outdoor experience is offered by a hugely comfortable elliptic shape, inclined backrest and a macro weave of padded beframing the structure.

Designed by GORDON GUILLAUMIER

Details p.371

Arena

La morbidezza come protagonista, in un elemento di arredo dall'aspetto scenografico che è sintesi elegante e accogliente tra un divano e un lettino. Per vivere e sentire l'esperienza outdoor grazie a una forma ellittica dal grande comfort, all'inclinazione dello schienale e alla maglia tubolare che incornicia la struttura.







Aspic

Poured concrete is formed into a family of a dining table and coffee tables in three sizes with sinuous shapes and a refined terrazzo finish of the tabletops. Tops can be round or oval, resting on solid vertical walls that give the base a characteristic concave volumes. The low tables are made in a stylish, versatile grey colour, while the dining table also comes in a choice of orange and green finishes, as well as a mole coloured variant.

Designed by GORDON GUILLAUMIER

Details p.371

Il cemento colato prende forma e si declina in un tavolo da pranzo e in tavoli bassi di tre dimensioni che sorprendono per la sinuosità delle loro forme e la raffinata finitura con graniglia a vista sul piano. Quest'ultimo, di forma rotonda oppure ovale, è sostenuto da solide pareti verticali che generano dei caratteristici volumi concavi alla base. I tavolini bassi sono proposti in un elegante e trasversale color grigio, mentre il tavolo da pranzo offre anche una scelta di finiture colorate, arancione e verde, oltre alla variante in color tortora.







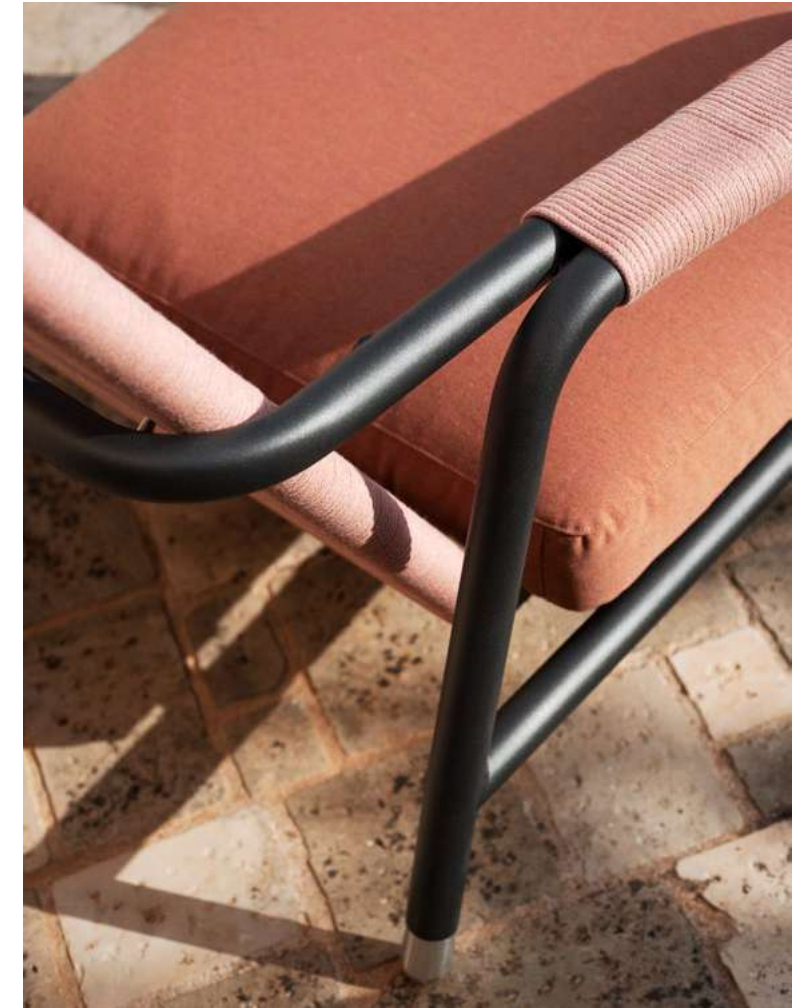
ASPIC 160 table. Finish: ORANGE concrete. Products match: SADDLE 001 comfort chair. Finishes: SMOKE structure, ORANGE cord. Cushion: MEDLEY X14 Rust. Complements: BARRIQUE 101 planter. Finishes: IROKO structure, ROSE belt, ORANGE cord.





Astra

An elegant collection of reclining furniture, on wheels, dedicated to starry skies: lets you dream and change perspective with a gesture. Astra's design plays on the juxtaposition of solid tubular aluminium and cotton-feel ropes to give a fresh, light and comfortable combination to two lounge armchairs — with high or low backs — and a three-seater sofa. A feature of the range is the armrest of the seats, formed by a double cylinder covered with cords.



Designed by RODOLFO DORDONI

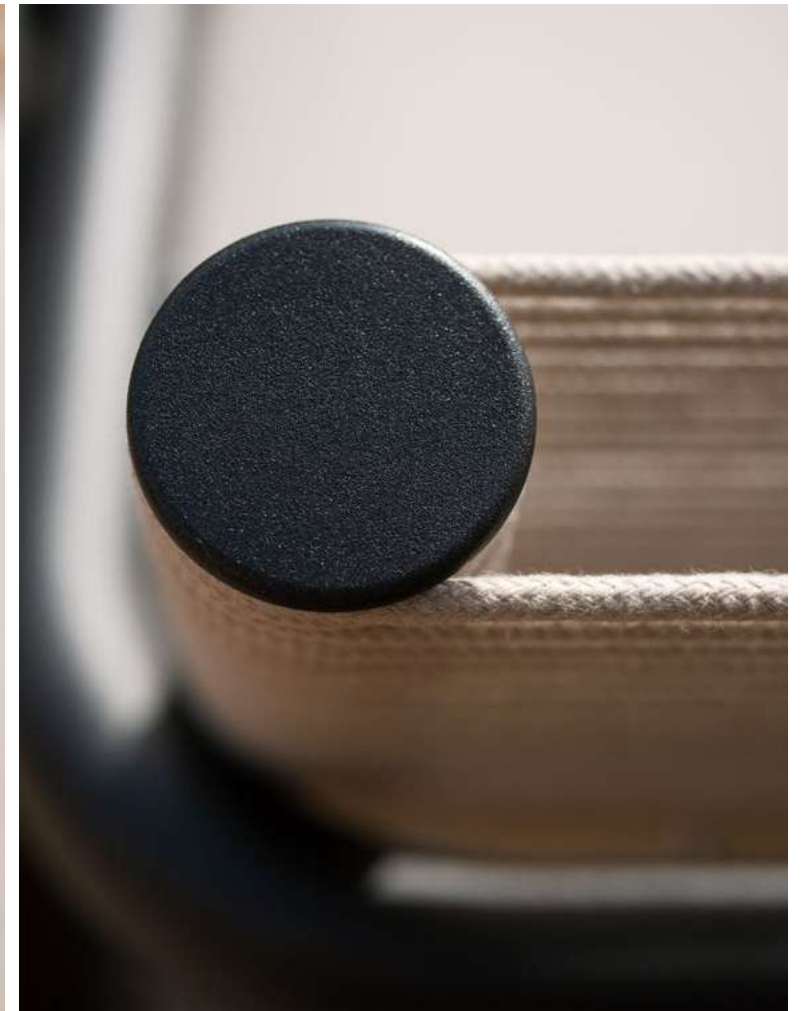
Details p.372

Una elegante collezione di arredi reclinabili, su ruote, dedicati ai cieli stellati: per sognare e cambiare prospettiva con un gesto. Il design di Astra gioca accostando solidi tubolari di alluminio e corde con mano cotoniera, a generare una combinazione fresca, leggera e confortevole che si declina in due poltrone lounge — con lo schienale alto oppure basso — e un divano a tre posti. Caratteristico della serie è il bracciolo delle sedute, formato da un doppio cilindro rivestito da corde.

035

ASTRA 002 lounge chair high backrest. Finishes: SMOKE structure, ROSE cord. Cushion: ECO C04 Rust. Products match: HARP 711 stool. Finishes: SMOKE structure, ROSE cord, ZEFIRO 001 side table and 002 coffee table. Finish: SMOKE structure and top.





Basket

Neat, uncluttered lines distinguish a family of coffee tables and modular sofas, born together to make the most of available space and create a sophisticated outdoor-living corner. Strapping forms the impeccably hand-woven backrest of the sofas, adding visual richness to the frame's marked orthogonality.



↖ Left page: BASKET sofa composition: 357 + 338 sofa, 357 + 334 sofa. Finishes: SMOKE structure, GREY belt. Fabric: OXFORD G01 Mole. Cushions: DEW T43 Sky, DEW T36 Mole. ↗ Right page: BASKET 357 + 339 sofa. Finishes: SMOKE structure, GREY belt. Fabric: DEW T36 Mole.



Designed by GORDON GUILLAUMIER

Details p.373

Linee pulite e rigorose caratterizzano questa famiglia di divani modulari e tavolini, nati insieme per razionalizzare al meglio gli spazi disponibili e dare vita a un sofisticato angolo living in esterno. I divani si distinguono per l'accurato intreccio di cinghie, realizzato a mano, che forma lo schienale e arricchisce la marcata ortogonalità della struttura.



Bernardo

Functional side table with great stability and a linear profile. A white Simplon-granite base, painted stainless steel structure, and square metal top with rounded corners make this a sturdy, practical element suitable for interiors, too. The top of Bernardo is also available round, in wavy glass or matt stoneware, in Natural colour.

Designed by RODOLFO DORDONI



Details p.374

Un complemento funzionale, dai profili lineari e dalla grande stabilità. La caratteristica base di granito bianco del Sempione, la struttura di acciaio inossidabile verniciato e il piano di metallo quadrato con gli angoli smussati lo rendono un elemento di appoggio resistente e pratico, adatto anche agli interni. Il top di Bernardo è disponibile anche rotondo, in vetro ondulato oppure in gres opaco, color Natural.



An extendable table suitable for covered areas and verandas shows how wood can be technically designed with visually arresting results. Thanks to a meticulously engineered system of joints, teak slats compose a top of substantial dimensions, stabilised by a solid frame. By sliding apart the two halves of the top, a hidden leaf is easily unfolded at the centre. Such dynamics invite generous conviviality.

HONOURABLE MENTION FROM THE 2016 COMPASSO D'ORO ADI AWARD.

Brick

Designed by GORDON GUILLAUMIER

Details p.374

Un tavolo allungabile adatto per zone coperte e verande che dimostra come anche con il legno sia possibile fare tecnologia, per arredare e stupire. Grazie a un calibratissimo gioco di incastri, i tasselli di teak compongono e caratterizzano un piano dalle dimensioni importanti, reso stabile da una struttura solida e da un sistema di apertura a farfalla che permette di estrarre con facilità le prolunghe, nascoste dal piano scorrevole. Un tavolo dinamico che invita a una convivialità generosa.

MENZIONE D'ONORE AL XXIV PREMIO COMPASSO D'ORO ADI, NEL 2016.

BRICK 002 extendable table. Finish: TEAK structure and top. Products match: SADDLE 001 comfort chair. Finishes: SMOKE structure, ORANGE cord. Cushion: MEDLEY X14 Rust. Complements: FILET 002 horizontal screen. Finishes: IROKO and SMOKE structure, ROSE and ORANGE belt.









Designed by RODA STUDIO

When a table top needs to be suitable both for public and residential spaces. A variety of shapes for this articulated series of square and round dining tables and side tables that stand out for their functionality, practicality and durability. The models in this collection also include a lounge table —for use with armchairs and sofas — and a bar height variant. There is a wide choice of finishes for the tops of each model.

Details p.375

Button

Quando l'utilizzo trasversale di un elemento di appoggio è fondamentale, sia per il mondo contract sia per l'abitare residenziale. Diverse geometrie caratterizzano una serie articolata di tavoli da pranzo — quadrati e rotondi — e tavolini laterali che spiccano per funzionalità, praticità e resistenza. Tra i modelli della collezione ci sono anche un tavolo lounge — da impiegare con poltrone e divani — e una variante ad altezza bar. Ampia è la proposta di finiture per i top di ciascun modello.



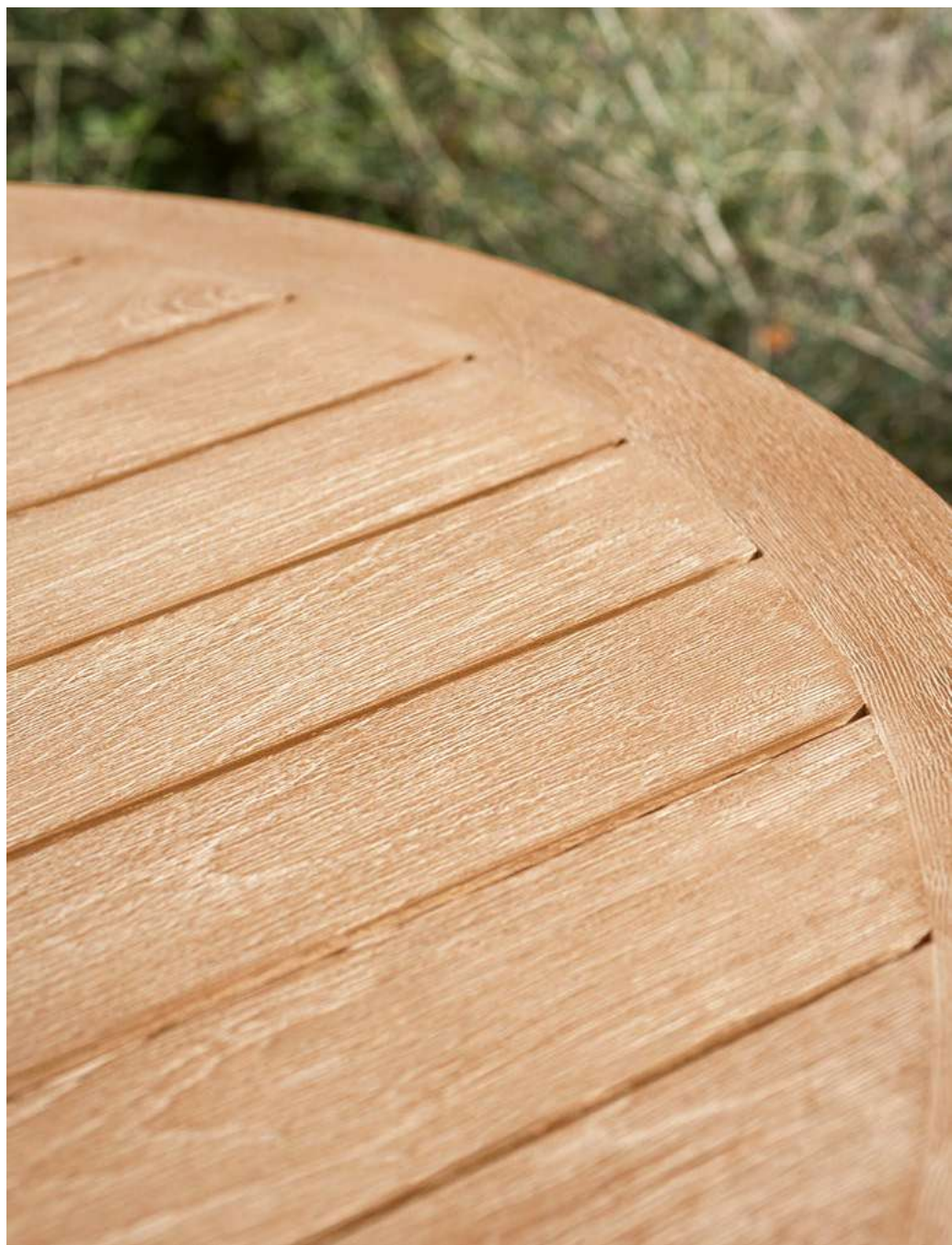




BUTTON 004 table. Finish: SMOKE structure and top.



BUTTON 601 low table. Finishes: SMOKE structure, NATURAL gres top. BUTTON 045 side table. Finish: SMOKE structure and top. Products match: DANDY 002 module + 005 backrest. Fabric: DEW T57 Rust. ORSON 002 director lounge chair. Finishes: TEAK structure, GREY batyline.



The appeal and function of a contemporary upholstered sofa in an outdoor version. Versatile and technologically innovative, its high performance is guaranteed by the quality materials used, but the Dandy is above all very comfortable. The modular design allows for multiple compositions corresponding to the differing requirements of customised use, space enhancement and layout. The seat is available in three sizes. The backrest and armrests can be configured for all types of settings, from the most intimate to the most commodious.

Dandy

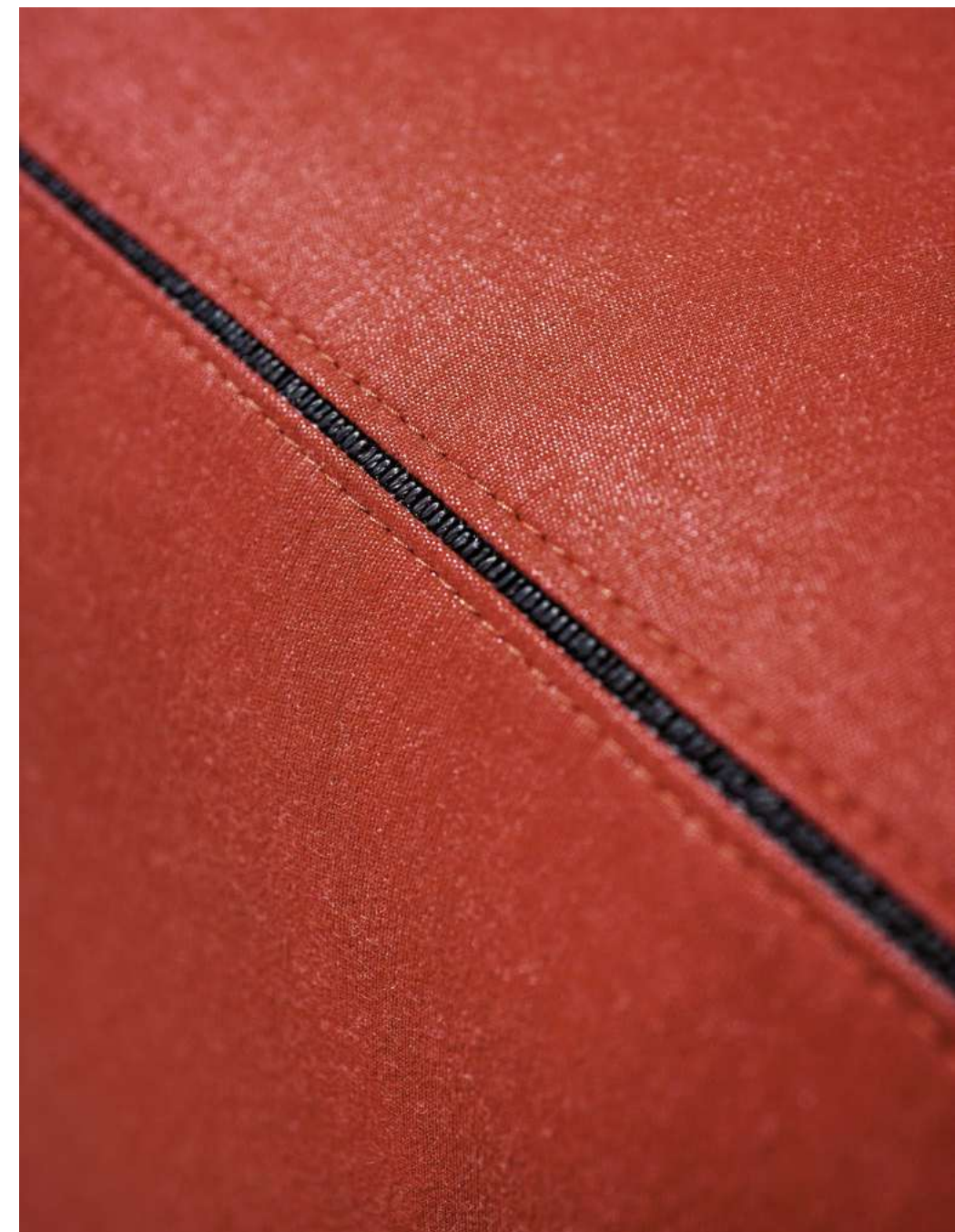
Designed by RODOLFO DORDONI

Details p.376

L'appel e la funzionalità di un divano tessile contemporaneo, in versione outdoor. Dunque versatile, innovativo nella tecnologia, con alte performance garantite dalla qualità dei materiali utilizzati. E, soprattutto, molto comodo. Dandy è un progetto modulare che consente molteplici composizioni per rispondere alle più differenti esigenze di personalizzazione, valorizzazione e gestione dello spazio. I moduli di seduta sono disponibili in tre dimensioni e gli schienali e i braccioli sono configurabili per qualsiasi ambiente, dal più intimo al più ampio.

DANDY sofa composition: 001 module + 005 backrest, 003 chaise longue + 006 backrest + 008 armrest. Fabric: POINT D13 Pine. Cushions: KING N12 Water, KING N13 Teal. Products match: LAZE 001 lounge chair. Finishes: SMOKE structure, TEAL cord. Cushion: KING N12 Water. TEKA 008 coffee table. Finishes: TEAK structure, FERN wavy glass top. ROOT 045 side table. Finishes: TEAK structure, GREEN concrete top. Complements: TINT 002 rug. Finish: BLUEEN.









Double

A family of an extremely comfortable textile dining chair and of ottomans which can be round, rectangular or square in shape. All components designed to be taken outdoors, making it possible to bring the atmosphere and commodity of indoor conveniences outside in the form of upholstered furniture. Dynamic and versatile, the poufs and the chair offer playful alternations of colour and fabrics, an easy way to personalise different types of space — for private and public settings.



Designed by RODOLFO DORDONI

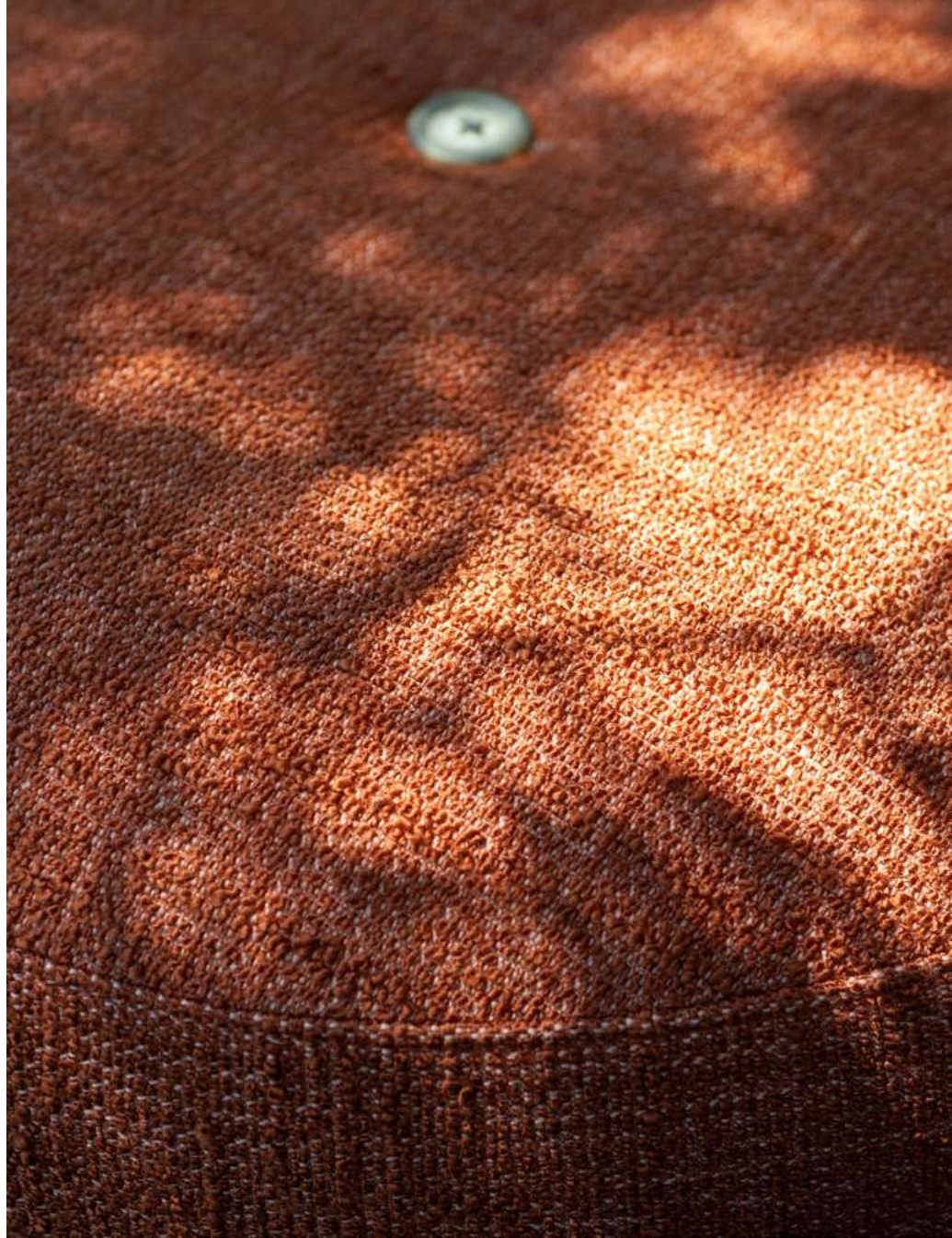
Details p.378

Una famiglia di arredi composta da una sedia in tessuto e pouf dalla forma tonda, rettangolare o quadrata. Ovvero dei complementi progettati per trasferire all'esterno l'atmosfera e la comodità di accoglienti arredi imbottiti da interno. Dinamici e versatili, rendono possibili giocose alternanze di tessuti e colori lasciando grande spazio alla personalizzazione degli ambienti più diversi, tra dimensione privata e contract.

073

DOUBLE 011 chair. Finish: SMOKE structure. Fabric: KING N14 Moss. Products match: PLEIN AIR 006 table. Finishes: SMOKE structure, F'ERN wavy glass top.









Designed by RODOLFO DORDONI

The shapes of comfort and versatility defining the Eden collection find renewed expression in natural teak in addition to the whitened teak, amplifying and facilitating the combination possibilities with furniture made in the same wood. Starting with its name, Eden is meant to communicate the pleasure of freedom — it is an invitation to enjoy it outdoors and inside. The design is distinct for its generous volumes and modular practicality, which can be customised at will with mix-and-match materials.

Details p.378

Eden

Le forme della comodità e della versatilità che definiscono la collezione Eden trovano espressione rinnovata nel legno di teak naturale che si aggiunge alla finitura in teak sbiancato. Questa versione amplia e agevola le possibilità di combinazione con arredi realizzati nella stessa essenza lignea. Eden è un progetto che, fin dal suo nome, comunica il piacere della libertà e invita a goderne tra ambienti interni ed esterni. Il design si distingue per volumi generosi e una pratica modularità, da personalizzare con un mix & match di materiali.





Left page: EDEN sofa composition: 003 module + 011 and 012 backrest, 002 and 003 module + 013 backrest, 020 coffee table. Finishes: TEAK structure, SMOKE backrest + OLIVE batyline. Products match: ONDA 003 pouf. 2 x BUTTON 045 side table. Finish: SMOKE structure and top. Complements: DOUBLE 031 pouf. Fabric: ECO C03 Sand. DOUBLE 035 pouf. Fabric: DEW T43 Sky. TINT 002 rug. Finish: BLUEEN. TRIPTYQUE 002 rug. Finish: NATURAL. PILLOW 001 and 002 lantern. Finishes: TEAK structure, SAND canatex.











↖ Left page: EDEN sofa composition. Finishes: WR WHITE TEAK structure, SMOKE backrest, GREY batyline. Fabric: PARK K08 WHITE.
↗ Right page: EDEN 020 coffee table. Finishes: WR WHITE TEAK structure. Products match: BERNARDO 353 side table. Finishes: SMOKE structure and top, SIMPLON WHITE stone base. Complements: DOUBLE 036 pouf. Fabric: PARK K08 White. TRIPTYQUE 002 rug. Finish: STONE.

Like an archipelago of elements, designed and developed around the juxtaposition of a wide iroko wood slat. The Eolie collection boasts a refined, precise and essential design. A distinguishing feature is the freedom to pick and choose amongst its components: sun lounger, low table and gazebo, to be enjoyed by the pool, boat or seaside. In these enclaves of comfort, the choice of colour — both of wood and upholstery — becomes a further variable: the wood is either natural or painted in three desaturated tones, with the grain visible; there is a wide choice of colours in the fabrics for the cushions, which are available in two sizes in addition to the thicker armrest.



Designed by GORDON GUILLUMIER

Come un arcipelago di elementi, disegnati e sviluppati intorno all'accostamento di una larga doga in legno di iroko. Eolie è una collezione dal disegno raffinato, preciso ed essenziale. Elemento distintivo è la libertà di composizione tra i suoi componenti: lettini prendisole, tavolini e gazebo, da godere in piscina, in barca o in riva al mare. In queste isole di comfort la scelta cromatica — tra legno e rivestimenti — diventa una ulteriore variabile: il legno è al naturale oppure verniciato in tre tonalità desaturate, con le venature a vista; ampia è la scelta dei colori nei tessuti per i cuscini, disponibili in due formati oltre al bracciolo dal maggior spessore.

Details p.380

➤ Right page: EOLIE 010 gazebo including 2 × sunlounger. Finishes: NATURAL IROKO structure, GREY batyline.





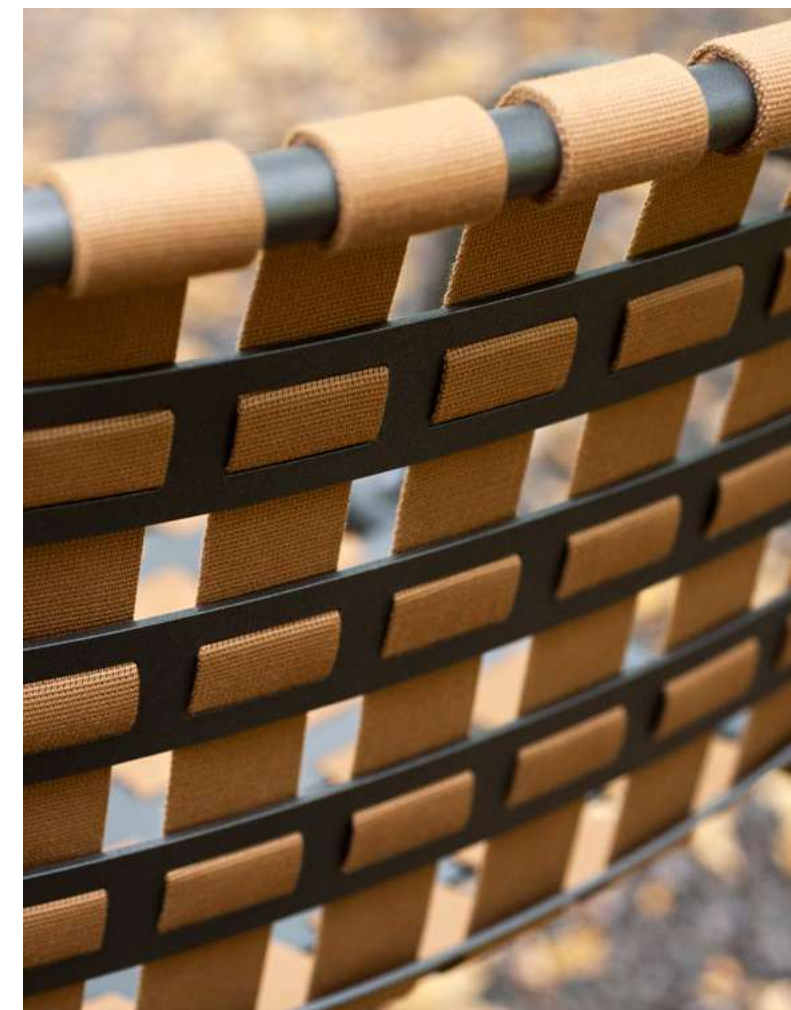




⌵ Left page: EOLIE 012 coffee table. Finishes: OLIVE and ORANGE IROKO structure. EOLIE 013 coffee table. Finishes: NATURAL and BLUE IROKO structure. ↗ Right page EOLIE 008 sunlounger. EOLIE 012 and 013 coffee table. Finish: BLUE IROKO structure. Cushions: DEW T45 Lime.

Erice

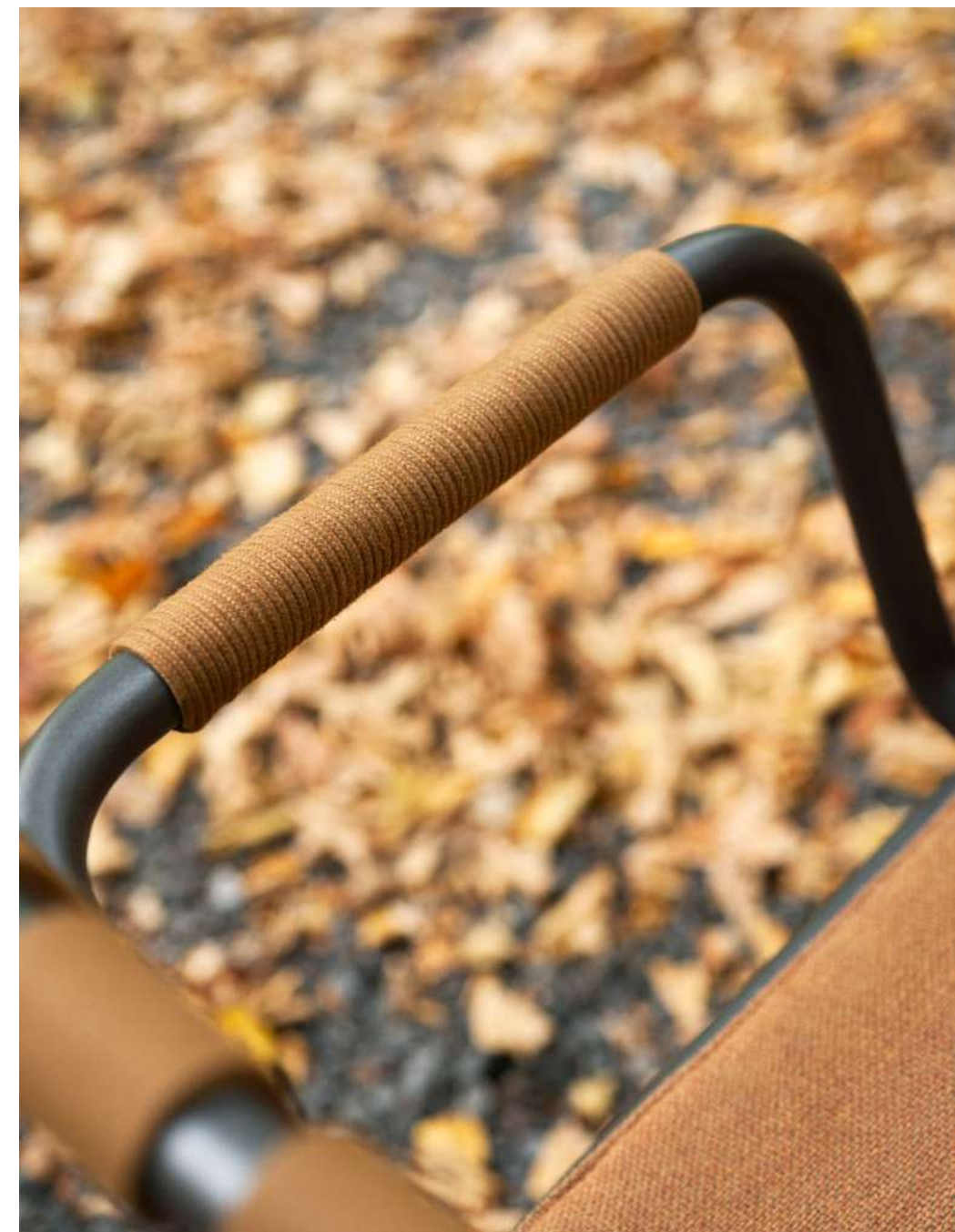
Handcraft becomes a purely decorative element in a simple armchair with an original personality. The laser-cut aluminum frame serves as both structure and canvas, gently guiding the weave into a pattern of striking graphic rhythm, light and fluid like fabric in motion. As warp and weft, metal and straps allow for a wide range of color combinations depending on their hues. The armrests, wrapped in cords, and the seat cushion not only add comfort but also enrich Erice with refined aesthetic details.



Designed by LUCA PEVERE

Details p.381

Il lavoro manuale diventa elemento di pura decorazione in una sedia con braccioli semplice, ma dalla personalità originale. La struttura in alluminio tagliato a laser di Erice funge da telaio e guida l'intreccio in modo intuitivo, creando un pattern dal forte impatto grafico e dal profilo leggero e fluido come un tessuto. Come trama e ordito, metallo e cinghie permettono di creare molteplici combinazioni cromatiche al variare del loro colore. I braccioli avvolti dalle corde e il cuscino di seduta, oltre ad aggiungere comfort, arricchiscono Erice con ulteriori dettagli estetici.







Designed by LUCA PEVERE

Linear design and extensible modularity promote the flexibility of an elegant, highly functional system. Estendo is a sofa that effortlessly combines straight and curved lines, thanks to the interplay of concealed joints characterising the aluminium frame that holds the cushions. The seats of the armchair and sofa are welcoming and roomy. Modules with or without armrests are available in different configurations, including corner elements. A very comfortable set that adapts to the space and extends harmoniously.

Details p.382

Estendo

Design lineare e modularità estensibile assecondano la flessibilità di un sistema elegante e molto funzionale. Estendo è un divano che unisce con semplicità linee rette e curve, grazie al gioco di giunti a scomparsa caratterizzante la struttura in alluminio che ospita gli imbottiti. Le sedute della poltrona e del divano sono accoglienti e generose; i moduli, con e senza braccioli, sono disponibili in diverse configurazioni, tra cui quella angolare. Un insieme molto comodo che si adatta allo spazio e si sviluppa con armonia.



ESTENDO sofa composition: 222 two-seater terminal left module, 213 two-seater central module, 512 chaise-longue left module. Finish: MILK structure. Fabric: ECO C05 Mint. Cushions: ECO C06 Grass. 2 x ESTENDO 090 coffee table. Finishes: MILK structure, FARSENA stone top. Complements: TINT 002 rug. Finish: BLUEEN.









Gamma is where simplicity, clarity and elegance exalt the beauty of the materials and their combinations. The elementary lines of this table are a pragmatic answer to a demand for functionality and variety. Its shape is given by slender metal legs connected to one another by a cross structure, and a circular top in two sizes.

Designed by RODA STUDIO

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Gamma

Quando semplicità, chiarezza ed eleganza nel disegno valorizzano la bellezza dei materiali e delle loro combinazioni. Gamma è un tavolo dai segni essenziali che risponde in modo pragmatico alle richieste di funzionalità e varietà. La sua forma è definita da gambe slanciate — collegate tra loro da una struttura a croce — e da un piano rotondo, disponibile in due dimensioni.







Designed by RODOLFO DORDONI

The Harp line of seating substantiates craftsmanship, elegance and quality. Chairs, stools, daybeds and armchairs feature a hand-worked stainless-steel structure and hand-stretched double-twisted cording. Colour variants are many, as are the possible combinations between the finishes of the frame and the colours of the cording. This is in order to integrate harmoniously in all settings and with all types of outdoor furniture.

Details p.385

Harp

Una collezione di sedute che parla di lavorazione artigianale, di eleganza, di qualità. Sedie, sgabelli, lettini, poltroncine dalla struttura in acciaio inossidabile lavorata a mano e dalla cordatura in doppio filo ritorto, eseguita anch'essa a mano. Molte sono le varianti cromatiche disponibili, così come gli abbinamenti tra le finiture della struttura e i colori delle corde: per integrarsi con armonia in ogni contesto e con tutti i tipi di arredo per esterni.

◀ Left page: HARP 349 chair. Finishes: SMOKE structure, CLAY cord. ▶ Right page: HARP 759 armchair. Finishes: MILK structure, MINT cord. Cushion: ECO C05 Mint. Products match: ASPIC 160 table. Finish: GREEN concrete.





⌵ Left page: HARP 359 armchair. Finishes: SMOKE structure, GREY cord. Products match: SPINNAKER 034 extendable table. Finishes: SMOKE structure, TEAK top.
⌶ Right page: HARP 368 lounge chair and 311 stool. Finishes: MILK structure, SAND cord.





Lawrence

An elegant, timeless icon in the form of a chair and a stool to insert seamlessly in the landscape or sophisticated interior. Water-resistant canvas with leather trim clothes the tips of four triangles forged from metal rod.

Designed by RODOLFO DORDONI

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Dal disegno di un'icona elegante e senza tempo, una seduta e uno sgabello che si innestano perfettamente nel paesaggio esterno così come in un sofisticato ambiente interno. Un telo di cotone impermeabile, con inserti in pelle, veste i vertici dei quattro triangoli realizzati in tondino di metallo.



Laze

Bold geometries distinguish this seating collection, consisting of a lounge chair, rocking chair, and dining chair with and without armrests, as well as a comfortable footrest. Its wide, enveloping shell is an invitation to relax, while soft filaments support the body and accommodate the comfortable seat and back cushions, which can be arranged as desired.



Designed by GORDON GUILLAUMIER



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Geometrie di grande carattere per una collezione di sedute composta da poltrona, poltrona a dondolo, sedia da pranzo con e senza braccioli, oltre a un comodo poggiapiedi. Una scocca larga e avvolgente invita al riposo, mentre i morbidi filamenti sostengono il corpo e accolgono i confortevoli cuscini, di seduta e schienale, che ne completano all'occorrenza la composizione.

LAZE 049 chair and 059 armchair. Finishes: SMOKE structure, TOBACCO cord. Cushions: SHORE S33 Rust. Products match: PLEIN AIR 006 table. Finishes: SMOKE structure, LEAD gres top.















Designed by PIERO LISSONI

This collection is rooted in the unique expertise mastered by RODA in outdoor furniture. Teak, rounded edges and construction details are an indication of meticulous craftsmanship and quality. The family is growing, thanks to the marriage of classic and contemporary tastes, where formal stylistics are united with an all-time outdoor favourite: teak.

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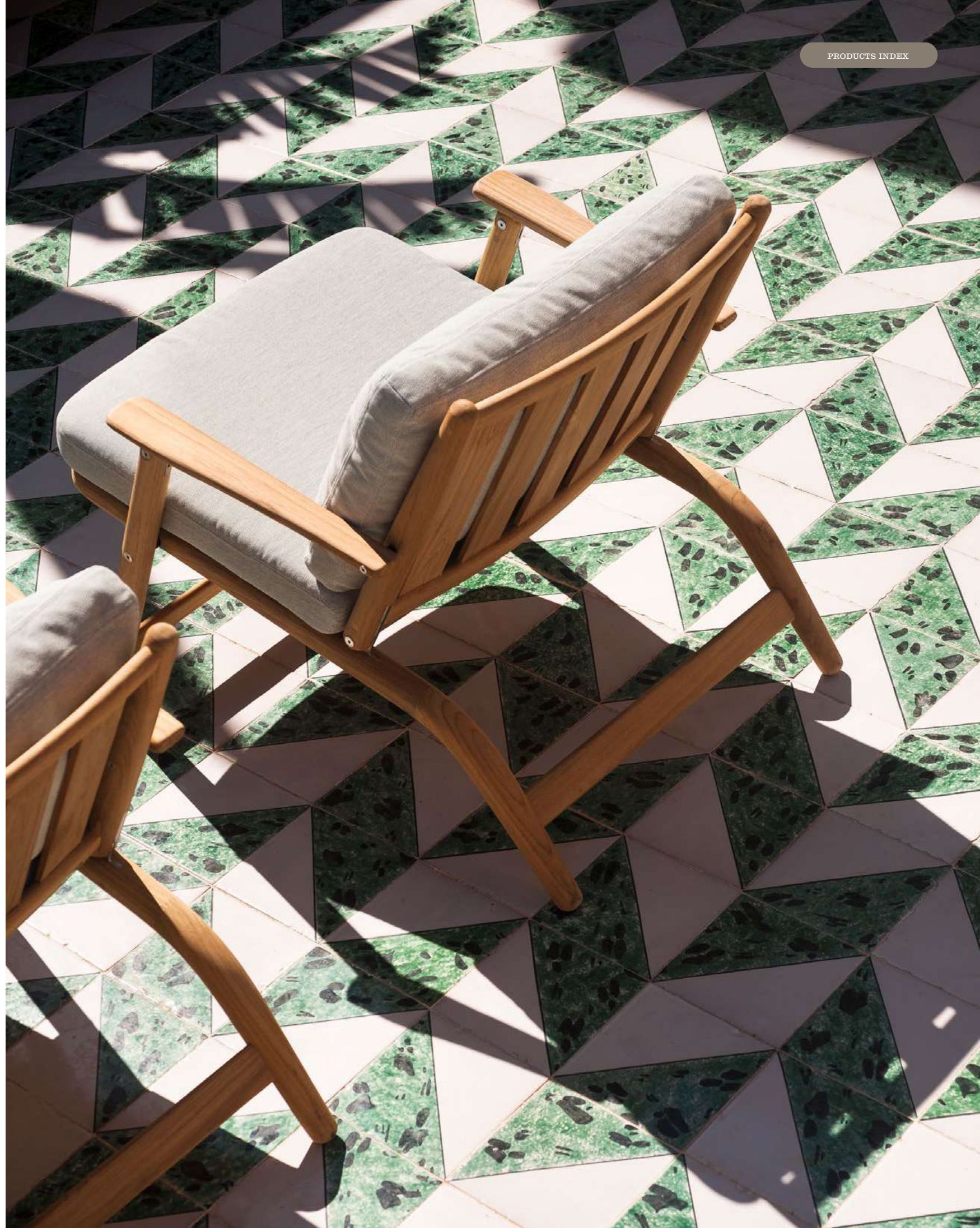
Levante

Una collezione che è nata grazie all'expertise unica di RODA nella realizzazione degli arredi outdoor, dove il teak, le forme arrotondate e i dettagli costruttivi sono indice di attenzioni e qualità. Una serie che cresce grazie al felice connubio tra gusto classico e contemporaneo, tra linguaggio formale e materiale d'eccellenza per esterni: il teak.

LEVANTE 103 sofa, LEVANTE 007 lounge chair. Finish: TEAK structure. Fabric: OXFORD G01 Mole. LEVANTE 012 coffee table. Finish: TEAK structure. Products match: ROOT 045 side table. Finishes: TEAK structure, FERN wavy glass top. Complements: DOUBLE 032 pouf.



















Mamba

Curved layouts welcome and envelope, as if suspended in mid-air. The Mamba collection is made up of hugely comfortable upholstered sofas with an original design. The modules have different shapes, linear or pentagonal, and can be fitted together to form classic arrangements or obtain unexpected lengths. The backrests lean slightly, opening up the angle they make with the seat. The structures stand on unobtrusive cylindrical feet. This upholstered line demonstrates experienced and excellent Italian manufacturing.

Designed by RODOLFO DORDONI

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Profili sinuosi che accolgono e avvolgono, come sospesi. Mamba è una collezione di divani imbottiti dal grande comfort e dal disegno originale: i moduli hanno forme diverse — lineari o pentagonali — e sono aggregabili a piacere per generare volumi classici oppure dare vita a lunghezze inattese. Gli schienali si aprono leggeri per superare la perpendicolarità rispetto alle sedute, mentre le strutture poggiano su piedi cilindrici poco esposti alla vista. Un imbottito che è testimone dell'esperienza e dell'eccellenza manifatturiera italiana.







Mistral

A solid teak frame is the common denominator here. Strapping forms the seats of sofas and daybeds with modest dimensions, making them suited for metropolitan settings such as terraces and balconies. The design and the presence of teak are reminiscent of the archetypical RODA Network line of furniture, a timeless success.

Designed by RODOLFO DORDONI

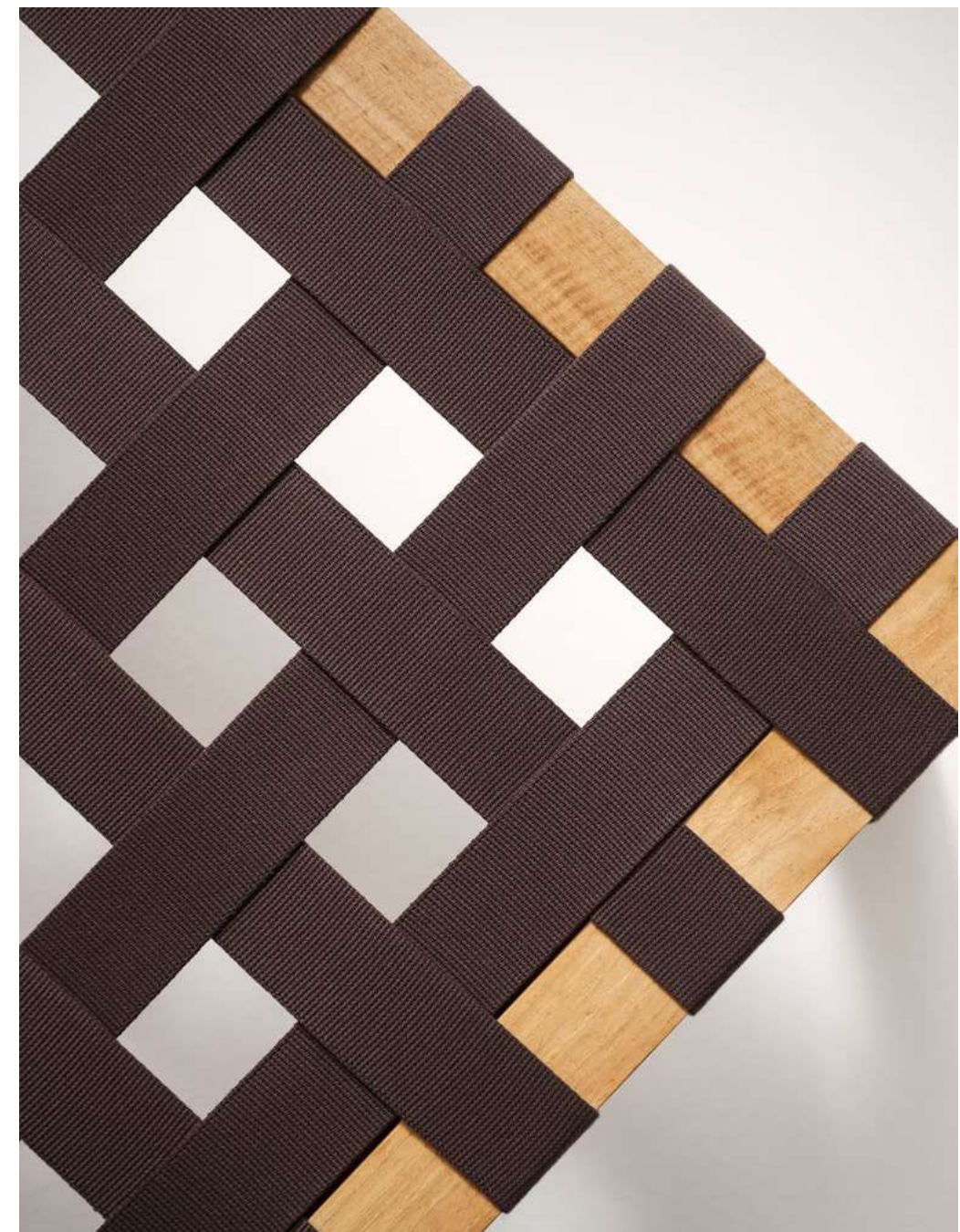
Details p.389



Un solido telaio di teak fa da costante progettuale e accoglie intrecci di cinghie che disegnano le sedute di una serie di divani e lettini dalle dimensioni contenute, adatte anche ad ambienti metropolitani come terrazzi e balconi. Il disegno e la presenza del teak rimandano alla collezione archetipica Network, dal successo senza tempo.









Designed by GORDON GUILLAUMIER

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Nap

Gioco e funzione insieme, tra il moto dell'altalena e la staticità della seduta. Nap è una poltrona a dondolo accogliente, dalle dimensioni generose e dal comfort che è come un abbraccio avvolgente. Seduta e schienale sono di teak, in larghe doghe, mentre la struttura è realizzata in acciaio inossidabile.



A historical, iconic collection that illustrates the RODA vision and soul. A complete and accomplished world, a system of furniture based on design, versatility and updated colours, all resulting in its success as a long-seller. From sofa to coffee table, from chair to bench, the variety of models embodies the perfect concept of indoor-outdoor living, dining and relaxing.

Designed by RODOLFO DORDONI

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Network

Una collezione storica e iconica che parla di RODA, della sua visione e della sua anima. Un mondo completo e compiuto, un vero e proprio sistema di arredi che trova nel design, nella versatilità e nell'aggiornamento dei colori la chiave del suo continuo successo. Dai divani ai tavolini, dalle sedie alle panche, la declinazione perfetta del concetto di in&out tra living, dining e relaxing.











⌂ Left page: NETWORK 150 bar stool. Finishes: TEAK structure, GREY belt. Cushion: DEW T36 Mole. Products match: PLAZA 067 bar table. Finish: TEAK structure. ↗ Right page: NETWORK 168 lounge chair. Finishes: TEAK structure, GREY belt. Cushion: DEW T27 Steel. Products match: ROOT 045 side table. Finishes: TEAK structure, FARSENA stone top.





Designed by RODOLFO DORDONI

A project that narrates the world of cooking from the RODA perspective, designed to make the most of outdoor places to be enjoyed in company with others. Norma is an outdoor kitchen that invites conviviality, in the name of a taste for hospitality and beauty, combining comfort, functionality and good design. It is modular, dynamic, versatile and adapts easily to many different sizes and types of space.

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Norma

Un progetto che racconta il mondo della cucina dalla prospettiva di RODA, pensato per completare il senso dei luoghi outdoor da vivere insieme. Norma è una cucina da esterno che invita alla convivialità, in nome del gusto per l'accoglienza e del bello, tra ricerca di comfort, funzionalità e buon design. È componibile, dinamica, versatile e si adatta con facilità a spazi diversi per dimensione e natura.









Fluid lines and deconstructed volumes welcome the most easy-going relaxation. Lounge-chair, chaise-longue and pouf are the elements of the Onda collection, whose cheerful, cosy shapes are ready to animate the atmosphere with refined informality. Seating is soft and compact, with an inner water-repellent liner designed for carefree outdoor use. The base is covered with Batyline, making it immune to rips and suited for uneven paving. A practical strap handle on the two larger pieces makes the Onda easy to move around.

Designed by GORDON GUILLAUMIER

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Onda

Geometrie fluide e volumi destrutturati invitano al relax più disinvolto. Poltrona, chaise longue e pouf sono gli elementi che compongono la collezione Onda, dalle forme felici e avvolgenti, pronte ad animare atmosfere di raffinata informalità. Le sedute, morbide e compatte, hanno un rivestimento interno idrorepellente progettato per un utilizzo outdoor senza pensieri; la base, foderata di Batyline, è immune agli strappi e adatta anche su fondi sconnessi. Inoltre una pratica maniglia di cinghia facilita lo spostamento negli spazi dei due elementi più grandi.









A collection with a clean, refined design and bursting with character. Teak is the protagonist in this well-structured series of folding director's chairs: two dining chairs with arms, a lounge chair, a footstool, all endowed with a contemporary and very fresh appeal, thanks also to the hues of the structural fabrics they feature. The two dining chairs have the same wooden frame; one has canvas sides while the other does not. Completing the range is the sun lounger with teak slats, offering ergonomic and comfortable support for long moments of relaxation.



Designed by GORDON GUILLAUMIER

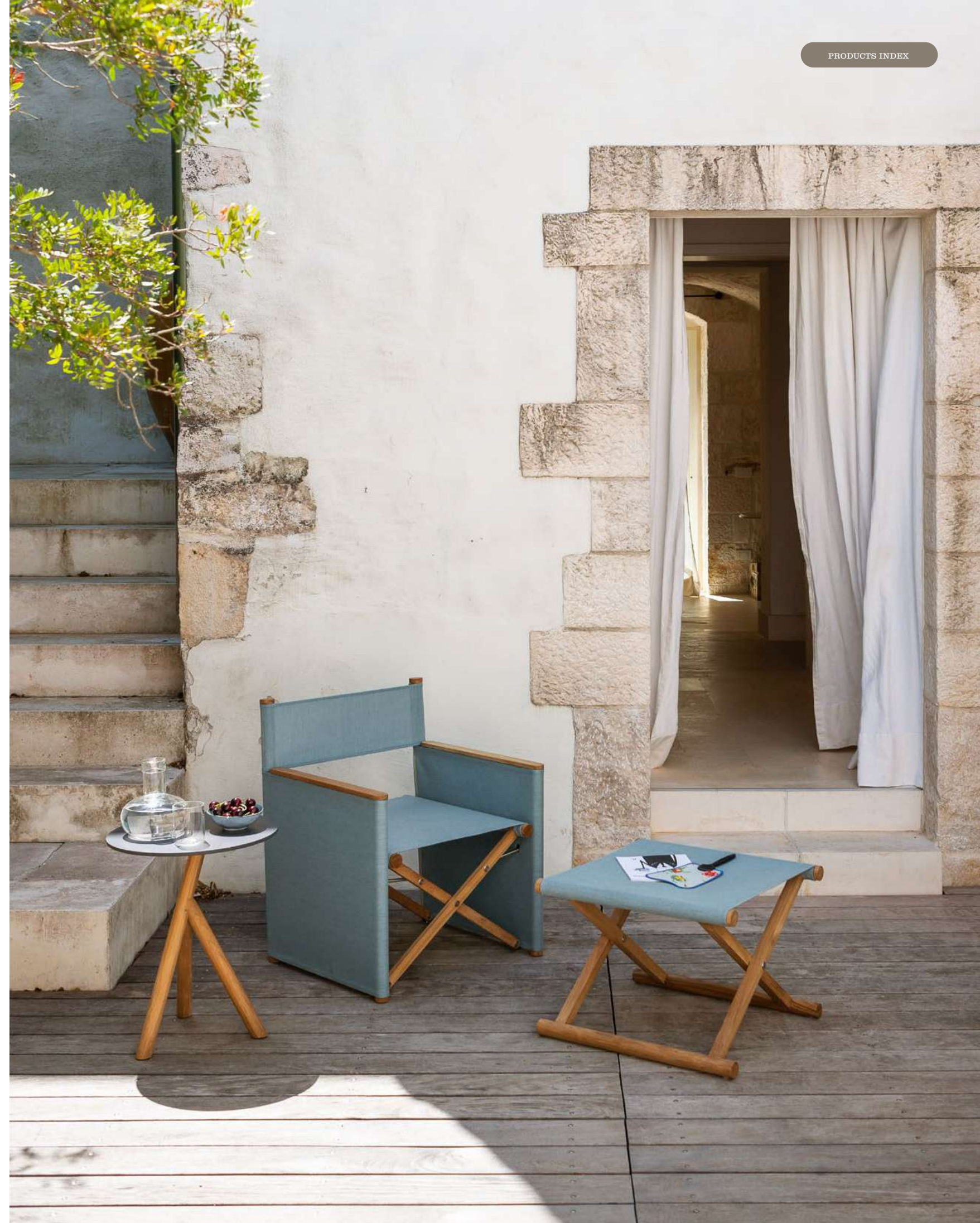
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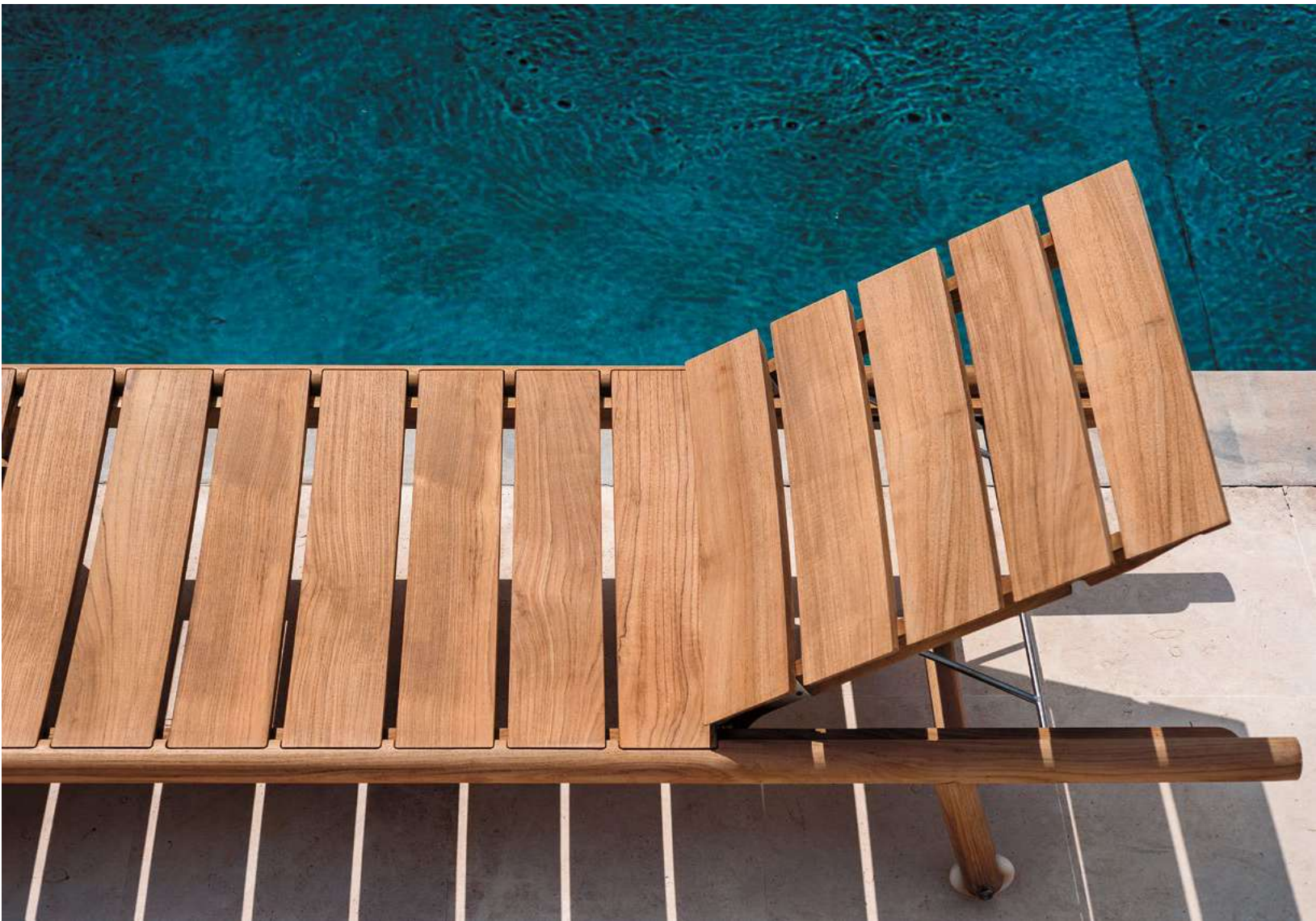
Orson

Una collezione dal design pulito, raffinato, di grande carattere. Il teak è protagonista in una serie articolata di sedute da regista pieghevoli: due poltrone da pranzo, una poltrona lounge, un poggiatesta, tutti arredi dall'appeal contemporaneo e molto fresco, grazie anche ai toni dei tessuti strutturali che li caratterizzano. Le due poltroncine da pranzo presentano la stessa struttura in legno, una è caratterizzata da telini laterali mentre l'altra ne è priva. Completa la gamma il lettino in doghe di teak, un appoggio ergonomico e confortevole per lunghi momenti di riposo.









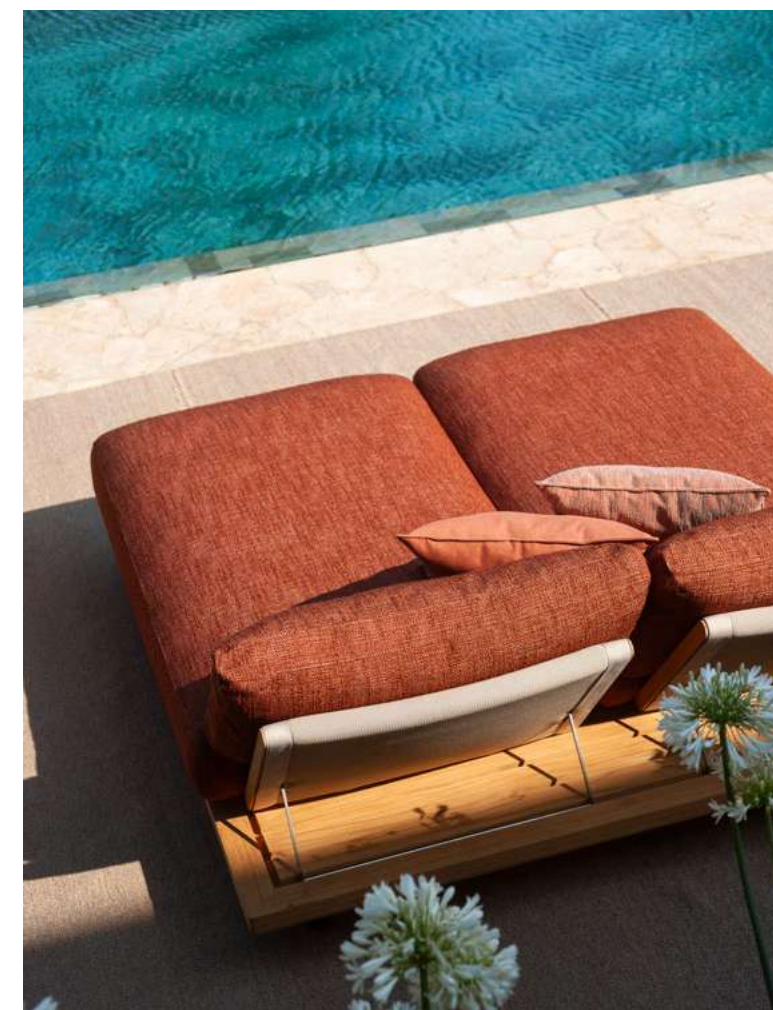
Philia

A name as a tribute, to sanction a deep, affectionate and complicit bond. Philia — meaning friendship, considered by the ancient Greeks the highest form of love — is a system of sofas designed by Rodolfo Dordoni, artistic director of RODA for many years. Generous size, modularity and construction details with clear references to world of yachting distinguish Philia and make this a project with a flexible and elegant character. Each module in the system features a slatted teak base reminiscent of decks and nautical surfaces: a robust raised platform with a perimeter frame and slats that also act as table tops, alternating with comfortable seats.

Designed by RODOLFO DORDONI

Details p.394

Un nome come tributo, a sancire un legame profondo, affezionato e complice. Philia — ossia l'amicizia, considerata dagli antichi Greci la più alta forma di amore — è un sistema di divani firmato da Rodolfo Dordoni, direttore artistico di RODA per molti anni. Le dimensioni generose, la componibilità e i dettagli costruttivi che rimandano con raffinatezza al mondo della nautica distinguono Philia e lo rendono un progetto dal carattere flessibile ed elegante. Ogni modulo del sistema presenta una base in doghe di teak che si rifà ai ponti e ai rivestimenti nautici: una piattaforma solida e sospesa, costituita da una cornice perimetrale e da listelli che fungono anche da piani di appoggio, alternati alle confortevoli sedute.



PHILIA 302 3-seater right module + PHILIA 900 coffee table. Finish: TEAK structure. 3 × PHILIA 101 backrest. Finish: SAND batyline and belt, TEAK profiles. Fabric: MEDLEY X14 Rust. Cushions: POINT D14 Rust, ECO C04 Rust. Products match: ROOT 046 coffee table. Finishes: TEAK structure, ORANGE concrete top. Complement: TRIPTYQUE 002 rug. Finish: NATURAL.





PHILIA sofa composition: PHILIA 301 3-seater left module + 401 1-seater left chaise longue + 900 coffee table. Finish: TEAK structure. 4 × PHILIA 101 backrest. Finishes: SAND batyline and belt, TEAK profiles. Fabric: BOUQUET Q12 Sand. Cushions: PARK K01 Sand, OXFORD G01 Mole, PARK K08 White. Products match: ZEFIRO 001 side table. Finish: MILK structure and top.







The geometry of a typical wooden dock gives shape to a table that optimally interprets the style and functionality of “the big table”, an archetype of great utility for outdoor conviviality. Linear and elegant, with a train of teak slats forming the generous tabletop.

Designed by RODOLFO DORDONI



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Pier

La geometria della classica struttura di un pontile di legno funge da ispirazione per un tavolo che interpreta al meglio lo stile e la funzionalità di un arredo di grande uso nella convivialità outdoor. Lineare ed elegante, con una teoria di doghe in teak a caratterizzarne l'ampio piano di appoggio.



A collection designed and developed around aluminium tubing. A wide range of chairs, bar stools and chairs with arms for the dining area, as well as cross-shaped tables and a sun lounger with a large batyline seat. Here is a great opportunity for mix-and-match settings, thanks to continuity of design and a wide variety of materials and structural fabrics.

Piper

Designed by RODOLFO DORDONI



Details p.396

Una collezione pensata e declinata intorno al tubolare di alluminio. Una ricca proposta di sedie, sgabelli bar e poltroncine — per lo spazio del dining — oltre a tavolini trasversali e un lettino dall'ampia seduta batyline. Una felice possibilità di mix&match, grazie alla continuità del disegno dei prodotti e all'ampia varietà di materiali e tessuti strutturali.





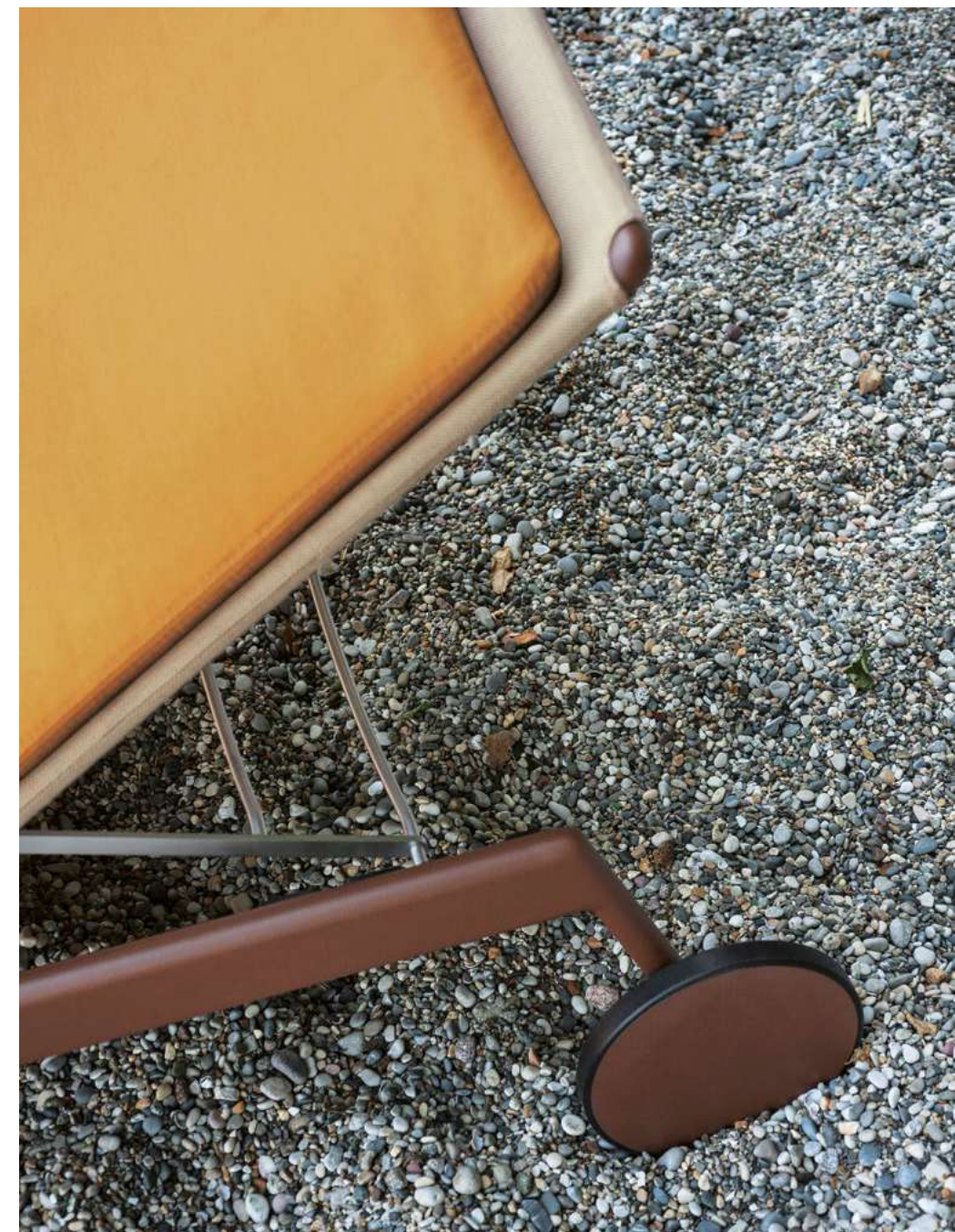














Plein Air

Welcome guests out of doors, with a clean, refined style. The Plein Air collection is composed of tables and seating and conveys both rigour and lightness in its combination of shapes, lines, materials and sustainable, easy-care finishes. The elements blend effortlessly into their surroundings and with other pieces of furniture, thanks to their understated, careful and refined elegance.



Designed by MICHAEL ANASTASSIADES

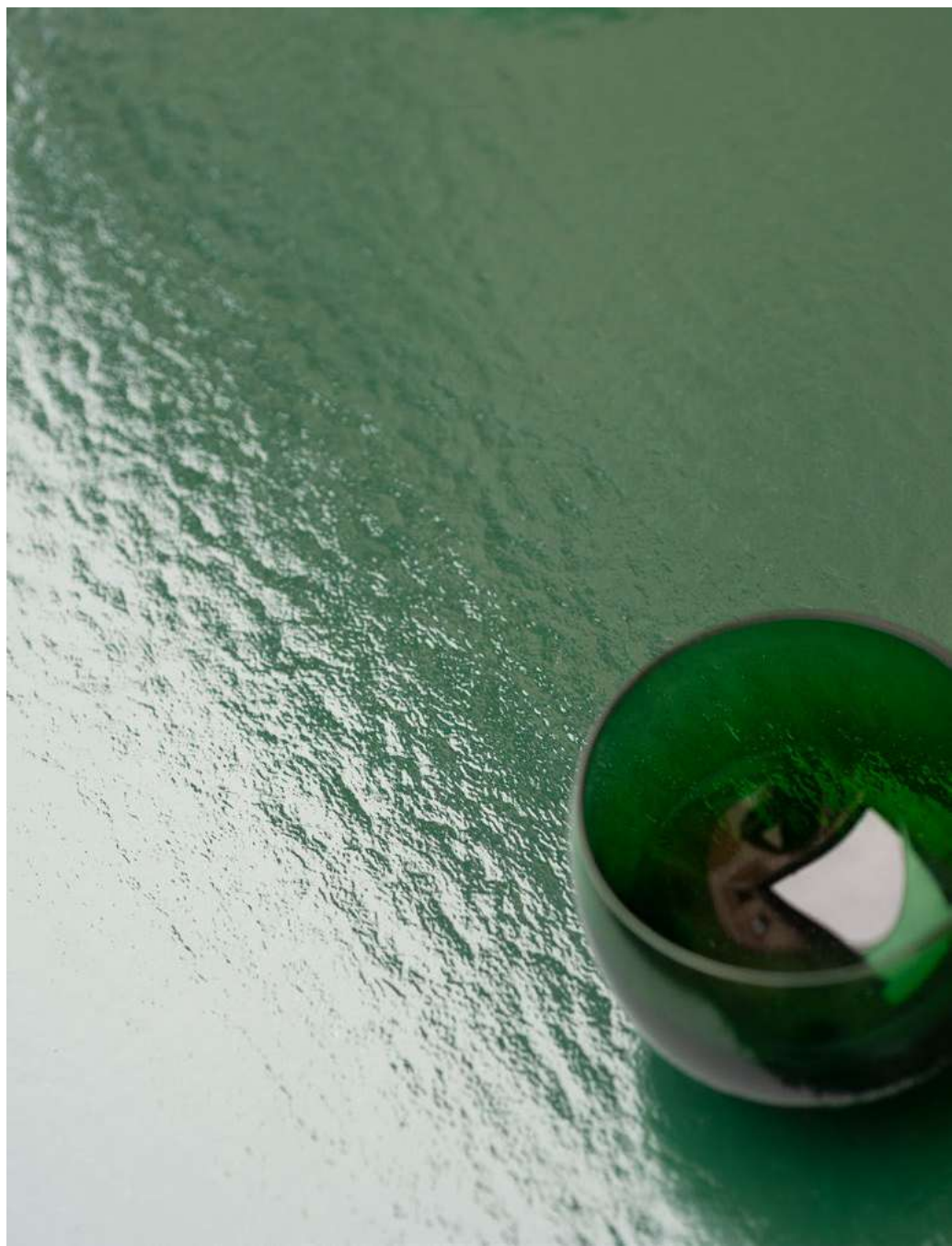
Details p.398

Accogliere all'aria aperta, nello stile di un design pulito e raffinato. Plein Air è una collezione composta da tavoli e sedute e trasmette al contempo rigore e leggerezza nella sua combinazione di forme, linee, materiali e finiture sostenibili dalla facile gestione. Gli elementi si integrano agilmente nell'ambiente circostante e con altri arredi, grazie alla loro sobria, attenta e ricercata eleganza.

↶ Left page: PLEIN AIR 004 table. Finishes: MILK structure, SAND gres top. ↷ Right page: PLEIN AIR 059 armchair. Finishes: SMOKE structure, GREY batyline. PLEIN AIR 007 table. Finishes: SMOKE structure, MOLE gres top.











A family of coffee tables boasting a fresh and sophisticated appeal, with a slender top supported on a central leg — made of solid teak — that divides into four ground support points. These items provide practical and serviceable surfaces, solid yet light. Their versatility and character make them suitable for a wide variety of settings.

Root

Designed by RODOLFO DORDONI



Details p.398

Una famiglia di tavolini dall'appeal fresco e sofisticato, dato da un piano sottile accolto su una gamba centrale — in massello di teak — che si scompone in quattro punti di appoggio a terra. Sono arredi che fungono da pratici piani di servizio, solidi e al contempo leggeri. Il loro carattere versatile e la loro personalità li rendono adatti alle più diverse ambientazioni.



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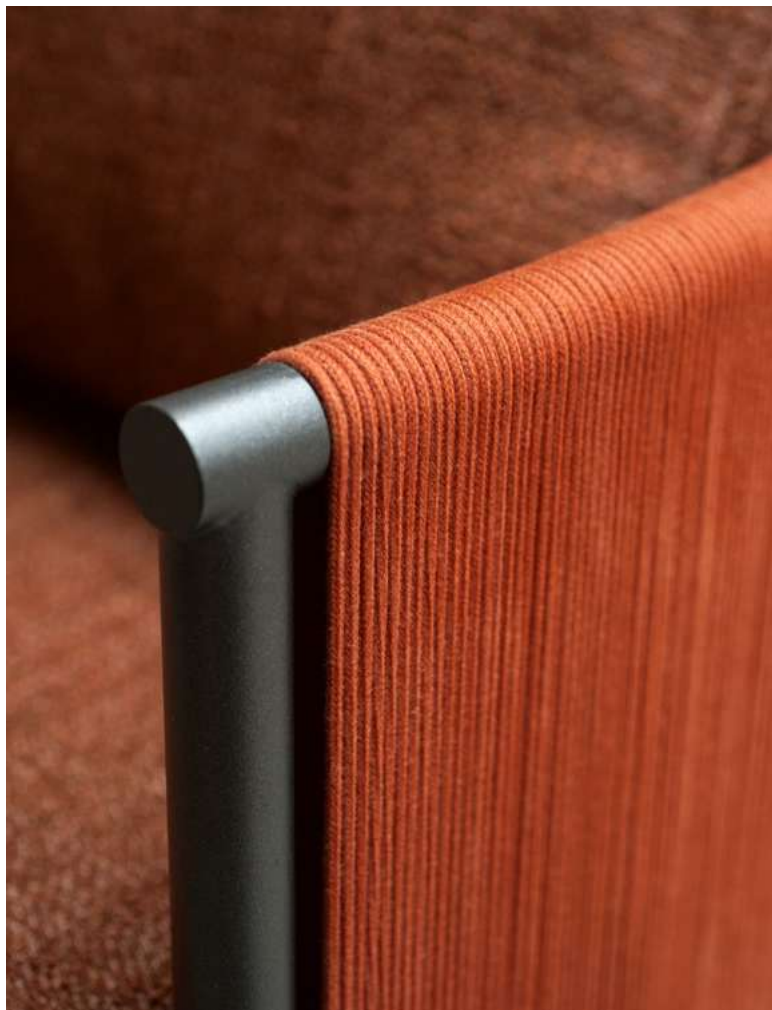
Root

ROOT 045 side table. Finishes: TEAK structure, GREEN concrete top. Complements: TINT 002 rug. Finish: BLUEEN.



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ROOT 046 coffee table. Finishes: TEAK structure, top ORANGE concrete.



Perfectly balanced proportions deliver a compact design without compromising on comfort. The signature horseshoe-shaped backrest of Saddle chair is wrapped in an eye-catching, ball-weave rope, giving the chair a light and welcoming look — made even more versatile by its durable aluminum frame.

Designed by GORDON GUILLAUMIER

Details p.399

Saddle

Proporzioni perfettamente bilanciate danno vita a un design compatto, che non rinuncia al comfort. La curva a ferro di cavallo che disegna il pozzetto della poltroncina da pranzo Saddle è impreziosita da un intreccio a gomitolo in corda, creando una scocca leggera e accogliente, valorizzata dalla struttura in alluminio.

SADDLE 001 comfort chair. Finishes: SMOKE structure, ORANGE cord. Cushion: MEDLEY X14 Rust.







Spinnaker

A table that embodies the encounter between design precision and material solidity. Slats in solid teak atop a stainless-steel structure give life to expressive and highly functional geometry. The Spinnaker is an invitation to generous hospitality, thanks to its large extensible top, which effortlessly seats numerous guests.

Designed by GORDON GUILLAUMIER

Details p.399



Un tavolo come incontro tra il rigore del disegno e la solidità della materia, con doghe in massello di teak e una struttura di acciaio inossidabile che danno vita a una geometria espressiva e altamente funzionale. Spinnaker è accoglienza, generosa e invitante, grazie al suo grande piano allungabile, apribile a ribalta, che permette di accomodare con agio molti ospiti.

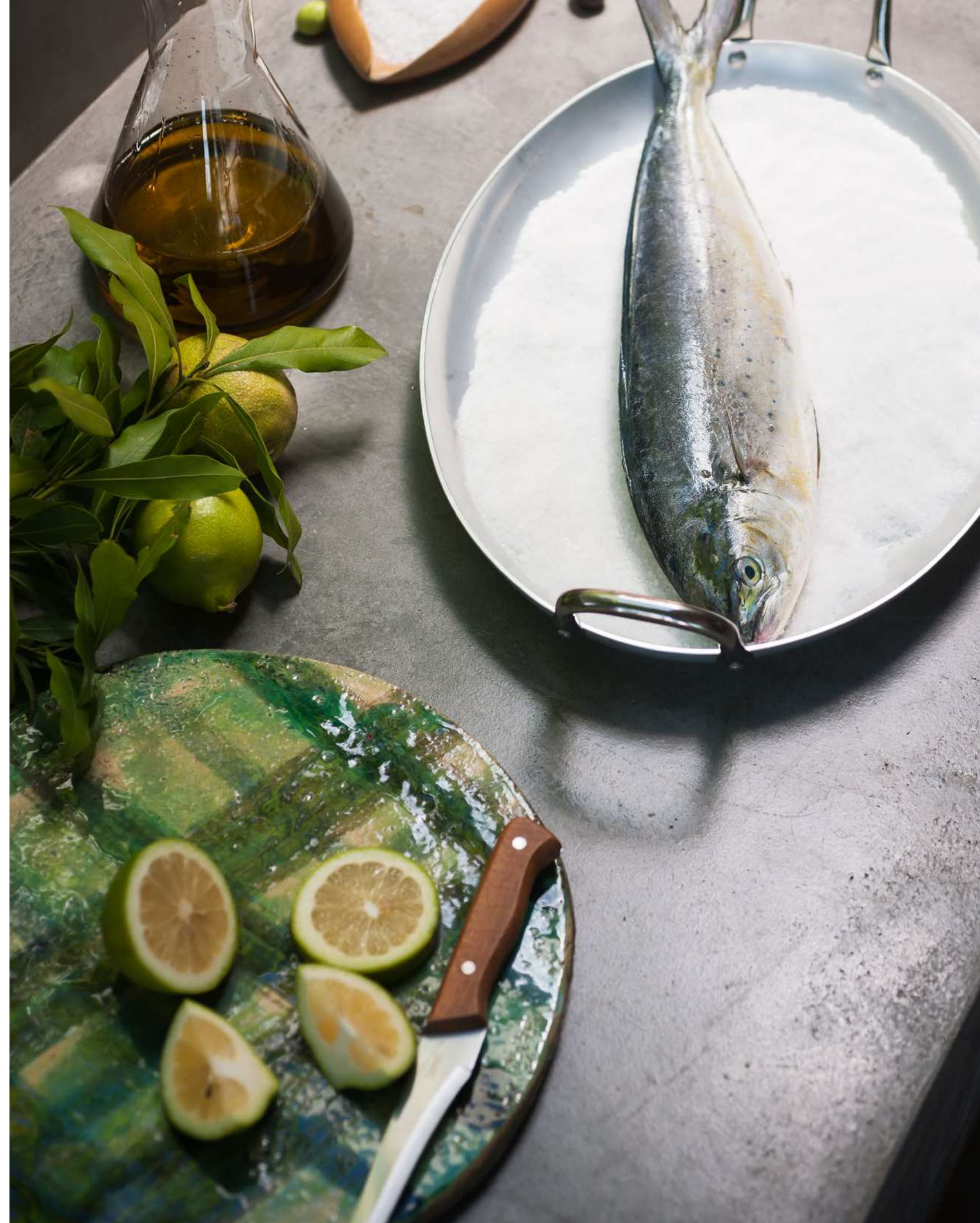
SPINNAKER 034 extendable table. Finishes: MILK structure, TEAK top. Products match: PLEIN AIR 059 armchair. Finish: MILK structure, SAND batyline. Cushion: PARK KO1 Sand.

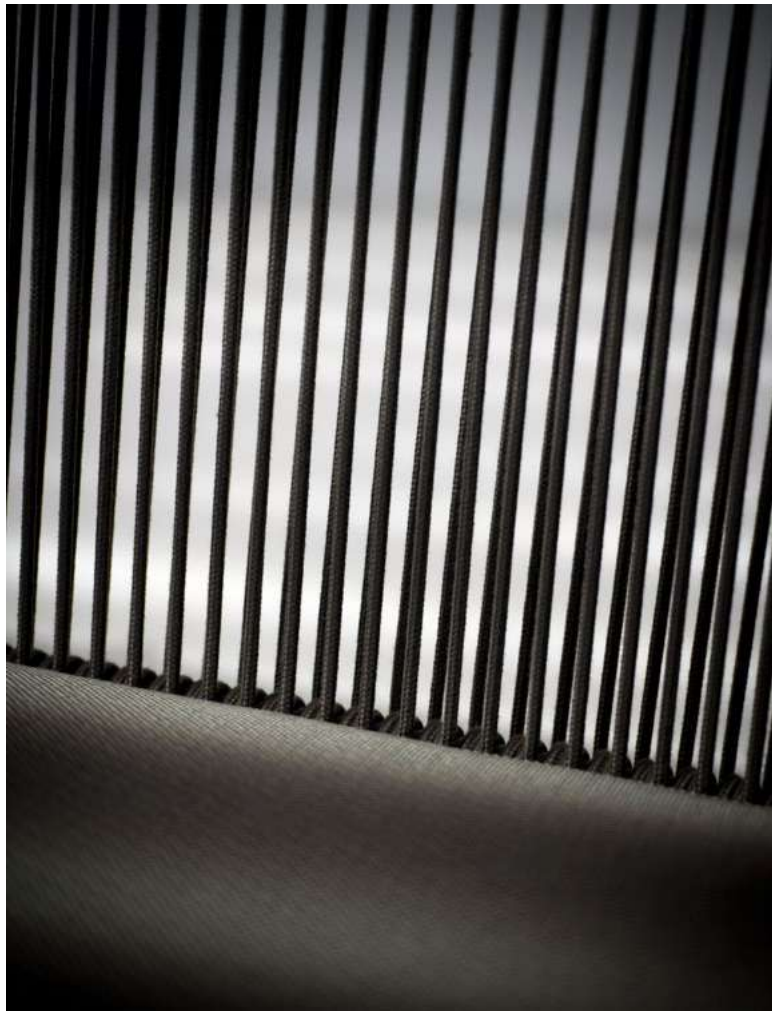












Vibrant woven textures combine with strong, sinuous lines to make a collection of sofas, armchair and coffee tables. Upholstered seats, welcoming and light, are combined with differently covered backrests. The cording wound around the tubular metal frame is similar to thread around a spool, hence the name. Then there is a weave of padded belting, generous and enveloping.

Designed by RODOLFO DORDONI

Details p.400

Spool

Intrecci e texture vibranti, insieme a linee sinuose e forti, caratterizzano questa collezione di divani, poltrona e tavolini. Gli imbottiti sono accoglienti e leggeri, con un susseguirsi di corde o di cinghie imbottite la cui trama si definisce grazie alla presenza del telaio di tubolare metallico, a ricordare una spola.







Teak is sculpted into a small and elegant tripod, graced with a round top, available in different finishes and colours. The resulting side table is an eclectic accessory that handily integrates with all furniture types inside the home, and outdoors.

Stork

Designed by GORDON GUILLAUMIER

Details p.401

Come una piccola scultura, con il teak a far da protagonista in un caratteristico appoggio tripode elegantemente modellato. Il top rotondo in differenti finiture e colori, ne completa la forma. Stork è un tavolino di servizio dall'animo eclettico, capace di integrarsi in ogni contesto di arredo, fuori e dentro casa.

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STORK 001 side table. Finishes: TEAK structure, MOLE concrete top.







Designed by PIERO LISSONI

A name that evokes the elegance of the pearl of Lake Maggiore — Stresa — with its perfectly preserved Liberty-style villas and timeless charm. This collection is a contemporary reinterpretation of classic outdoor metal furniture — those garden pieces found in lakeside hotels and residences, as well as on seaside terraces or in the countryside. It offers a modern vision of a tradition-infused idea: from the dining table to the lounge area, every furnishing element carries with it a timeless allure.

Details p.401

Stresa

Un nome che richiama l'eleganza della perla del Lago Maggiore, Stresa, con le sue ville d'epoca dall'architettura in stile Liberty perfettamente conservata. Questa collezione è la reinterpretazione dei classici arredi per esterno in metallo, di quei mobili da giardino che si trovano negli alberghi e nelle residenze intorno ai laghi, così come sulle terrazze al mare o in campagna. È la visione contemporanea di un'idea che profuma di tradizione: dal tavolo da pranzo al salotto, ogni elemento d'arredo porta con sé un fascino senza tempo.

STRESA 103 3-seater sofa. Finish: SMOKE structure. Fabric: KING N15 Wine. Cushions: KING N15 Wine, QUEEN H15 Wine, SOFT F15 Cipria. STRESA 011 lounge chair. Finish: SMOKE structure. Fabric: LOOM E16 Wine. STRESA 104 coffee table. Finishes: SMOKE structure, MOLE gres top. Products match: DOUBLE 031 pouf. Fabric: LOOM E16 Wine. Complements: BARRIQUE 101 and 002 planter. Finishes: IROKO structure, ROSE belt, ORANGE cord. TRIPTYQUE 002 rug. Finish: BRICK.

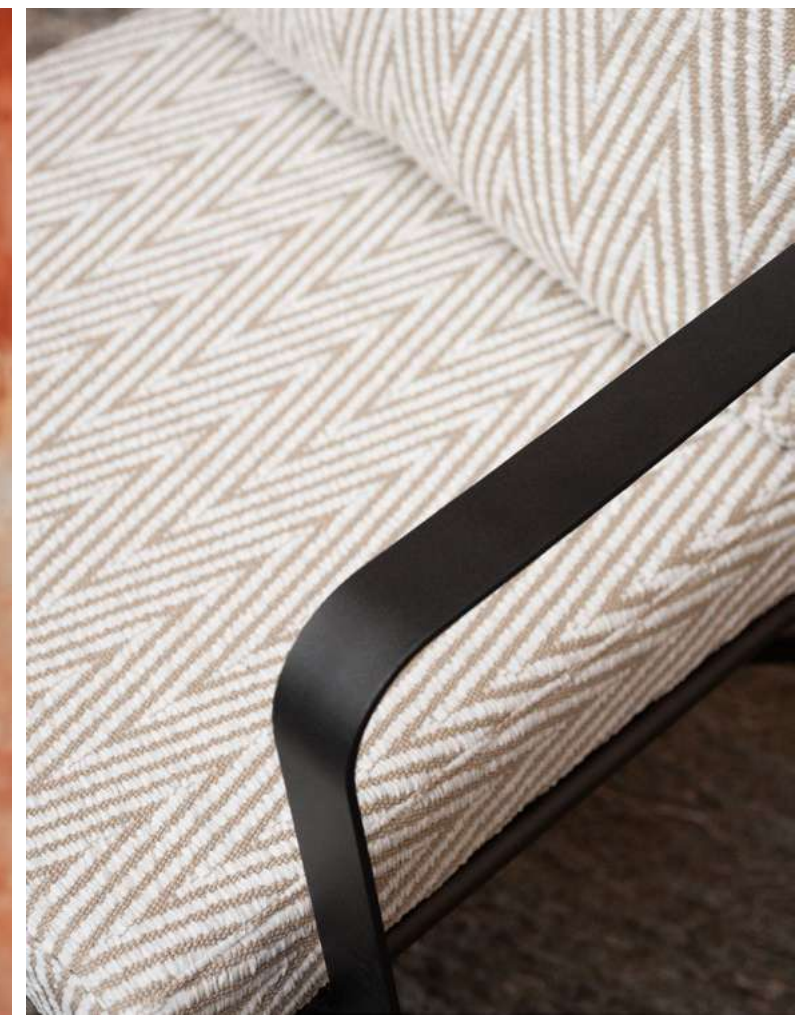




STRESA 102 2-seater sofa. Finish: SMOKE structure. Fabric: KING N15 Wine. Cushions: KING N15 Wine, QUEEN H15 Wine, SOFT F18 Wine. STRESA 011 lounge chair. Finish: SMOKE structure. Cushion: FINE V14 Peach. Products match: ROOT 045 side table. Finishes: TEAK structure, ORANGE concrete top, DOUBLE 032 pouf. Fabric: ECO C04 Rust. Complements: BARRIQUE 103 planter. Finishes: IROKO structure, ORANGE belt and cord. TRIPTYQUE 002 rug. Finish: BRICK.

STRESA 103 3-seater sofa. Finish: SMOKE structure. Fabric: KING N15 Wine. Cushions: KING N15 Wine, QUEEN H15 Wine, DEW T60 Plum, SOFT F18 Wine. STRESA 012 lounge chair high backrest. Finish: SMOKE structure. Fabric: LOOM E16 Wine. STRESA 106 coffee table. Finishes: SMOKE structure, MOLE gres top. Products match: DOUBLE 031 pouf. Fabric LOOM E14 Orange. Complements: FILET 001 and 002 screen. Finishes: IROKO and SMOKE structure, ROSE and ORANGE belt.



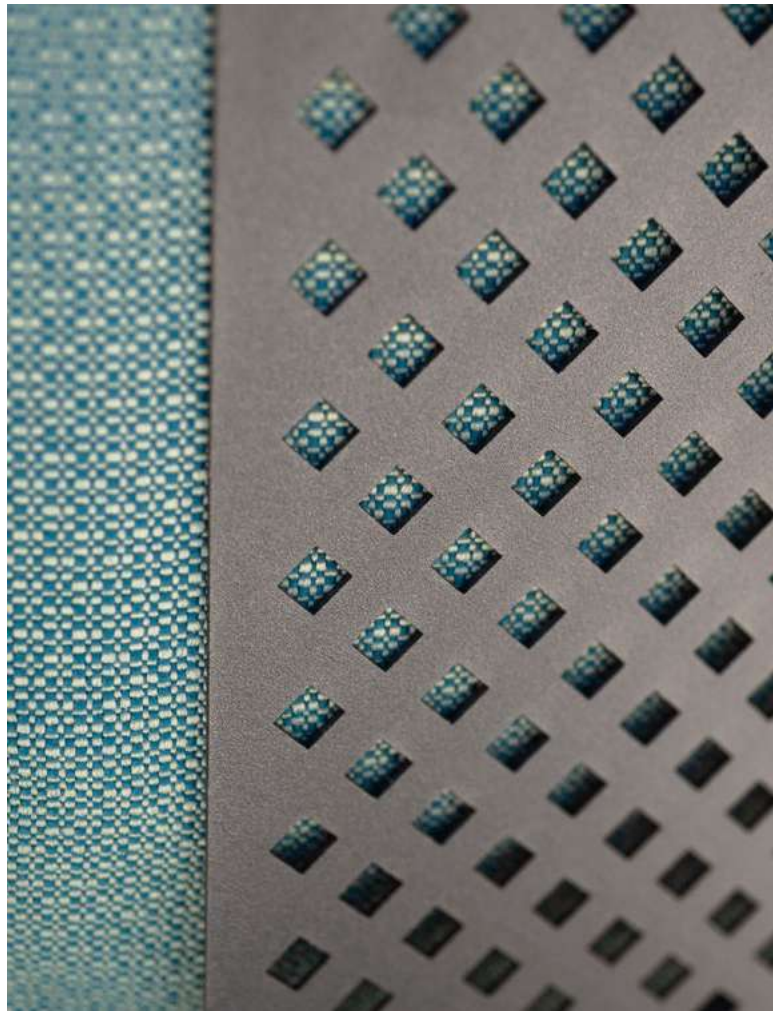




STRESA 103 3-seater sofa, STRESA 011 lounge chair. Finish: SMOKE structure. Fabric: KING N13 Teal. STRESA 104 pouf-coffee table. Finishes: SMOKE structure, MOLE gres top. Products match: ROOT 045 side table. Finishes: TEAK structure, NAVY wavy glass top. Complements: TRIPTYQUE 002 rug. Finish: STONE. BARRIQUE 101 planter. Finishes: IROKO structure, TOBACCO belt and cord. BARRIQUE 102 planter. Finishes: IROKO structure, TEAL belt, MINT cord.







STRESA 280 table. Finishes: SMOKE structure, MOLE gres top. STRESA 001 armchair. Finish: SMOKE structure. Cushion: LOOM E19 Water.





Rational, harmonious lines for an aluminium sunlounger, where great functionality includes stackability. A light-weight and practical bestseller for private homes as well as the contract sector.

Surfer

Designed by RODA STUDIO

Details p.402

Linee razionali e armoniche sono il segno distintivo di questo lettino di alluminio, la cui grande funzionalità è arricchita dall'impilabilità. Un arredo leggero, pratico e molto amato sia per gli ambienti contract sia per le residenze private.



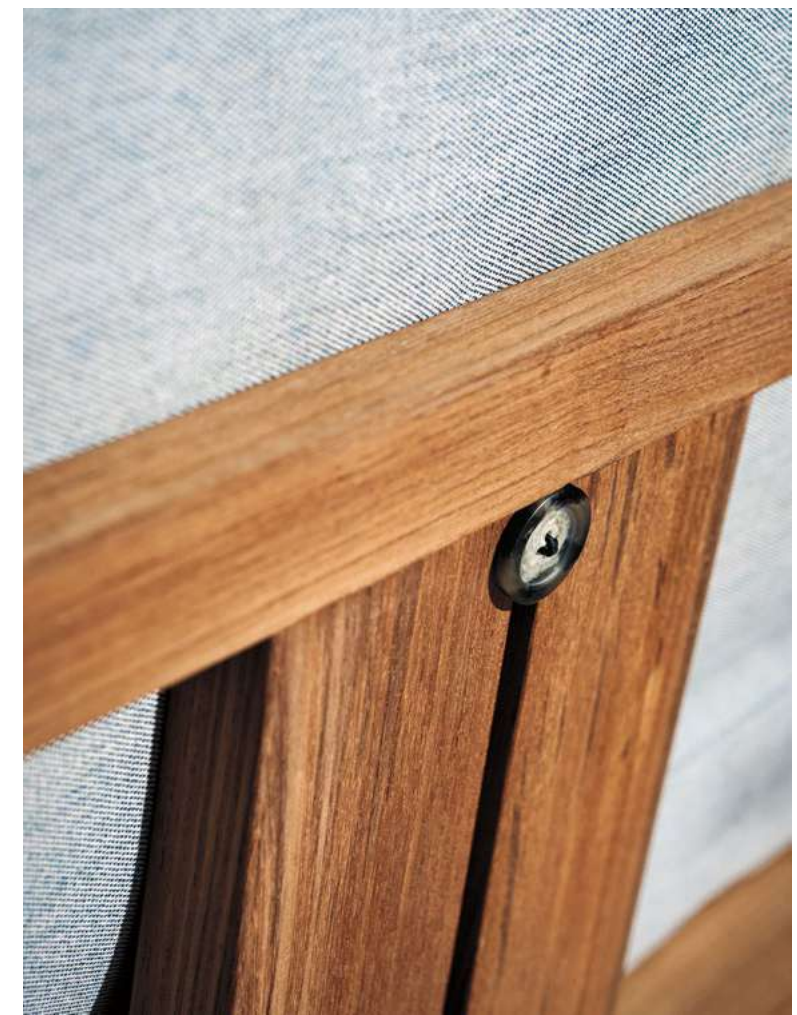






A wide-ranging collection to create settings with compositional harmony, for lounging and dining. The design is based on an original geometric construction in the shape of a prism. A formal detail distinguishes the upholstery: buttons slip through the slats of backrests and armrests perfectly, adding an aesthetic element that prevents the cushions from slipping.

Designed by GORDON GUILLAUMIER



Details p.403

Teka

Una collezione ampia che crea soluzioni living e dining dalla grande armonia compositiva. Il design si sviluppa intorno a una originale geometria costruttiva a forma di prisma. Un dettaglio formale completa il progetto degli imbottiti: una serie di bottoni si incastra perfettamente tra le doghe dello schienale e dei braccioli, aggiungendo un elemento estetico e impedendo ai cuscini di spostarsi.













Designed by AMDL CIRCLE

Fine craftsmanship and industrial efficiency combine to create an original dining collection designed by AMDL CIRCLE, the studio founded by Michele De Lucchi. The characteristic feature of Teseo is the cord stitching joining the teak slats that make up both the table top and the chair: a sartorial process and detail that are a stylistic motif of the designer and whose result stands out among RODA's proposals. The table and chair showcase the design solution of "sewing wood": the former displays meticulous balance between the sewn slats of the seat and the sinuous turned legs, while the seat itself has faceted sides and continuous stitching on all its slats.

Details p.404

Teseo

Alta artigianalità ed efficienza industriale, insieme, danno vita a una originale collezione dining progettata da AMDL CIRCLE, lo studio fondato da Michele De Lucchi. Il tratto caratteristico di Teseo è una cucitura di corde che unisce tra loro i listelli di teak componenti sia il piano del tavolo sia la seduta: un processo e un dettaglio sartoriali che sono cifra stilistica dell'autore e il cui risultato spicca tra le proposte di RODA. Il tavolo e la sedia enfatizzano la soluzione progettuale del "cucire il legno": il primo rivela un attento equilibrio tra le doghe cucite del piano e le gambe sinuose e tornite, mentre la seduta, dai fianchi sfaccettati, presenta una cordatura continua tra i suoi listelli.







Thea

Soft lines, organic shapes and geometric patterns evoke the harmonious lines of the calathea, a tropical American plant known for the beauty of its striped leaves. The collection is composed of a sofa, armchair and coffee tables, all characterised by the elegant profiles of an aluminium frame.



Designed by ADAM D. TIHANY

Details p.404

Linee morbide, forme organiche e pattern geometrici rievocano le armoniose silhouette della Calathea, pianta dell'America tropicale nota per la bellezza delle sue foglie striate. La collezione è composta da divano, poltrona e tavolini, tutti caratterizzati dagli eleganti profili di un telaio in alluminio.





Zania

Comfortable and functional, the Zania dining tables, chair with arms and bar stool integrate readily in all kinds of settings. The collection is made in iroko, a warm-coloured, durable wood with extreme resistance to wet conditions. The design features slatted surfaces and legs with rounded edges, both for the table and stackable chair.



Designed by RODA STUDIO

Details p.406

Comodità e funzionalità per integrarsi con immediatezza nei contesti più differenti. Zania è una collezione composta da tavoli da pranzo, una sedia con braccioli e uno sgabello bar, tutti in legno di iroko, una essenza dal tono caldo, durevole ed estremamente resistente all'umidità. Il disegno degli arredi è caratterizzato da superfici dogate e da gambe che si mostrano stondate nella parte di appoggio, sia nel tavolo sia nella seduta impilabile.





A slender, circular element rests lightly on its base, creating a structured family of small tables. Lightness and transversality define the Zefiro collection, which adapts easily to different contexts and uses, thanks to the shapes, sizes and finishes available. The base is made of stainless steel, while the top is in aluminium — in a choice of two colours — or stoneware.

Zefiro

Designed by PIERO LISSONI



Details p.406

Un elemento circolare sottile si appoggia, lieve, su una struttura e dà vita a un'articolata famiglia di tavolini. Leggerezza e trasversalità definiscono la collezione Zefiro, adattabile a contesti e utilizzi diversi grazie alle forme, dimensioni e finiture disponibili. La struttura è in acciaio inossidabile, mentre il top è in alluminio — con due possibili colorazioni — oppure gres.





Complements



334 — 361

Wooden slats, cords and belts combine to create elegant new surfaces, designed for RODA by UNPIZZO, a research studio specialising in the creation of weaves for furniture. In the various Barrique formats, iroko wood becomes an unexpected texture and belting creates a pattern completed by the fine cordage that outlines diamonds on the entire surface of the cylinder. Structure and decoration thus become a whole made of different materials, with the wood discovering a new form and role in this finely crafted accessory.

Barrique

Designed by UNPIZZO



Complements

Details p.373

Listelli di legno, corde e cinghie si uniscono per creare dei coprivasi inediti ed eleganti, ideati per RODA da UNPIZZO, studio e laboratorio specializzato nella realizzazione di intrecci per l'arredamento. Nei diversi formati di Barrique, il legno di iroko si fa trama inaspettata e le fasce, come ordito, generano un pattern completato dalla sottile cordatura che definisce dei rombi sull'intera superficie del cilindro. Struttura e decoro sono dunque un tutt'uno composto dai diversi materiali, con l'essenza lignea che scopre una forma e un ruolo nuovi in questo complemento finemente artigianale.





⌂ Left page: BARRIQUE 103 planter. Finishes: IROKO structure, TOBACCO belt, BROWN cord. ↗ Right page, from left to right: BARRIQUE 002 planter. Finishes: IROKO structure, BROWN belt, TOBACCO cord. BARRIQUE 103 planter. Finishes: IROKO structure, TOBACCO belt, BROWN cord. BARRIQUE 101 planter. Finishes: IROKO structure, TOBACCO belt and cord.



The redesign of a charming, useful accessory makes for a refined, light-weight and multifunctional trolley with two stainless steel shelves framed by teak, which are removable in order to be used as helpful trays.

Designed by GORDON GUILLAUMIER

Complements

Details p.376

Caddy

Un accattivante complemento che ripensa i canoni estetici di un arredo di servizio, da appoggio. Dal design raffinato e leggero, la sua struttura è multifunzionale: i due piani di acciaio inossidabile incorniciati dal legno di teak sono estraibili al bisogno, in modo da poter essere usati anche come utili vassoi.





With a visual reference to the trunk of a tree, the cylindrical planter in expanded cork is bevelled at the base. Ready to host and elevate plants and flowers, its material is entirely natural, composed of granules of cork bark melded together with their own resin content by means of high-temperature steam.

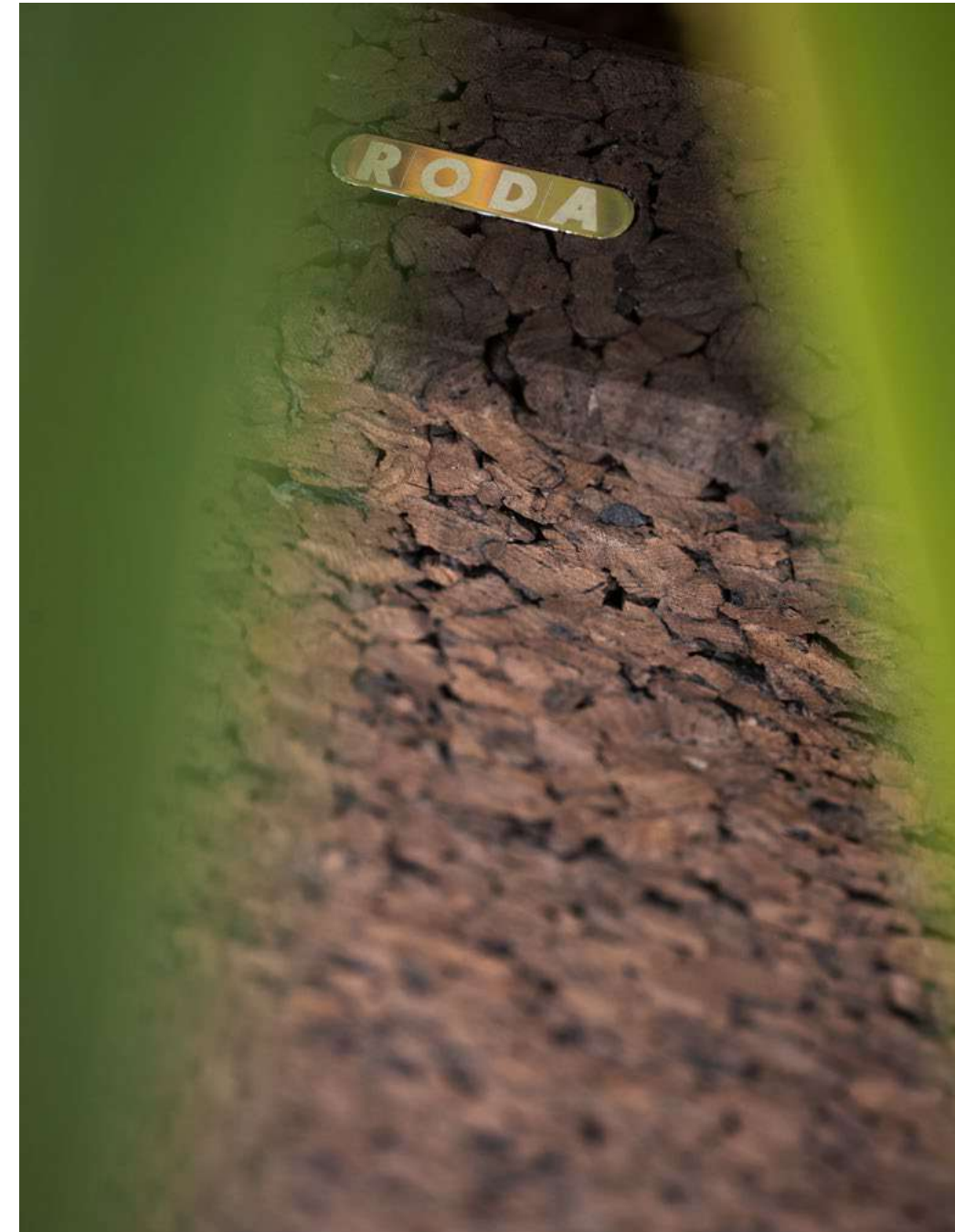
Cortica

Designed by RODA STUDIO

Complements

Details p.376

Come per ricordare il tronco di un albero. Un vaso in sughero bruno dalla forma cilindrica smussata sui bordi, pronto a ospitare e valorizzare piante e fiori. Il suo materiale è completamente naturale ed è composto da granuli di corteccia che rimangono uniti tra loro grazie alle resine originarie della pianta e a un trattamento con vapore acqueo ad alta temperatura.





An example of contemporary craftsmanship, where tradition and design are interwoven like the belts — in a single color or two-tone — that overlap the metal elements of the supporting structure. Filet is a handmade divider that forms a net built point by point, with a three-dimensional effect, following a precise pattern that alternates full and empty spaces, shadows and transparencies. The screen can be positioned vertically or horizontally, acting as a delicate filter between rooms that interact with one another.

Filet

Designed by UNPIZZO



Complements

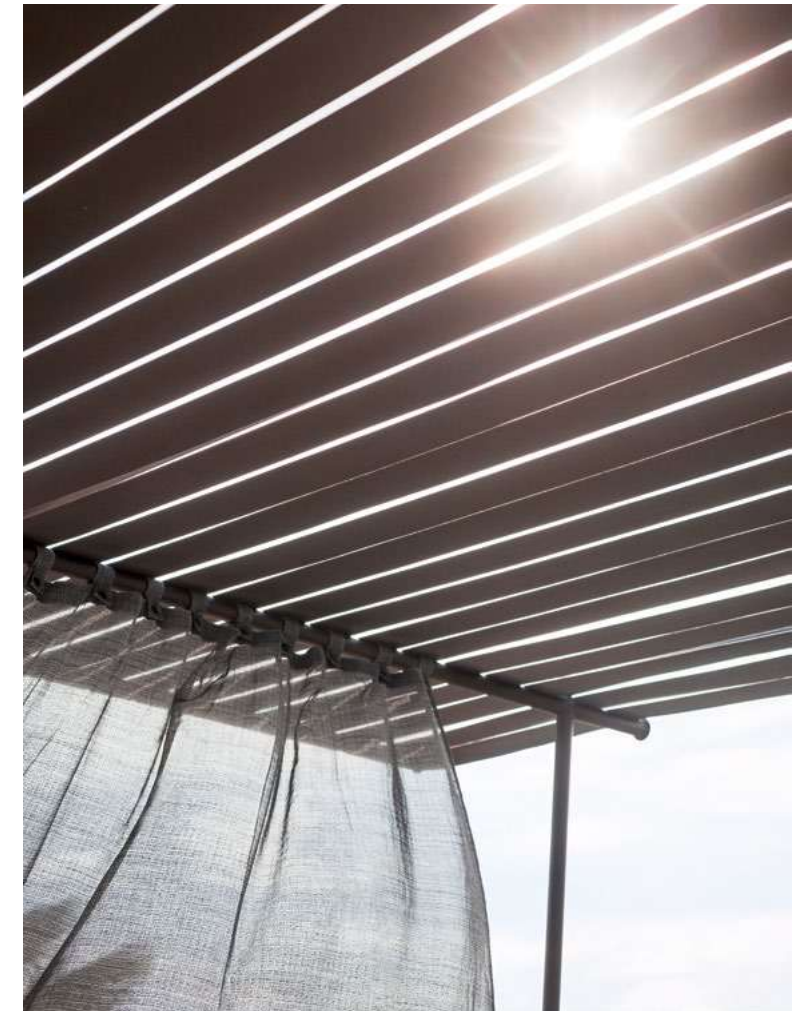
Details p.384

Un esempio di artigianato contemporaneo, in cui tradizione e design si intrecciano come le cinghie — di un unico colore o di due — che si sovrappongono agli elementi metallici della struttura portante. Filet è un divisorio realizzato a mano, che forma una rete costruita punto dopo punto con un effetto tridimensionale, seguendo un disegno preciso che alterna spazi pieni e vuoti, ombre e trasparenze. Il paravento può essere verticale oppure orizzontale, un delicato filtro tra stanze che interagiscono tra loro.



A sun-screening structure with a refined Mediterranean feel. Slender tubular steel is fitted with a canopy made of strapping. A light-weight, elegant gazebo that is self-standing and portable thanks to wheels that complete its functional features.

Designed by ANTONINO SCIORTINO



Complements

Details p.392

Ombrina

Una struttura parasole dalla raffinata anima mediterranea, caratterizzata da un sottile tubolare di acciaio che accoglie una copertura composta da una serie di cinghie. Un gazebo leggero ed elegante, autoportante e mobile — grazie alle ruote che ne completano la funzionalità.

349

OMBRINA 001 gazebo. Finishes: SMOKE structure, GREY belt. Curtains: GREY.



Pillow

The light-weight lantern with natural hues and refined lines has a teak base and a shade made of Canatex and strapping. A practical handle allows it to be floor-standing or hanging. It gives flattering and intimate light, from warm to cool, to complete the atmosphere of impeccable and truly welcoming outdoor settings.

Designed by GORDON GUILLAUMIER

Complements

Details p.395

Una lanterna leggera, dai toni naturali e dal disegno raffinato, con una base di teak e poi Canatex e cinghia per il paralume e la pratica maniglia che la caratterizza — e la rende una fonte di luce sia da terra sia appesa. Una luce bella e intima, calda o fredda, per completare l'atmosfera di esterni attenti e davvero accoglienti.





Tint

A sophisticated combination of hues and mélange yarns allows the Tint to dialogue with natural surroundings, furniture and people. Two colour variants of warm and cool colours generate a harmonious and refined space, where sunlight adds an elegant note of shimmer. One version is embellished with bands of cool greys and warm browns. The other is composed of different shades of blue united with greens that are the possible tonalities of lush vegetation.

Designed by MARIA GABRIELLA ZECCA

Complements

Details p.405



Una sofisticata combinazione di toni e filati per tappeti che dialogano con l'ambiente e gli arredi. E con le persone che li vivono. Due le varianti di colore in cui cromie calde e fredde generano insieme uno spazio armonioso e raffinato, grazie alla complicità della luce del sole che crea un elegante gioco di tonalità. Un tappeto presenta colori caldi e freddi, sfumati tra loro in fasce di grigi e bruni; l'altro è caratterizzato da fasce con diversi toni di azzurro che si uniscono a tanti, possibili verdi di una vibrante vegetazione.



Designed by RODA STUDIO

The name of this family refers to the geometry of the rug surfaces, divided into three identical portions marked by the weft decoratively exposing some of the warp. The resulting effect is like ajouré needlework. Tradition and contemporaneity together allow the rug to furnish an outdoor setting by marking out new spaces while being admirable for its elegance and softness.

Complements

Details p.405

Triptyque

Il nome della collezione richiama la geometria delle superfici dei tappeti, suddivise in tre porzioni identiche e scandite dall'alternanza tra filato e ordito. Il disegno risultante evoca gli orli a giorno da sartoria: tradizione e contemporaneità insieme, per completare l'arredo di giardini con un elemento che genera nuovi spazi e riesce sempre a stupire per eleganza e morbidezza.

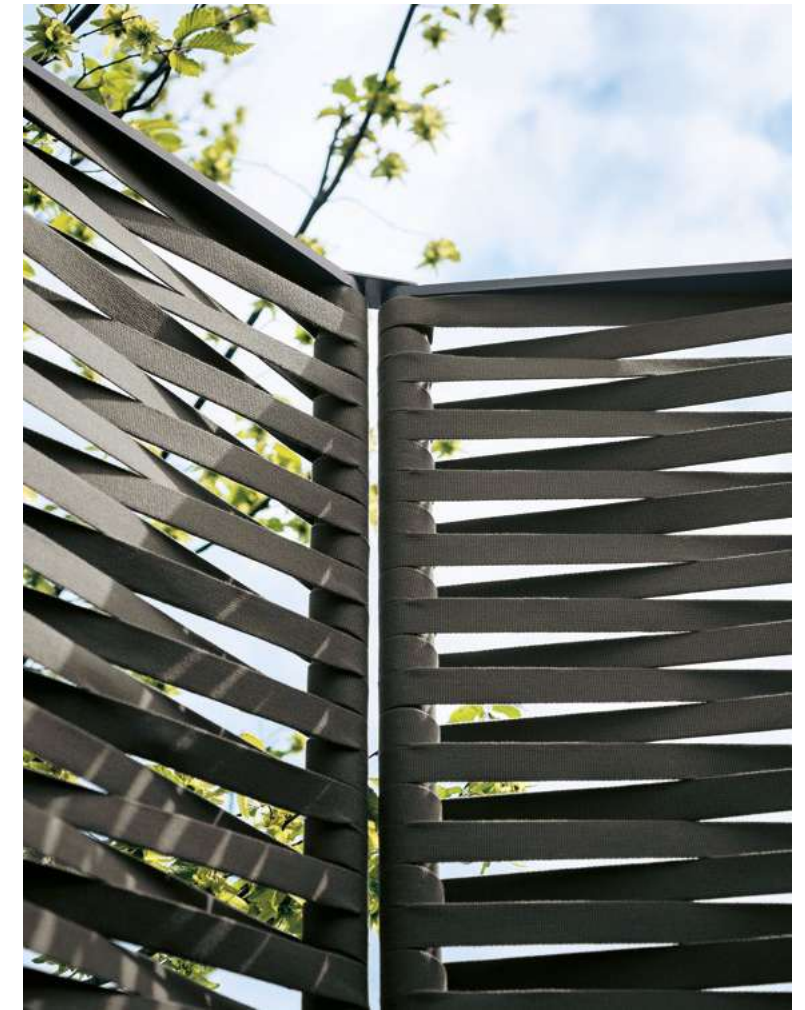




WING 001 vertical screen + 101 extension. Finishes: SMOKE structure, GREY belt. Products match: LAWRENCE 390 lounge chair. Finishes: SMOKE structure, GREEN canvas. ROOT 045 side table.

Wing

A handsome screen makes for a backdrop. A stainless-steel frame is fitted with a textile partition composed of strapping. Available in vertical or horizontal sizes. The vertical version can be extended with practical sections, easily hooked on. The Wing is an innovative element with which to create privacy and shape the space of garden or terrace in a functional way.



Complements

Details p.405

Designed by RODOLFO DORDONI

Un elegante paravento che funge da quinta, con una struttura di acciaio inossidabile che si fa telaio per accogliere una parete tessile composta di cinghie. Può essere orizzontale oppure verticale, versione in cui sono previste delle pratiche estensioni dall'aggancio facile. È un elemento innovativo per creare spazi riservati e modulare l'ambiente in modo funzionale, in giardino o in terrazza.



From left to right: WING 001 vertical screen. Finishes: RUST structure, OLIVE belt. WING 002 horizontal screen. Finishes: MILK structure, SAND belt. WING 002 horizontal screen. Finishes: SMOKE structure, TOBACCO belt. WING 001 vertical screen. Finishes: SMOKE structure, BROWN belt. WING 002 horizontal screen. Finishes: SMOKE structure, ORANGE belt. WING 001 vertical screen. Finishes: SMOKE structure, BLUE belt. WING 001 vertical screen + 101 extension. Finishes: SMOKE structure, GREY belt.

Innovation, technology and passion: for over thirty years, RODA has been proposing its own vision of the Italian design in the world, dictating with its collections the lines of a sophisticated and cosmopolitan style. A positive and solid story originated in a love for beautiful, liveable outdoor areas. It has unfolded under the construction and international diffusion of a renewed culture of the home environment based on new aesthetic languages, high quality and character.

Details

362-429



Innovazione, tecnologia e passione: da oltre trent'anni, RODA propone la propria visione del design italiano nel mondo e detta, con le sue collezioni, le linee di uno stile sofisticato e cosmopolita. Una storia positiva e solida che nasce dall'amore per gli esterni belli e da vivere. E che ha costruito e diffuso a livello internazionale una rinnovata cultura dell'abitare, fatta di nuovi linguaggi estetici, alta qualità e carattere.

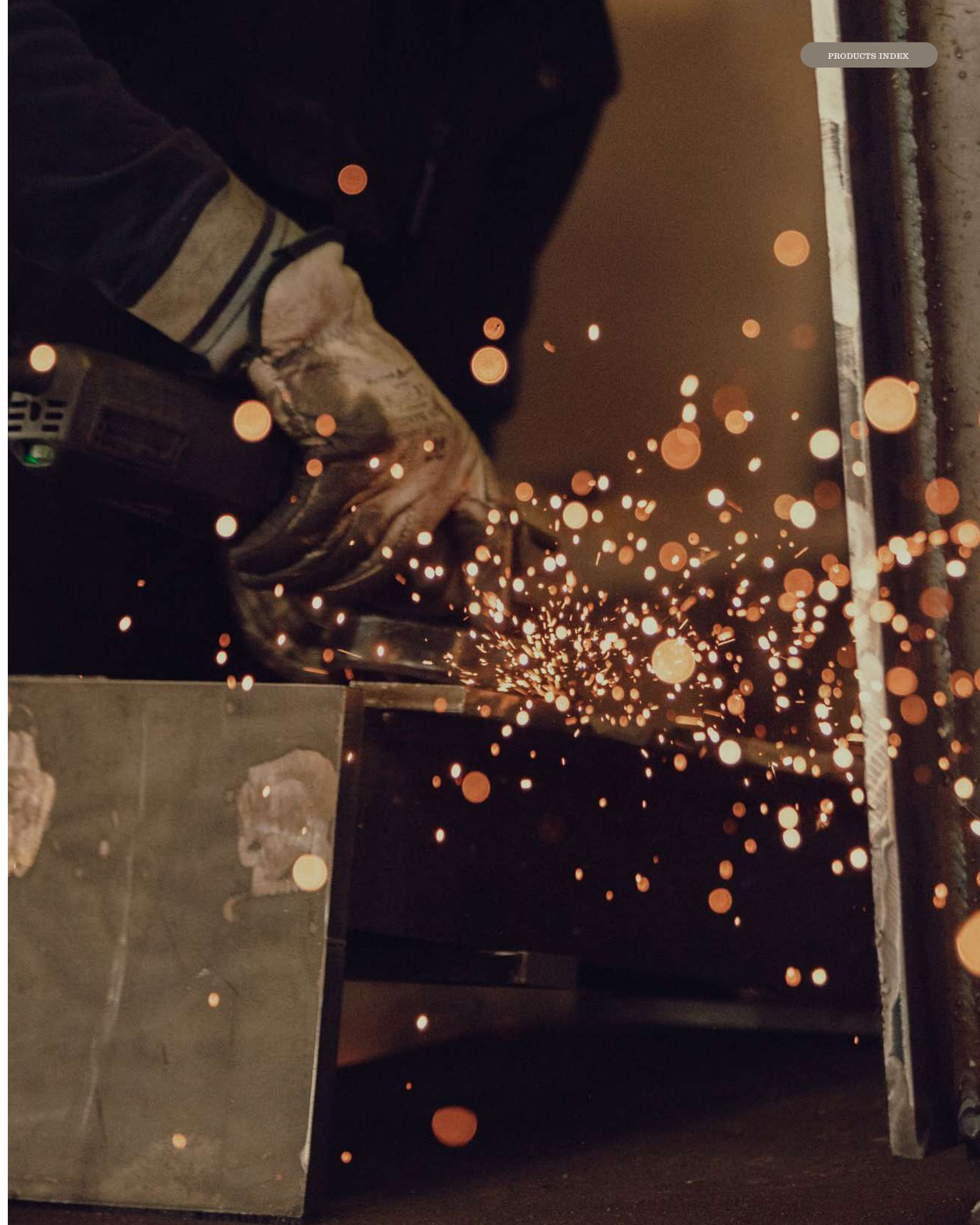




All RODA products squarely represent the concept of durability. And durability is a serious quality when you're talking about furniture that must withstand all weather conditions. This means that RODA's materials, assembly techniques and fabrics are very carefully chosen in every detail. Even the fabrics, extremely hi-performing outside, are the result of a technical and stylish design research.



Tutti i prodotti RODA rappresentano perfettamente il concetto di durevolezza, qualità fondamentale quando si parla di arredi che devono resistere a qualsiasi condizione atmosferica. Ciò significa che i materiali, le tecniche di assemblaggio e i tessuti sono scelti con grande cura in ogni dettaglio. Anche i tessuti, estremamente performanti negli ambienti esterni, sono il risultato di un'attenta ricerca di design tra tecnologia e stile.

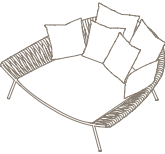


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Complements		
Materials and fabrics		

Arena

CATALOGUE

001 DAYBED
W 203 × D 168 × H 81 cm
Seat H 40 cm
W 79" ¾ × D 66" ¼ × H 31" ¾
Seat H 15" ¾



Metal	Padded belt	Product type	Daybed. Can be twinned to make a tête-à-tête.
 Smoke	 Clay	Structure	Powder-coated stainless steel.
		Support	Padded belting of double-twisted acrylic yarn, with cottony finish. The padding is breathable, comfortable polyester fibre.
		Seat cushion	Hydro-draining.
		Decorative back cushions	Optimal comfort and aesthetics are given by three 50 × 50 centimetre plus three 60 × 60 centimetre cushions.

Aspic

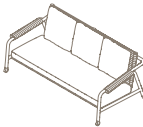
CATALOGUE

001 SIDE TABLE	002 COFFEE TABLE	003 COFFEE TABLE	160 TABLE
Ø 46 × H 45 cm	Ø 90 × H 40 cm	W 150 × D 80 × H 33 cm	Ø 160 × H 75 cm / Under the top H 73
Ø 18" ⅞ × H 17" ¾	Ø 35" ¾ × H 15" ¾	W 59" ⅞ × D 31" ½ × H 13"	Ø 63" × H 29" ½ / Under the top H 28" ¾



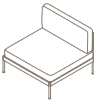
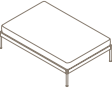
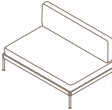
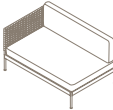
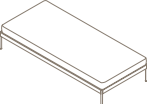
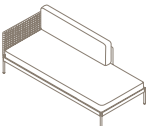
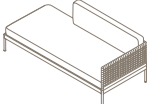
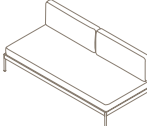
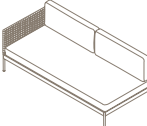
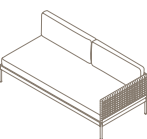
Code	Structure and Top/Concrete	Product type	Dining table; side and coffee table.
001 002 003	 Grey	Structure and Top	Concrete. The base of the table shows the material in its original form, while the surface of the top is sanded to bring out the pattern of grit already present in the concrete.
160	 Mole		
	 Orange		
	 Green		



001 LOUNGE CHAIR	002 LOUNGE CHAIR HIGH BACKREST	005 SOFA
W 83 × D 100 × H 77 cm Seat H 36 cm Arm from H 49 to 59 cm	W 83 × D 100 × H 107 cm Seat H 36 cm Arm from H 49 to 59 cm	W 190 × D 100 × H 77 cm Seat H 36 cm Arm from H 49 to 59 cm
W 32" ½ × D 39" ¾ × H 30" ¼ Seat H 14" ½ Arm from H 19" ¾ to 23" ¼	W 32" ½ × D 39" ¾ × H 42" ½ Seat H 14" ½ Arm from H 19" ¾ to 23" ¼	W 74" ⅞ × D 39" ¾ × H 30" ¼ Seat H 14" ½ Arm from H 19" ¾ to 23" ¼
		
Metal	Cord Ø 7 mm	
 Smoke	 Grey  Sand  Brown  Tobacco  Olive  Blue  Orange  Sky	
	Recycled cord Ø 7 mm	
	 Clay  Mint  Rose  Stone  Teal	
Product type	Sofa, lounge-chair, lounge-chair high backrest. Reclining backrest in two positions.	
Structure	Powder-coated aluminium, nylon wheels.	
Cords	Double-twisted polyester or acrylic cording with a cotton-like finish. Tough and resilient, 7-millimetre diameter. All cording is mounted on the furniture by hand.	
Cushions	Hydro-draining. The high backrest lounge-chair comes with optional head cushion.	

001 PLANTER	002 PLANTER	003 PLANTER
Ext. Ø 41 Int. Ø 39 × H 46 cm	Ext. Ø 63 Int. Ø 61 × H 51 cm	Ext. Ø 78 Int. Ø 76 × H 63 cm
Ext. Ø 16" Int. Ø 15" ⅝ × H 18" ⅙	Ext. Ø 24" ¾ Int. Ø 23" ¾ × H 20" ⅙	Ext. Ø 30" ¾ Int. Ø 29" ⅞ × H 24" ¾
		
101 PLANTER	102 PLANTER	103 PLANTER
Ext. Ø 41 Int. Ø 39 × H 46 cm	Ext. Ø 63 Int. Ø 61 × H 51 cm	Ext. Ø 78 Int. Ø 76 × H 63 cm
Ext. Ø 16" Int. Ø 15" ⅝ × H 18" ⅙	Ext. Ø 24" ¾ Int. Ø 23" ¾ × H 20" ⅙	Ext. Ø 30" ¾ Int. Ø 29" ⅞ × H 24" ¾
		
Slats	Belt + Cord	
 Iroko Natural	 Grey  Sand  Brown  Tobacco  Olive  Sky  Blue  Orange	
	Recycled Belt + Recycled Cord	
	 Clay  Mint  Rose  Stone  Teal	
	Mixed Belt + Cord	
	 Grey + Sand  Brown + Tobacco  Blue + Olive  Orange + Rose  Mint + Teal  Stone + Clay  Sand + Grey  Tobacco + Brown  Olive + Blue  Rose + Orange  Teal + Mint  Clay + Stone	

Product type	Planter/Cachepot.
Structure	Iroko Wood.
Belting and cording	Belt (45 mm) and cord (3 mm) made from polyester or recycled acrylic, with a cotton-like finish. All belting and cording is mounted on the furniture by hand.

350 MODULE	350 + 330 SOFA	350 + 331 SOFA	350 + 331 SOFA	
W 90 × D 90 × H 39 cm Seat with cushion H 28 + 11 cm	W 90 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm	W 90 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm	W 90 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm	
W 35" ⅝ × D 35" ⅝ × H 15" ⅜ Seat with cushion H 11" + 4" ⅜	W 35" ⅝ × D 35" ⅝ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜	W 35" ⅝ × D 35" ⅝ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜	W 35" ⅝ × D 35" ⅝ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜	
				
353 MODULE	353 + 333 SOFA	353 + 334 SOFA	353 + 335 SOFA	
W 135 × D 90 × H 39 cm Seat with cushion H 28 + 11 cm	W 135 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm	W 135 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm	W 135 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm	
W 53" ⅙ × D 35" ⅝ × H 15" ⅜ Seat with cushion H 11" + 4" ⅜	W 53" ⅙ × D 35" ⅝ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜	W 53" ⅙ × D 35" ⅝ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜	W 53" ⅙ × D 35" ⅝ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜	
				
357 MODULE	357 + 334 SOFA	357 + 335 SOFA	357 + 336 SOFA	357 + 338 SOFA
W 200 × D 90 × H 39 cm Seat with cushion H 28 + 11 cm	W 200 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm Backrest W 135 cm	W 200 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm Backrest W 135 cm	W 200 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm	W 200 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm
W 78" ¾ × D 35" ⅝ × H 15" ⅜ Seat with cushion H 11" + 4" ⅜	W 78" ¾ × D 35" ⅝ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜ Backrest W 53" ⅙	W 78" ¾ × D 35" ⅝ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜ Backrest W 53" ⅙	W 78" ¾ × D 35" ⅝ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜	W 78" ¾ × D 35" ⅝ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜
				
357 + 339 SOFA	351 COFFEE TABLE			
W 200 × D 90 × H 67 cm Seat with cushion H 28 + 11 cm	W 90 × D 90 × H 30 cm			
W 78" ¾ × D 35" ⅝ × H 26" ⅜ Seat with cushion H 11" + 4" ⅜	W 35" ⅝ × D 35" ⅝ × H 11" ⅙			
				
Code	Metal	Belt	Product type	Modular sofa and coffee table.
350 353 357 + backrest	 Smoke	 Grey	Seating structure	Powder-coated stainless steel frame stretched with Batyline structural fabric.
			Backrest structure	Polyester belting with cotton-like finish woven on a stainless steel frame. Tough and resilient.
351	Metal	Top	Cushions	Hydro-draining.
	 Smoke	 Luna  Farsena  Carrara Marble	Top	Natural stone.

353 SIDE TABLE

W 50 × D 50 × H 53 cm

Base Ø 30 × H 4 cm

354 SIDE TABLE

Ø 45 × H 54 cm

Base Ø 30 × H 4 cm

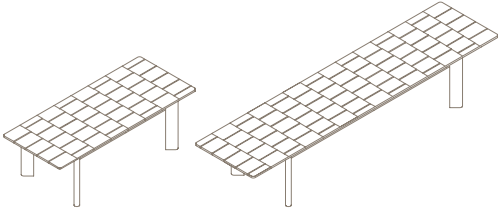
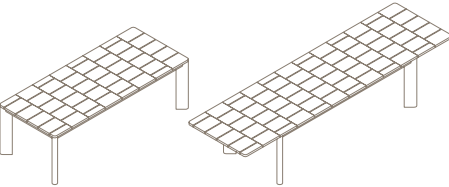
W 19" ⁵/₈ × D 19" ⁵/₈ × H 20" ⁷/₈

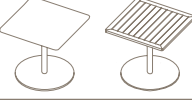
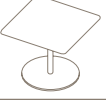
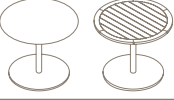
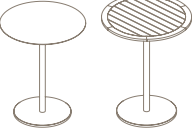
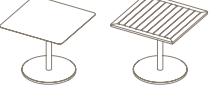
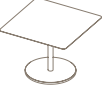
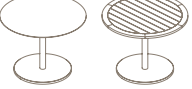
Base Ø 11" ⁷/₈ × 1" ⁵/₈

Ø 17" ³/₄ × H 21" ¹/₄

Base Ø 11" ⁷/₈ × 1" ⁵/₈

Code	Structure /Metal	Top /Metal	Structure /Metal	Top /Metal	Structure /Metal	Top /Metal	Base			
353	 Smoke		 Smoke	 Milk		 Milk	 Rust		 Rust	 Simplon White Stone
	Structure/Metal			Top/Gres Natural or Wavy Glass						Base
354	 Smoke	 Milk	 Rust	 Gres Natural	 Fern	 Navy	 Paprika	 Simplon White Stone		
	Product type			Side table.						
Structure			Powder-coated stainless steel.							
Top			Square top: powder-coated stainless steel. Round top: matt stoneware in Natural colour (gres) or wavy glass.							
Base			Sanded stone, untreated.							

002 EXTENDABLE TABLE			004 EXTENDABLE TABLE		
W 300 × D 100 × H 75 cm Under the top H 66 cm			W 240 × D 100 × H 75 Under the top H 66 cm		
Extension W 420 cm			Extension W 360 cm		
W 118" 1⁄8 × D 39" 3⁄8 × H 29" 1⁄2 Under the top H 25" 3⁄4			W 94" 1⁄2 × D 39" 3⁄8 × H 29" 1⁄2 Under the top H 25" 3⁄4		
Extension W 165" 1⁄2			Extension W 141" 3⁄4		
					
Structure and Top		Product type	Extendable dining table, with butterfly opening system, suitable for covered areas.		
 Teak		Structure (legs and top)	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.		

001 TABLE	002 TABLE	003 TABLE	004 TABLE	101 BAR TABLE
W 80 × D 80 × H 74 cm Base Ø 70 cm Under the top H 72 cm	Ø 80 × H 74 cm Base Ø 70 cm Under the top H 72 cm	W 90 × D 90 × H 74 cm Base Ø 70 cm Under the top H 72 cm	Ø 90 × H 74 cm Base Ø 70 cm Under the top H 72 cm	W 80 × D 80 × H 110 cm Base Ø 70 cm Under the top H 108 cm
W 31" 1⁄2 × D 31" 1⁄2 × H 29" 1⁄8 Base Ø 27" 1⁄2 Under the top H 28" 3⁄8	Ø 31" 1⁄2 × H 29" 1⁄8 Base Ø 27" 1⁄2 Under the top H 28" 3⁄8	W 35" 3⁄8 × D 35" 3⁄8 × H 29" 1⁄8 Base Ø 27" 1⁄2 Under the top H 28" 3⁄8	Ø 35" 3⁄8 × H 29" 1⁄8 Base Ø 27" 1⁄2 Under the top H 28" 3⁄8	W 31" 1⁄2 × D 31" 1⁄2 × H 43" 1⁄8 Base Ø 27" 1⁄2 Under the top H 42" 1⁄2
				
104 BAR TABLE	601 LOW TABLE	602 LOW TABLE	603 LOW TABLE	604 LOW TABLE
Ø 90 × H 110 cm Base Ø 70 cm Under the top H 108 cm	W 80 × D 80 × H 67 cm Base Ø 70 cm Under the top H 65 cm	Ø 80 × H 67 cm Base Ø 70 cm Under the top H 65 cm	W 90 × D 90 × H 67 cm Base Ø 70 cm Under the top H 65 cm	Ø 90 × H 67 cm Base Ø 70 cm Under the top H 65 cm
Ø 35" 3⁄8 × H 43" 1⁄4 Base Ø 27" 1⁄2 Under the top H 42" 1⁄2	W 31" 1⁄2 × D 31" 1⁄2 × H 26" 3⁄8 Base Ø 27" 1⁄2 Under the top H 25" 1⁄2	Ø 31" 1⁄2 × H 26" 3⁄8 Base Ø 27" 1⁄2 Under the top H 25" 1⁄2	W 35" 3⁄8 × D 35" 3⁄8 × H 26" 3⁄8 Base Ø 27" 1⁄2 Under the top H 25" 1⁄2	Ø 35" 3⁄8 × H 26" 3⁄8 Base Ø 27" 1⁄2 Under the top H 25" 1⁄2
				
045 SIDE TABLE				
Ø 45 × H 45 cm Base Ø 35 cm				
Ø 17" 3⁄4 × H 17" 3⁄4 Base Ø 13" 3⁄4				



Code	Structure /Metal	Top /Metal	Structure /Metal	Top /Metal		
002 003 045 602 603	 Smoke		 Smoke	 Milk		 Milk
001 004 601 604	Structure /Metal	Top /Metal	Structure /Metal	Top /Metal	Top	
	 Smoke		 Smoke	 Milk		 Milk
101 104	 Smoke		 Smoke	 Milk		 Milk
						 Teak
Product type		Dining table, bar table, low dining table, side table.				
Structure		Powder-coated aluminium.				
Top (dining tables)		Powder-coated aluminium, matt gres in Natural colour, oiled teak.				

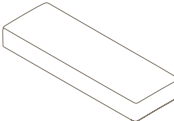
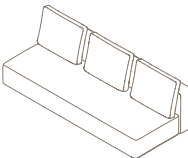
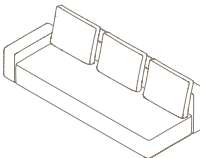
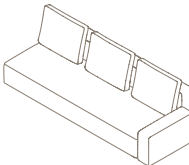
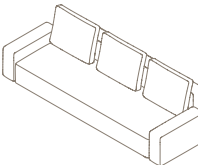
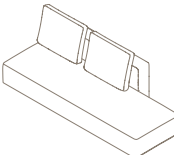
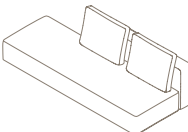
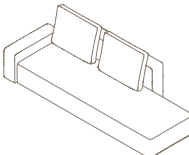
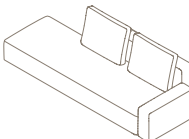
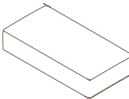
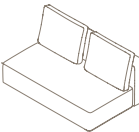
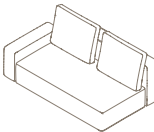
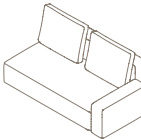
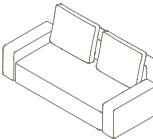
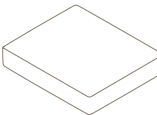
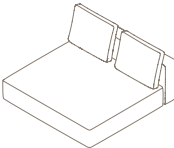
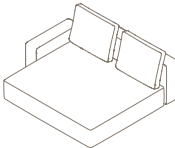
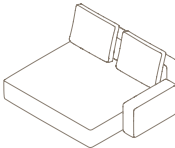
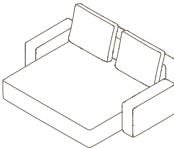
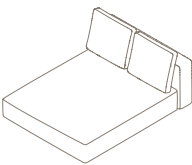
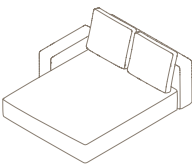
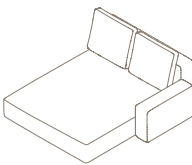
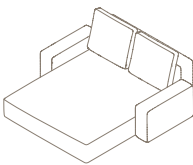
Caddy

001 BAR TROLLEY			
Ø 60 × H 79 cm Top shelf H 63 cm			
Ø 23" ⅝ × H 31" ⅙ Top shelf H 24" ¾			
			
Structure	Top	Product type	Bar trolley for outdoor use.
 Teak	 Stainless Steel	Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.
		Tops	Removable trays made of AISI 316 stainless steel with hairline finish.

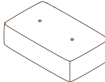
Cortica

001 PLANTER		002 PLANTER	003 PLANTER
Ext. W 50 × D 50 cm Int. W 38 × D 38 × H 50 cm		Ext. Ø 50 cm Int. Ø 38 × H 50 cm	Ext. W 100 × D 50 cm Int. W 88 × D 38 × H 50 cm
Ext. W 19" ¾ × D 19" ¾ Int. W 14" ¾ × D 14" ¾ × H 19" ¾		Ext. Ø 19" ¾ Int. Ø 14" ¾ × H 19" ¾	Ext. W 39" ⅝ × D 19" ¾ Int. W 34" ⅝ × D 14" ¾ × H 19" ¾
			
Structure		Product type	Planter/Cachepot.
 Cork		Structure	Expanded cork with unique compactness and texture, held together by its natural resin content. Lengthy exposure to direct sunlight may result in fading.

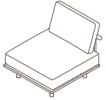
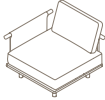
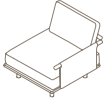
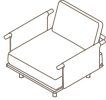
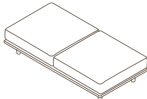
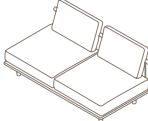
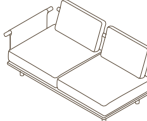
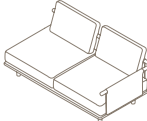
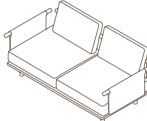
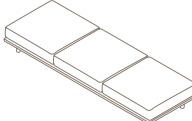
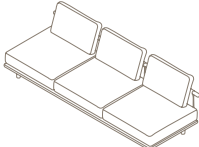
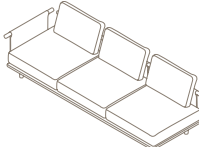
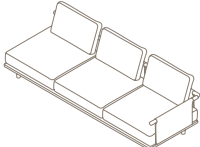
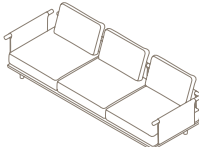
Dandy

001 MODULE		001 + 004 SOFA	001 + 004 + 008 SOFA	001 + 004 + 008 SOFA	001 + 004 + 2 × 008 SOFA		
W 225 × D 75 × H 36 cm		W 225 × D 97 × H 60 cm Seat H 36 cm	W 247 × D 97 × H 60 cm Seat H 36 cm – Arm H 44 cm	W 247 × D 97 × H 60 cm Seat H 36 cm – Arm H 44 cm	W 269 × D 97 × H 60 cm Seat H 36 cm – Arm H 44 cm		
W 88" ⁵ / ₈ × D 29" ¹ / ₂ × H 14" ¹ / ₆		W 88" ⁵ / ₈ × D 38" ¹ / ₄ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆	W 97" ¹ / ₄ × D 38" ¹ / ₄ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ – Arm H 17" ³ / ₈	W 97" ¹ / ₄ × D 38" ¹ / ₄ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ – Arm H 17" ³ / ₈	W 105" ⁷ / ₈ × D 38" ¹ / ₄ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ – Arm H 17" ³ / ₈		
							
001 + 005 SOFA		001 + 005 SOFA	001 + 005 + 008 SOFA	001 + 005 + 008 SOFA			
W 225 × D 97 × H 60 cm Seat H 36 cm Backrest H 150 cm		W 225 × D 97 × H 60 cm Seat H 36 cm Backrest H 150 cm	W 247 × D 97 × H 60 cm Seat H 36 cm – Arm H 44 cm Backrest H 150 cm	W 247 × D 97 × H 60 cm Seat H 36 cm – Arm H 44 cm Backrest H 150 cm			
W 88" ⁵ / ₈ × D 38" ¹ / ₄ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ Backrest H 59"		W 88" ⁵ / ₈ × D 38" ¹ / ₄ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ Backrest H 59"	W 97" ¹ / ₄ × D 38" ¹ / ₄ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ – Arm H 17" ³ / ₈ Backrest H 59"	W 97" ¹ / ₄ × D 38" ¹ / ₄ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ – Arm H 17" ³ / ₈ Backrest H 59"			
							
002 MODULE		002 + 005 SOFA	002 + 005 + 008 SOFA	002 + 005 + 008 SOFA	002 + 005 + 2 × 008 SOFA		
W 150 × D 75 × H 36 cm		W 150 × D 97 × H 60 cm Seat H 36 cm	W 172 × D 97 × H 60 cm Seat H 36 cm – Arm H 44 cm	W 172 × D 97 × H 60 cm Seat H 36 cm – Arm H 44 cm	W 194 × D 97 × H 60 cm Seat H 36 cm – Arm H 44 cm		
W 59" × D 29" ¹ / ₂ × H 14" ¹ / ₆		W 59" × D 38" ¹ / ₄ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆	W 67" ³ / ₄ × D 38" ¹ / ₄ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ – Arm H 17" ³ / ₈	W 67" ³ / ₄ × D 38" ¹ / ₄ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ – Arm H 17" ³ / ₈	W 76" ³ / ₈ × D 38" ¹ / ₄ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ – Arm H 17" ³ / ₈		
							
003 MODULE		003 + 005 SOFA	003 + 005 + 008 SOFA	003 + 005 + 008 SOFA	003 + 005 + 2 × 008 SOFA		
W 150 × D 130 × H 36 cm		W 150 × D 152 × H 60 cm Seat H 36 cm	W 172 × D 152 × H 60 cm Seat H 36 cm – Arm H 44 cm	W 172 × D 152 × H 60 cm Seat H 36 cm – Arm H 44 cm	W 194 × D 152 × H 60 cm Seat H 36 cm – Arm H 44 cm		
W 59" × D 51" ¹ / ₄ × H 14" ¹ / ₆		W 59" × D 59" ⁷ / ₈ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆	W 67" ³ / ₄ × D 59" ⁷ / ₈ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ – Arm H 17" ³ / ₈	W 67" ³ / ₄ × D 59" ⁷ / ₈ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ – Arm H 17" ³ / ₈	W 76" ³ / ₈ × D 59" ⁷ / ₈ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ – Arm H 17" ³ / ₈		
							
003 + 006 SOFA		003 + 006 + 008 SOFA	003 + 006 + 008 SOFA	003 + 006 + 2 × 008 SOFA			
W 150 × D 130 × H 36 cm		W 150 × D 152 × H 60 cm Seat H 36 cm	W 172 × D 152 × H 60 cm Seat H 36 cm – Arm H 44 cm	W 172 × D 152 × H 60 cm Seat H 36 cm – Arm H 44 cm			
W 59" × D 51" ¹ / ₄ × H 14" ¹ / ₆		W 59" × D 59" ⁷ / ₈ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆	W 67" ³ / ₄ × D 59" ⁷ / ₈ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ – Arm H 17" ³ / ₈	W 67" ³ / ₄ × D 59" ⁷ / ₈ × H 23" ⁵ / ₈ Seat H 14" ¹ / ₆ – Arm H 17" ³ / ₈			
							
Product type		Upholstered modular sofa for indoor and outdoor use.					
Structure		Powder-coated aluminium. Adjustable feet.					
Padding		Open-cell polyurethane foam of different densities. The padding is fixed to the structure by elastic belts in synthetic rubber.					
Fabric Covers		Removable cover, fixed to the structure with Velcro strips. Available in all RODA fabrics.					

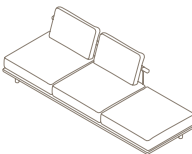
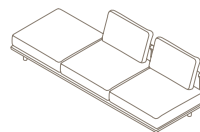
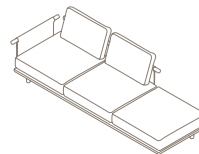
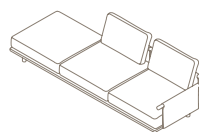
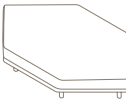
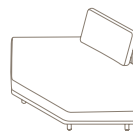
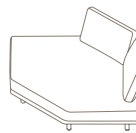
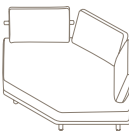
Double

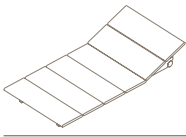
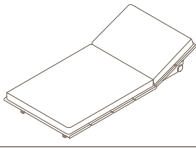
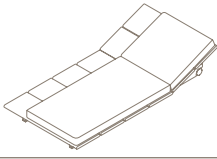
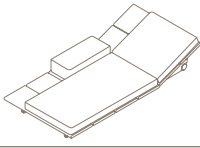
CATALOGUE				
031 POUF	032 POUF	033 POUF	011 CHAIR	
Ø 60 × H 42 cm	Ø 90 × H 36 cm	Ø 120 × H 30 cm	W 52 × D 70 × H 78 cm Seat H 48 cm	
Ø 23" ⅝ × H 16" ¾	Ø 35" ½ × H 14" ¼	Ø 47" ¼ × H 12"	W 20" ½ × D 27" ½ × H 30" ¾ Seat H 19"	
				
034 POUF	035 POUF	036 POUF		
W 50 × D 50 × H 48 cm	W 75 × D 75 × H 38 cm	W 125 × D 75 × H 38 cm		
W 19" ⅝ × D 19" ⅝ × H 18" ⅞	W 29" ½ × D 29" ½ × H 14" ¾	W 49" ¼ × D 29" ½ × H 14" ¾		
				
Code	Metal	Fabrics (all fabrics)		Product type
031 032 033 034 035 036		 All Fabrics		Chair structure
011				Pouf structure
				Fabric cover
		Fabric CAT. 2 except for OXFORD and POINT collections	Fabric CAT. 3 except for QUEEN collection	Upholstered chair; round, square or rectangular ottoman.
				Chair structure
				Pouf structure
				Fabric cover
				Removable cover. The poufs are available in all RODA fabrics while the chair is only in cat. 2 and 3 fabrics, except for OXFORD, POINT and QUEEN collections.

Eden

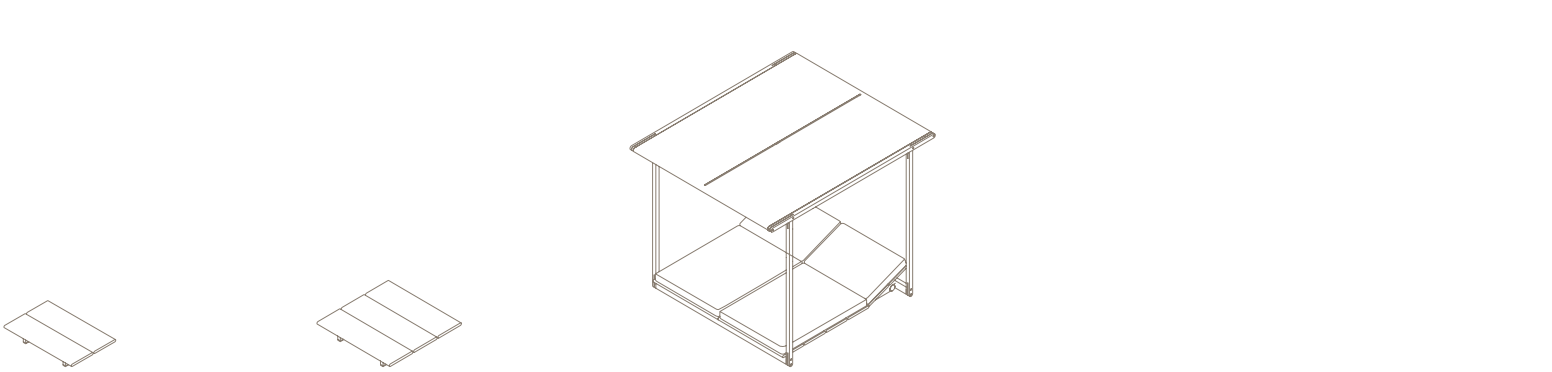
CATALOGUE				
001 MODULE	001 + 011 SOFA	001 + 2 × 011 SOFA	001 + 2 × 011 SOFA	001 + 3 × 011 SOFA
W 95 × D 95 × H 40 cm Seat with cushion H 22 + 18 cm	W 95 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 100 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 100 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 105 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm
W 37" ⅝ × D 37" ⅝ × H 15" ¾ Seat with cushion H 8" ⅝ + 7" ⅙	W 37" ⅝ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙	W 39" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙	W 39" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙	W" 41 ½ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙
				
002 MODULE	002 + 012 SOFA	002 + 012 + 011 SOFA	002 + 012 + 011 SOFA	002 + 012 + 2 × 011 SOFA
W 190 × D 95 × H 40 cm Seat with cushion H 22 + 18 cm	W 190 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 195 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 195 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 200 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm
W 74" ⅞ × D 37" ⅜ × H 15" ¾ Seat with cushion H 8" ⅝ + 7" ⅙	W 74" ⅞ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙	W 76" ¾ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙	W 76" ¾ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙	W 78" ¾ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙
				
003 MODULE	003 + 013 SOFA	003 + 013 + 011 SOFA	003 + 013 + 011 SOFA	003 + 013 + 2 × 011 SOFA
W 285 × D 95 × H 40 cm Seat with cushion H 22 + 18 cm	W 285 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 290 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 290 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm	W 295 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm
W 112" ¼ × D 37" ⅜ × H 15" ¾ Seat with cushion H 8" ⅝ + 7" ⅙	W 112" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙	W 114" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙	W 114" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙	W 116" ⅙ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙
				

Eden

003 + 012 SOFA		003 + 012 SOFA		003 + 012 + 011 SOFA		003 + 012 + 011 SOFA						
W 285 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm		W 285 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm		W 290 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm		W 290 × D 100 × H 66 cm Seat with cushion H 22 + 18 cm						
W 112" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙		W 112" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙		W 114" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙		W 114" ¼ × D 39" ¼ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙						
												
004 MODULE		004 + 011 SOFA		004 + 2 × 011 SOFA		004 + 2 × 011 SOFA						
W 228 × D 135 × H 40 cm Seat with cushion H 22 + 18 cm		W 228 × D 140 × H 66 cm Seat with cushion H 22 + 18 cm		W 232 × D 140 × H 66 cm Seat with cushion H 22 + 18 cm		W 232 × D 140 × H 66 cm Seat with cushion H 22 + 18 cm						
W 89" ¾ × D 53" ⅙ × H 15" ¾ Seat with cushion H 8" ⅝ + 7" ⅙		W 89" ¾ × D 55" ⅙ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙		W 91" ⅜ × D 55" ⅙ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙		W 91" ⅜ × D 55" ⅙ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙						
												
004 + 3 × 011 MODULE		020 COFFEE TABLE										
W 236 × D 140 × H 66 cm Seat with cushion H 22 + 18 cm		W 95 × D 95 × H 22 cm										
W 92" ⅞ × D 55" ⅙ × H 26" Seat with cushion H 8" ⅝ + 7" ⅙		W 37" ⅜ × D 37" ⅜ × H 8" ⅝										
												
Code	Structure and Top	Metal	Batyline									
Sofa composition Batyline	 WR Teak	 Teak	 Smoke	 Milk	 Grey	 Sand	 Brown	 Olive	 Sky	 Navy	 Ginger	
	Structure and Top		Metal	Padded belt								
	 WR Teak	 Teak	 Smoke	 Milk	 Clay	 Stone						
	Structure and Top											
	 WR Teak	 Teak										
020												
Product type	Modular sofa and coffee table.											
Seating structure	Teak or weather-resistant whitened teak and Batyline.											
Backrest structure	Powder-coated stainless-steel frame stretched either with Batyline or padded belting of double-twisted acrylic yarn, with cottony finish.											
Cushions	Hydro-draining.											
Tops	Teak or weather-resistant whitened teak slats.											

008 SUNLOUNGER	008 CUSHION EOLIE SEAT 100 CM	008 CUSHION EOLIE SEAT 70 CM	008 CUSHION EOLIE ARM (Matching with seat cushion 70 cm)
W 200 × D 100 × H 17 cm	W 200 × D 100 × H 8 cm	W 200 × D 70 × H 8 cm	W 63 × D 29 × H 15
W 78" ¾ × D 39" ⅜ × H 6" ¾	W 78" ¾ × D 39" ⅜ × H 3" ⅛	W 78" ¾ × D 27" ½ × H 3" ⅛	W 24" ¾ × D 11" ⅜ × H 5" ⅞
			

012 COFFEE TABLE	013 COFFEE TABLE	010 GAZEBO incl. 2 × EOLIE 008 SUNLOUNGER
W 100 × D 66 × H 17 cm	W 100 × D 100 × H 17 cm	Roof W 220 × D 253 × H 200 cm Base W 211 × D 200 cm
W 39" ⅜ × D 26" × H 6" ¾	W 39" ⅜ × D 39" ⅜ × H 6" ¾	Roof W 86" ¾ × D 99" ⅝ × H 78" ¾ Base W 83" ⅙ × D 78" ¾



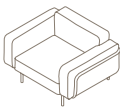
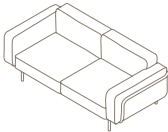
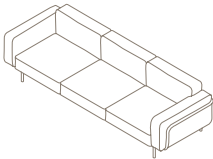
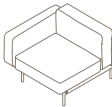
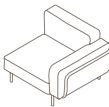
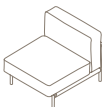
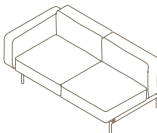
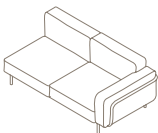
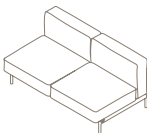
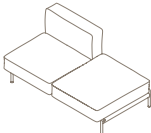
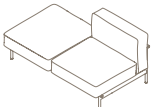
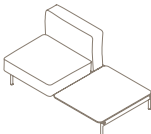
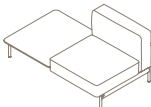
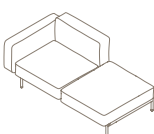
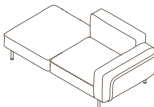
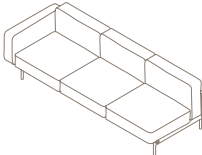
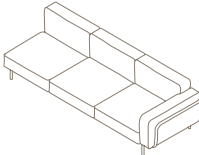
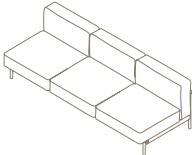
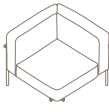
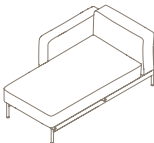
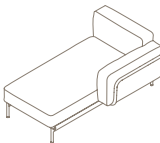
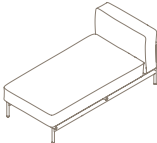
Code	Structure and Top											
008 012 013												
	Iroko Natural	Iroko Olive	Iroko Orange	Iroko Blue								
	Structure				Batyline							
010												
	Iroko Natural	Iroko Olive	Iroko Orange	Iroko Blue	Grey	Sand	Brown	Navy	Olive	Ginger	Sky	
Product type		Reclining sunlounger, low table, gazebo. The gazebo comes only with two sunloungers and cannot be set up alone. The sunloungers under the gazebo can be placed next to each other or facing each other.										
Structure		Iroko, natural or painted finish. The canopy, tensioned by an aluminium bar, is made of Batyline, in all available colours.										
Cushions		The hydrodraining cushion is available in full width or narrower, to use the sunlounger as a side support or to match the thicker armrest cushion.										



001 ARMCHAIR	011 ARMCHAIR
W 59 × D 57 × H 77 Seat with cushion H 46 + 2 cm Arm H 66 cm	W 59 × D 57 × H 77 Seat with cushion H 46 + 2 cm Arm H 66 cm
W 23" ¼ × D 22" ½ × H 30" ⅞ Seat with cushion H 18" ⅙ + ⅞ Arm H 26"	W 23" ¼ × D 22" ½ × H 30" ⅞ Seat with cushion H 18" ⅙ + ⅞ Arm H 26"
	

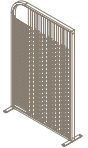
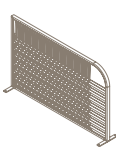
Code	Structure	Belt									
001	Smoke Milk	Gray Sand Brown Tobacco Olive Blue Orange Sky									
		Recycled Belt									
		Clay Mint Rose Stone Teal									
011	Smoke Milk	Belts + Cords									
		Grey Sand Brown Tobacco Olive Blue Orange Sky									
		Recycled Belt + Cords									
		Clay Mint Rose Stone Teal									
Product type		Stackable chair with arms.									
Structure		Powder-coated aluminium.									
Cushions		Hydro-draining, fixed to the seat with Velcro strips.									



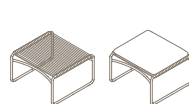
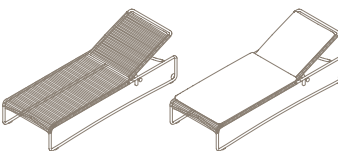
CATALOGUE				
001 ONE-SEATER SOFA	002 TWO-SEATER SOFA	003 THREE-SEATER SOFA	111 ONE-SEATER RIGHT MODULE	112 ONE-SEATER LEFT MODULE
W 111 × D 84 × H 72 cm Seat H 37 cm	W 186 × D 84 × H 72 cm Seat H 37 cm	W 261 × D 84 × H 72 cm Seat H 37 cm	W 93 × D 84 × H 72 cm Seat H 37 cm	W 93 × D 84 × H 72 cm Seat H 37 cm
W 44" × D 33" ¼ × H 28" ⅔ Seat H 14" ½	W 73" ¼ × D 33" ¼ × H 28" ⅔ Seat H 14" ½	W 103" × D 33" ¼ × H 28" ⅔ Seat H 14" ½	W 36" ¾ × D 33" ¼ × H 28" ⅔ Seat H 14" ½	W 36" ¾ × D 33" ¼ × H 28" ⅔ Seat H 14" ½
				
113 ONE-SEATER CENTRAL MODULE	211 TWO-SEATER RIGHT MODULE	212 TWO-SEATER LEFT MODULE	213 TWO-SEATER CENTRAL MODULE	221 TWO-SEATER TERMINAL RIGHT MODULE
W 75 × D 84 × H 72 cm Seat H 37 cm	W 168 × D 84 × H 72 cm Seat H 37 cm	W 168 × D 84 × H 72 cm Seat H 37 cm	W 150 × D 84 × H 72 cm Seat H 37 cm	W 150 × D 84 × H 72 cm Seat H 37 cm
W 29" ½ × D 33" ¼ × H 28" ⅔ Seat H 14" ½	W 66" ¼ × D 33" ¼ × H 28" ⅔ Seat H 14" ½	W 66" ¼ × D 33" ¼ × H 28" ⅔ Seat H 14" ½	W 59" ¼ × D 33" ¼ × H 28" ⅔ Seat H 14" ½	W 59" ¼ × D 33" ¼ × H 28" ⅔ Seat H 14" ½
				
222 TWO-SEATER TERMINAL LEFT MODULE	223 TERMINAL RIGHT MODULE	224 TERMINAL LEFT MODULE	225 DAYBED RIGHT MODULE	226 DAYBED LEFT MODULE
W 150 × D 84 × H 72 cm Seat H 37 cm	W 150 × D 84 × H 72 cm Seat H 37 cm – Top H 24 cm	W 150 × D 84 × H 72 cm Seat H 37 cm – Top H 24 cm	W 168 × D 84 × H 72 cm Seat H 37 cm	W 168 × D 84 × H 72 cm Seat H 37 cm
W 59" ¼ × D 33" ¼ × H 28" ⅔ Seat H 14" ½	W 59" ¼ × D 33" ¼ × H 28" ⅔ Seat H 14" ½ – Top H 9" ½	W 59" ¼ × D 33" ¼ × H 28" ⅔ Seat H 14" ½ – Top H 9" ½	W 66" ¼ × D 33" ¼ × H 28" ⅔ Seat H 14" ½	W 66" ¼ × D 33" ¼ × H 28" ⅔ Seat H 14" ½
				
311 THREE-SEATER RIGHT MODULE	312 THREE-SEATER LEFT MODULE	313 THREE-SEATER CENTRAL MODULE	400 CORNER MODULE	511 CHAISE LONGUE RIGHT MODULE
W 243 × D 84 × H 72 cm Seat H 37 cm	W 243 × D 84 × H 72 cm Seat H 37 cm	W 225 × D 84 × H 72 cm Seat H 37 cm	W 84 × D 84 × H 72 cm Seat H 37 cm	W 93 × D 153 × H 72 cm Seat H 37 cm
W 95" ¾ × D 33" ¼ × H 28" ⅔ Seat H 14" ½	W 95" ¾ × D 33" ¼ × H 28" ⅔ Seat H 14" ½	W 88" ¾ × D 33" ¼ × H 28" ⅔ Seat H 14" ½	W 33" ¼ × D 33" ¼ × H 28" ⅔ Seat H 14" ½	W 36" ¾ × D 60" ¼ × H 28" ⅔ Seat H 14" 1/2
				
512 CHAISE LONGUE LEFT MODULE	513 CHAISE LONGUE CENTRAL MODULE			
W 93 × D 153 × H 72 cm Seat H 37 cm	W 75 × D 153 × H 72 cm Seat H 37 cm			
W 36" ¾ × D 60" ¼ × H 28" ⅔ Seat H 14" ½	W 29" ½ × D 60" ¼ × H 28" ⅔ Seat H 14" ½			
				

090 COFFEE TABLE		091 COFFEE TABLE	
W 75 × D 84 × H 24 cm		Ø 110 × H 24 cm	
W 29" ½ × D 33" ¼ × H 9" ⅔		Ø 43" ½ × H 9" ⅔	
			
Code	Metal		
001 002 003 111 112 113 211 212 213 221 222	 Smoke	 Milk	
	Metal	Top	
223 224 090 091	 Smoke	 Milk	 Luna  Farsena  Carrara Marble  Gres Natural
Product type		Modular sofa, daybed, chaise-longue and coffee table.	
Structure		Powder coated aluminium.	
Cushions		Hydro-draining.	
Seat support		Slats in polypropylene, reinforced with fibreglass.	
Tops		Gres or natural stone.	



001 VERTICAL SCREEN	002 HORIZONTAL SCREEN
W 123 × D 36 × H 192 cm	W 192 × D 36 × H 123 cm
W 48" ½ × D 14" ⅙ × H 75" ⅝	W 75" ⅝ × D 14" ⅙ × H 48" ½
	
Structure	Metal
 Iroko Natural	 Smoke
	Belt 45/25 mm
	 Grey  Sand  Brown  Tobacco  Olive  Sky  Blue  Orange
	Recycled belt 45/25 mm
	 Clay  Mint  Rose  Stone  Teal
	Mixed belt 45/25 mm
	 Grey + Sand  Brown + Tobacco  Blue + Olive  Orange + Rose  Mint + Teal  Stone + Clay  Sand + Grey  Tobacco + Brown  Olive + Blue  Rose + Orange  Teal + Mint  Clay + Stone
Product type	Vertical or horizontal screen. The screens can be joined together in pairs using the specific connector.
Structure	Iroko wood and powder-coated aluminum structure; powder-coated stainelss-steel feet.
Belting	Polyester or recycled acrylic belting 25 and 45 millimetres wide with a cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand.

130 TABLE	160 TABLE
Ø 130 × H 75 cm	Ø 160 × H 75 cm
Ø 51" ½ × H 29" ½	Ø 63" × H 29" ½
	
Code	Metal
130	 Smoke  Milk
	 Luna  Farsena  Carrara Marble  Gres Natural
	Metal
160	 Smoke  Milk
	 Gres Natural
Product type	Table for outdoor use.
Structure	Powder coated stainless steel legs, connected to one another by a cross structure.
Tops	Stone; matt stoneware (gres).

349/749 CHAIR	359/759 ARMCHAIR	350/750 BAR STOOL	368/768 LOUNGE CHAIR	311/711 STOOL
W 49 × D 60 × H 81 cm Seat with cushion H 45 + 3 cm	W 54 × D 60 × H 81 Seat with cushion H 45 + 3 cm Arm H 65 cm	W 49 × D 58 × H 87 cm Seat with cushion H 77 + 3 cm	W 63 × D 65 × H 71 Seat with cushion H 37 + 3 cm Arm H 58 cm	W 63 × D 63 × H 40 cm Seat with cushion H 37 + 3 cm
W 19" ¾ × D 23" ⅝ × H 31" ⅞ Seat with cushion H 17" ¾ + 1" ¼	W 21" ¼ × D 23" ⅝ × H 31" ⅞ Seat with cushion H 17" ¾ + 1" ¼ Arm H 25" ⅝	W 19" ¾ × D 23" × H 34" ¼ Seat with cushion H 30" ¼ + 1" ¼	W 24" ¾ × D 25" ⅝ × H 28" Seat with cushion H 14" ⅝ + 1" ¼ Arm H 22" ⅞	W 24" ¾ × D 24" ¾ × H 15" ¾ Seat with cushion H 14" ⅝ + 1" ¼
				
304 SUNLOUNGER				
W 195 × D 72 × H 32 cm				
W 76" ¾ × D 28" ⅜ × H 12" ¾				
				
Code	Metal	Cord Ø 3 mm		
304 311 349 350 359 368	 Smoke  Milk  Rust	 Grey  Sand  Brown  Tobacco  Olive  Blue  Orange  Sky		
		Recycled cord Ø 3 mm		
		 Clay  Mint  Rose  Stone  Teal		
711 749 750 759 768	 Smoke  Milk  Rust	Cord Ø 7 mm		
		 Grey  Sand  Brown  Tobacco  Olive  Blue  Orange  Sky		
		Recycled cord Ø 7 mm		
 Clay  Mint  Rose  Stone  Teal				
Product type	Dining chair, dining chair with armrests, bar stool, lounge chair, stool and sunlounger.			
Structure	Powder-coated stainless steel.			
Cords	Double-twisted polyester or acrylic cording with a cotton-like finish. Tough and resilient. Cording comes in diameters of 3 or 7 millimetres for all products except the sunlounger, which is expressly made in the 3-millimetre size. All cording is mounted on the furniture by hand.			
Cushions	Hydro-draining.			

390 LOUNGE CHAIR

W 76 × D 80 × H 99 cm

Seat H 45 cm

W 29" ⁷/₈ × D 31" ¹/₂ × H 39"

Seat H 17" ³/₄



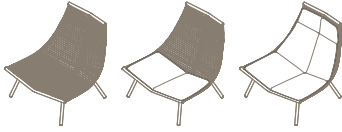
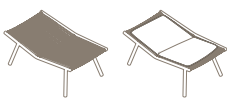
391 STOOL

W 76 × D 50 × H 45 cm

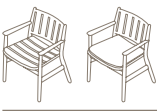
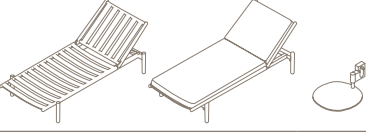
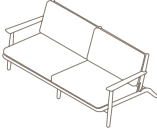
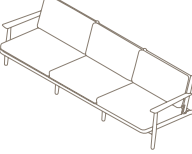
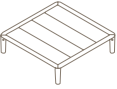
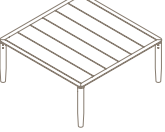
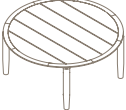
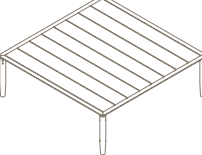
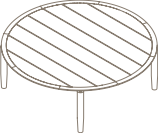
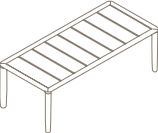
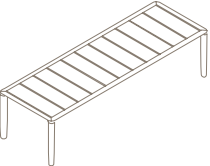
W 29" ⁷/₈ × D 19" ³/₄ × H 17" ³/₄



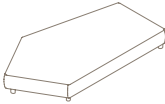
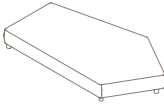
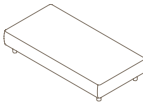
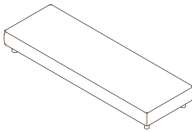
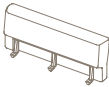
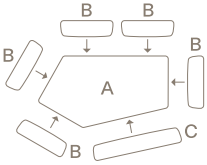
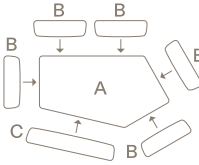
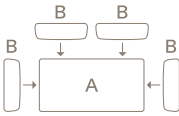
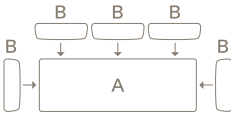
Metal	Canvas	Product type	Lounge chair and stool.
Smoke Sand Green Blue		Structure	Powder-coated stainless steel.
		Canvas	Structural all-cotton fabric waterproofed with Teflon and trimmed with leather.

001 LOUNGE CHAIR	002 LOUNGE CHAIR HIGH BACKREST	003 ROCKING CHAIR
W 95 × D 90 × H 76 cm Seat H 37 cm	W 95 × D 90 × H 95 cm Seat H 37 cm	W 95 × D 93 × H 92 cm Seat H 35 cm
W 37" ½ × D 35" ½ × H 29" ¾ Seat H 14" ¼	W 37" ½ × D 35" ½ × H 37" ½ Seat H 14" ¼	W 37" ½ × D 36" ¾ × H 36" ½ Seat H 13" ¾
		
004 STOOL	049 CHAIR	059 ARMCHAIR
W 95 × D 60 × H 37 cm	W 56 × D 55 × H 81 cm Seat H 47 cm	W 59 × D 55 × H 81 cm Seat H 47 cm – Arm H 65 cm
W 37" ½ × D 23" ¼ × H 14" ¼	W 22" ⅝ × D 21" ⅝ × H 31" ⅞ Seat H 18" ½	W 23" ¼ × D 21" ⅝ × H 31" ⅞ Seat H 18" ½ – Arm H 25" ⅝
		
Code	Metal	Cord Ø 7 mm
001 002 003 004 049 059	 Smoke	 Grey
	 Milk	 Sand
		 Brown
		 Tobacco
		 Olive
		 Blue
		 Orange
		 Sky
		Recycled cord Ø 7 mm
		 Clay
		 Mint
		 Rose
		 Stone
		 Teal
001 002 003 004	Metal	Cord Ø 7 mm
	 Rust	 Grey
		 Sand
		 Brown
		 Tobacco
		 Olive
		 Blue
		 Orange
		 Sky
		Recycled cord Ø 7 mm
		 Clay
		 Mint
		 Rose
		 Stone
		 Teal
Product type	Chair, chair with arms, lounge chair, lounge chair with high backrest, rocking chair and stool.	
Structure	Powder-coated stainless steel, teak rockers.	
Cords	Double-twisted polyester or acrylic cording with a cotton-like finish. Tough and resilient, 7-millimetre diameter. All cording is mounted on the furniture by hand.	
Cushions	Hydro-draining. Lounge chairs and rocking chair come with seat + back cushion, or seat cushion only. The cushion is fixed to the seat with buttons (lounge chairs) or with Velcro straps (dining chairs).	

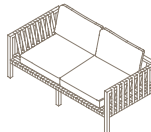
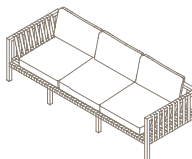
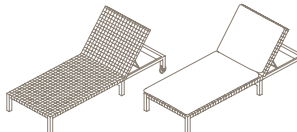


001 ARMCHAIR	007 LOUNGE CHAIR	008 CHAISE LONGUE	009 SUNLOUNGER	010 SERVICE TABLE
W 62 × D 60 × H 80 cm Seat H 45 – Arm H 65 cm	W 80 × D 92 × H 75 cm Seat H 40 – Arm H 60 cm	W 80 × D 145 × H 80 cm Seat H 40 – Arm H 60 cm	W 201 × D 87 × H 31 cm	W 26 × D 33 × H 10 cm
W 24" ½ × D 23" ⅝ × H 31" ½ Seat H 17" ¾ – Arm H 25" ½	W 31" ½ × D 36" ¼ × H 29" ½ Seat H 15" ¾ – Arm H 23" ⅝	W 31" ½ × D 57" ⅞ × H 31" ½ Seat H 15" ¾ – Arm H 23" ⅝	W 79" ⅞ × D 34" ¼ × H 12" ⅞	W 10" ¼ × D 13" × H 3" ⅞
				
102 SOFA	103 SOFA	012 COFFEE TABLE	013 COFFEE TABLE	017 TABLE
W 185 × D 103 × H 72 cm Arm H 41 cm	W 267 × D 103 × H 72 cm Arm H 41 cm	W 120 × D 120 × H 31 cm	W 120 × D 68 × H 31 cm	W 171 × D 171 × H 75 cm Under the top H 65 cm
W 72" ¾ × D 40" ½ × H 28" ½ Arm H 16"	W 105" ⅞ × D 40" ½ × H 28" ½ Arm H 16"	W 47" ¼ × D 47" ¼ × H 12" ⅞	W 47" ¼ × D 26" ¾ × H 12" ⅞	W 67" ⅜ × 67" ⅜ × H 29" ½ Under the top H 25" ⅝
				
018 TABLE	020 TABLE	021 TABLE	022 TABLE	030 TABLE
Ø 170 × H 75 cm Under the top H 65 cm	W 223 × D 223 × H 75 cm Under the top H 65 cm	Ø 221 × H 75 cm Under the top H 65 cm	W 223 × D 100 × H 75 cm Under the top H 65 cm	W 300 × D 100 × H 75 Under the top H 65 cm
Ø 67" × H 29" ½ Under the top H 25" ⅝	W 87" ⅞ × 87" ⅞ × H 29" ½ Under the top H 25" ⅝	Ø 87" × H 29" ½ Under the top H 25" ⅝	W 87" ⅞ × 39" ⅝ × H 29" ½ Under the top H 25" ⅝	W 118" ⅞ × D 39" ⅝ × H 29" ½ Under the top H 25" ⅝
				
Code	Structure + Top	Product type	Sofa, coffee table, dining chair with arms, dining table, folding lounge chair and chaise longue, reclining sunlounger with optional stainless steel service table.	
001 007 008 009 010 102 103 012	 Teak	Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.	
	Metal	Top	Slatted teak.	
010	 Smoke	Cushions	Hydro-draining.	



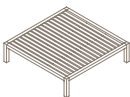
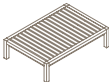
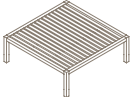
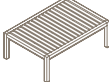
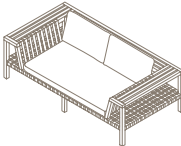
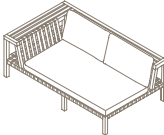
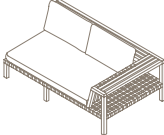
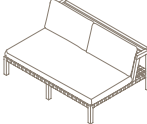
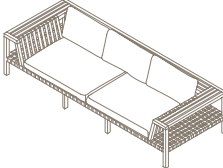
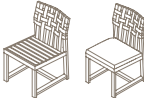
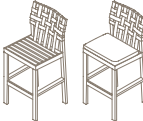
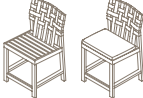
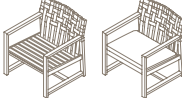
001 MODULE	002 MODULE	003 MODULE	004 MODULE
W 189 × D 109 × H 34 cm Module with backrest H 70 cm	W 189 × D 109 × H 34 cm Module with backrest H 70 cm	W 160 × D 80 × H 34 cm Module with backrest H 70 cm	W 240 × D 80 × H 34 cm Module with backrest H 70 cm
W 78" × D 42" ⁷ ₈ × H 13" ³ ₈ Module with backrest H 27" ¹ ₂	W 78" × D 42" ⁷ ₈ × H 13" ³ ₈ Module with backrest H 27" ¹ ₂	W 63" × D 31" ¹ ₂ × H 13" ³ ₈ Module with backrest H 27" ¹ ₂	W 94" ¹ ₂ × D 31" ¹ ₂ × H 13" ³ ₈ Module with backrest H 27" ¹ ₂
			
010 BACKREST	011 BACKREST		
W 80 × D 24 × H 57 cm	W 134 × D 24 × H 57 cm		
W 31" ¹ ₂ × D 9" ¹ ₂ × H 22" ¹ ₄	W 52" ³ ₄ × D 9" ¹ ₂ × H 22" ¹ ₄		
			
Backrest positioning	Backrest positioning	Backrest positioning	Backrest positioning
001 A 010 B 011 C	002 A 010 B 011 C	003 A 010 B	004 A 010 B
			
Product type	Modular upholstered sofa. Linear and pentagonal modules. For indoor and outdoor use.		
Seat structure	Powder-coated aluminium slats and fixed feet in Smoke colour.		
Padding	Water-draining polyurethane foam of different densities.		
Attaching	Modules can be attached to one another by means of metal plates with screws.		
Back structure	Synthetic materials.		
Padding	Water-draining polyurethane foam.		
Attaching	Backrests hook on to the seat structure by means of a bayonet-joint. Each seating module has its own backrest.		
Fabric covers	Removable cover, fixed to the structure with Velcro strips. Available in all RODA fabrics.		

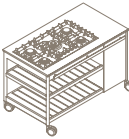
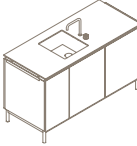
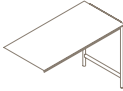
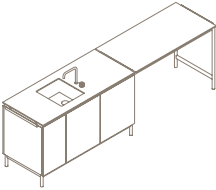
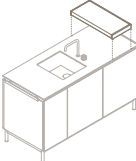
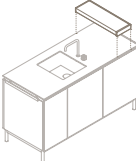
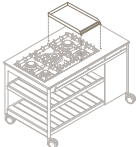


101 SOFA		102 SOFA		103 SOFA		104 SUNLOUNGER		
W 103 × D 90 × H 64 cm Seat with cushion H 28 + 10 cm		W 175 × D 90 × H 64 cm Seat with cushion H 28 + 10 cm		W 247 × D 90 × H 64 cm Seat with cushion H 28 + 10 cm		W 202 × D 77 × H 28 cm Seat with cushion H 28 + 6 cm		
W 40" ½ × D 35" ½ × H 25" ¼ Seat with cushion H 11" + 4"		W 68" ⅞ × D 35" ½ × H 25" ¼ Seat with cushion H 11" + 4"		W 97" ¼ × D 35" ½ × H 25" ¼ Seat with cushion H 11" + 4"		W 79" ½ × D 30" ¼ × H 11" Seat with cushion H 11" + 2" ½		
								
Structure	Belt							
 Teak	 Grey	 Sand	 Brown	 Tobacco	 Olive	 Blue	 Orange	 Sky
	Recycled Belt							
	 Clay	 Mint	 Rose	 Stone	 Teal			
Product type		Sofa and reclining sunlounger. Stacking sunlounger upon request.						
Structure		Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.						
Belting		Polyester or acrylic belting 45 millimetres wide with a cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand.						
Cushions		Hydro-draining.						

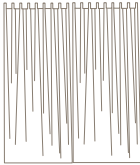


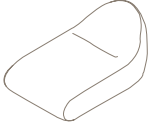
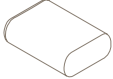
082 ROCKING CHAIR		
W 65 × D 92 × H 87 cm Seat with cushion H 29 + 10 cm Arm H 46 cm		
W 25" ⁵ ₈ × D 36" ¹ ₄ × H 34" ¹ ₄ Seat with cushion H 11" ³ ₈ + 4" Arm H 18" ¹ ₈		
		
Structure	Product type	Rocking chair.
 Teak		 Smoke
	Structure	Powder-coated stainless-steel frame. Curved teak slats and rockers. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.
	Cushion	Hydro-draining.

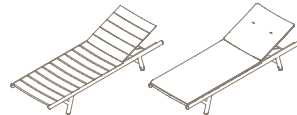
CATALOGUE				
028 COFFEE TABLE	029 COFFEE TABLE	038 COFFEE TABLE	039 COFFEE TABLE	141 CONSOLE
W 110 × D 110 × H 28 cm	W 110 × D 75 × H 28 cm	W 110 × D 110 × H 38 cm	W 110 × D 75 × H 38 cm	W 110 × D 48 × H 64 cm
W 43" ¼ × D 43" ¼ × H 11"	W 43" ¼ × D 29" ½ × H 11"	W 43" ¼ × D 43" ¼ × H 15"	W 43" ¼ × D 29" ½ × H 15"	W 43" ¼ × D 18" ⅞ × H 25" ¼
				
120 SOFA	121 MODULE RIGHT	122 MODULE LEFT	123 MODULE CENTRAL	130 SOFA
W 215 × D 110 × H 64 cm Seat with cushion H 28 + 10 cm	W 187 × D 110 × H 64 cm Seat with cushion H 28 + 10 cm	W 187 × D 110 × H 64 cm Seat with cushion H 28 + 10 cm	W 158 × D 110 × H 64 cm Seat with cushion H 28 + 10 cm	W 292 × D 110 × H 64 cm Seat with cushion H 28 + 10 cm
W 84" ⅝ × D 43" ¼ × H 25" ¼ Seat with cushion H 11" + 4"	W 73" ⅝ × D 43" ¼ × H 25" ¼ Seat with cushion H 11" + 4"	W 73" ⅝ × D 43" ¼ × H 25" ¼ Seat with cushion H 11" + 4"	W 62" ¼ × D 43" ¼ × H 25" ¼ Seat with cushion H 11" + 4"	W 115" × D 43" ¼ × H 25" ¼ Seat with cushion H 11" + 4"
				
149 CHAIR	150 BAR STOOL	151 COUNTER HEIGHT STOOL	159 ARMCHAIR	168 LOUNGE CHAIR
W 50 × D 55 × H 84 cm Seat with cushion H 44 + 4 cm	W 50 × D 46 × H 112 cm Seat with cushion H 75 + 4 cm	W 50 × D 46 × H 92 cm Seat with cushion H 55 + 4 cm	W 59 × D 57 × H 84 cm Seat with cushion H 44 + 4 cm	W 68 × D 66 × H 76 cm Seat with cushion H 34 + 4 cm
W 19" ⅝ × D 21" ⅝ × H 33" ⅙ Seat with cushion H 17" ⅔ + 1" ⅝	W 19" ⅝ × D 18" ⅙ × H 44" ⅙ Seat with cushion H 29" ½ + 1" ⅝	W 19" ⅝ × D 18" ⅙ × H 36" ¼ Seat with cushion H 21" ⅝ + 1" ⅝	W 23" ¼ × D 22" ½ × H 33" ⅙ Seat with cushion H 17" ⅔ + 1" ⅝	W 27" ⅙ × D 26" × H 29" ⅔ Seat with cushion H 13" ⅔ + 1" ¼
				
Code	Structure and Top			
028 029 038 039	 Teak			
	Structure	Belt		
120 121 122 123 130 141 149 160 151 159 168	 Teak	 Grey	 Sand	 Brown
		 Tobacco	 Olive	 Blue
		 Orange	 Sky	
		Recycled Belt		
		 Clay	 Mint	 Rose
		 Stone	 Teal	
Product type		Modular sofa, sofa, console-table, coffee table, bench, dining chair, dining chair with arms, lounge chair.		
Structure and Top		Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.		
Belting		Polyester or acrylic belting 45 and 25 millimetres wide with a cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand.		
Cushions		Hydro-draining.		

CATALOGUE				
001 COOKING MODULE with wheels	001 COOKING MODULE + 010 FEET SET (optional)	002 SINK MODULE	003 EXTENSION MODULE	002 + 003 MODULE
W 125 × D 70 × H 80 cm	W 125 × D 70 × H 80 cm	W 166 × D 70 × H 95 cm With Tap H 121 cm	W 145 × D 70 × H 95 cm	W 311 × D 70 × H 95 cm With Tap H 121 cm
W 49" ¼ × D 27" ½ × H 31" ½	W 49" ¼ × D 27" ½ × H 31" ½	W 65" ½ × D 27" ½ × H 37" ⅜ With Tap H 47" ⅜	W 57" ⅙ × D 27" ½ × H 37" ⅜	W 122" ½ × D 27" ½ × H 37" ⅜ With Tap H 47" ⅜
				
013 TRAY/CUTTING BOARD (optional)	014 TRAY/CUTTING BOARD (optional)	012 GRILL PLATE (optional)		
W 74 × D 40 × H 5 cm	W 74 × D 28 × H 5 cm	W 48 × D 27 × H 6 cm		
W 29" ⅙ × D 16" × H 2"	W 29" ⅙ × D 11" × H 2"	W 19" × D 10" ⅔ × H 2" ½		
				
Code	Structure	Hobs	Slats	
001	 Smoke	 Stainless Steel	 Larch	
	Grill plate	Feet Set	Tray/Cutting Board	
010 012 013 014	 Stainless Steel	 Smoke	 Larch	
	Structure	Doors		Top
002	 Smoke	 Smoke	 Milk	 Rust
		 Sintered Stone Mole (Lapitec®)		 Stainless Steel
	Structure	Top		
003	 Smoke	 Sintered Stone Mole (Lapitec®)		
Product type		Outdoor kitchen. Gas-fuelled cooking range unit, with or without wheels; sink unit and extension unit. Optional accessories.		
Structure and doors		Powder-coated stainless steel.		
Shelves and trays		Larch.		
Top		Polished stainless steel and sintered stone (Lapitec®) in the colour mole.		

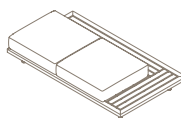
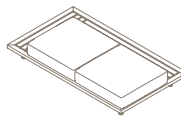
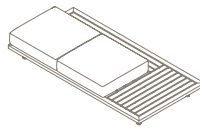
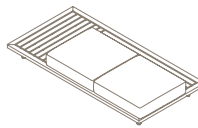
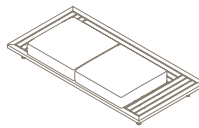
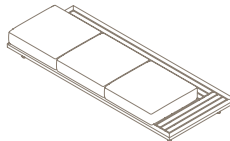
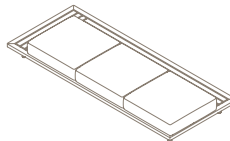
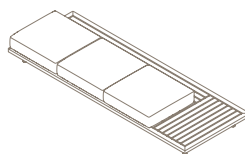
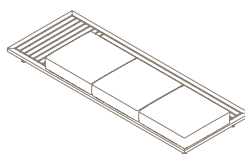
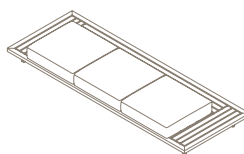
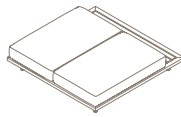
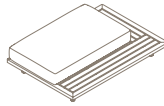
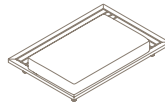
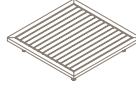
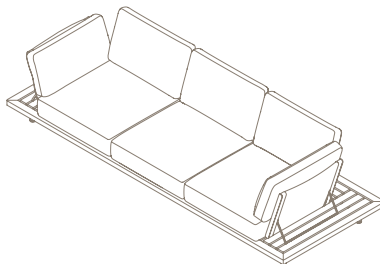
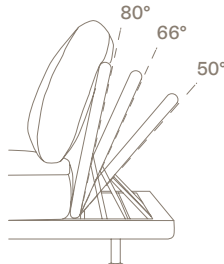


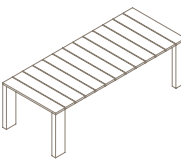
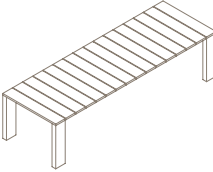
001 GAZEBO		101 SIDE CURTAINS	102 BACK CURTAINS	
Roof W 284 × D 303 × H 203 cm Base W 265 × D 220 cm		W 175 × H 190 cm	W 240 × H 190 cm	
Roof W 112" × D 119" ½ × H 80" Base W 104" ½ × D 86" ¾		W 69" × H 74" ¾	W 94" ½ × H 74" ¾	
				
Metal	Belt	Curtains	Product type	Sun-screening structure on wheels.
 Smoke	 Milk	 Grey	Structure	Powder-coated stainless steel. Nylon wheels.
		 White	Belting	Polyester belting 90 millimetres wide with a cotton-like finish in the colour Grey. Tough and resilient. All belting is mounted on the furniture by hand.
			Stone anchors	Available for windy areas.
			Curtains	Available loose curtains in white polyester fabrics Trevira CS or grey 100% acrylic fabric.

001 LOUNGE CHAIR		002 CHAISE LONGUE	003 POUF	
W 110 × D 110 × H 70 cm Seat H 35 cm		W 110 × D 170 × H 70 cm Seat H 35 cm	W 110 × D 80 × H 35 cm Seat H 35 cm	
W 43" ¼ × D 43" ¼ × H 27" ¾ Seat H 13" ¾		W 43" ¼ × D 67" × H 27" ¾ Seat H 13" ¾	W 43" ¼ × D 31" ½ × H 13" ¾ Seat H 13" ¾	
				
Fabrics (all fabrics)		Product type	Lounge chair, chaise longue, pouf.	
 All Fabrics		Padding	Water repellent polyester bag filled with polystyrene balls mixed with synthetic fibre.	
		Cover	The seats have an external covering in fabric and a heat-sealed and water-repellent internal lining, which keeps safe from water. The base, covered with Batyline, is tear-resistant and also suitable for uneven paving.	
		Back handle	Polyester belt.	

001 DIRECTOR CHAIR		011 DIRECTOR CHAIR		002 DIRECTOR LOUNGE CHAIR		003 STOOL		008 SUNLOUNGER	
W 57 × D 50 × H 84 cm Seat H 47 cm – Arm H 63 cm		W 57 × D 50 × H 84 cm Seat H 47 cm – Arm H 63 cm		W 66 × D 60 × H 78 cm Seat H 37 cm – Arm H 58 cm		W 66 × D 58 × H 37 cm		W 200 × D 71 × H 28 + 6 cm	
W 22" ½ × D 19" ¾ × H 33" ⅙ Seat H 18" ½ – Arm H 24" ¾		W 22" ½ × D 19" ¾ × H 33" ⅙ Seat H 18" ½ – Arm H 24" ¾		W 26" × D 23" ⅝ × H 30" ¾ Seat H 14" ⅝ – Arm H 22" ⅞		W 26" × D 22" ⅞ × H 14" ⅝		W 78" ¾ × D 28" × H 11" ⅙ + 2 ½	
									
Code	Structure	Batyline							
001 002 003 011	 Teak	 Grey	 Sand	 Brown	 Navy	 Olive	 Ginger	 Sky	
	Structure								
008	 Teak								
Product type		Folding director's chair and armchair, folding stool and reclining sunlounger.							
Structure		Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.							
Structural fabric		Batyline. Unique dimensional stability and flexibility make it extremely comfortable, with a textile-like soft hand.							
Cushions		Hydro-draining (only for the sunlounger).							



201 2-SEATER LEFT MODULE		202 2-SEATER RIGHT MODULE		203 2-SEATER LEFT DECK MODULE		204 2-SEATER RIGHT DECK MODULE		210 2-SEATER SOFA MODULE	
W 198 × D 115 × H 20 cm Seat with cushion H 35 cm		W 198 × D 115 × H 20 cm Seat with cushion H 35 cm		W 230 × D 115 × H 20 cm Seat with cushion H 35 cm		W 230 × D 115 × H 20 cm Seat with cushion H 35 cm		W 230 × D 115 × H 20 cm Seat with cushion H 35 cm	
W 77" 7⁄8 × D 45" 1⁄4 × H 7" 7⁄8 Seat with cushion H 13" 3⁄4		W 77" 7⁄8 × D 45" 1⁄4 × H 7" 7⁄8 Seat with cushion H 13" 3⁄4		W 90" 1⁄2 × D 45" 1⁄4 × H 7" 7⁄8 Seat with cushion H 13" 3⁄4		W 90" 1⁄2 × D 45" 1⁄4 × H 7" 7⁄8 Seat with cushion H 13" 3⁄4		W 90" 1⁄2 × D 45" 1⁄4 × H 7" 7⁄8 Seat with cushion H 13" 3⁄4	
									
301 3-SEATER LEFT MODULE		302 3-SEATER RIGHT MODULE		303 3-SEATER LEFT DECK MODULE		304 3-SEATER RIGHT DECK MODULE		310 3-SEATER SOFA MODULE	
W 281 × D 115 × H 20 cm Seat with cushion H 35 cm		W 281 × D 115 × H 20 cm Seat with cushion H 35 cm		W 313 × D 115 × H 20 cm Seat with cushion H 35 cm		W 313 × D 115 × H 20 cm Seat with cushion H 35 cm		W 313 × D 115 × H 20 cm Seat with cushion H 35 cm	
W 110" 5⁄8 × D 45" 1⁄4 × H 7" 7⁄8 Seat with cushion H 13" 3⁄4		W 110" 5⁄8 × D 45" 1⁄4 × H 7" 7⁄8 Seat with cushion H 13" 3⁄4		W 123" 1⁄4 × D 45" 1⁄4 × H 7" 7⁄8 Seat with cushion H 13" 3⁄4		W 123" 1⁄4 × D 45" 1⁄4 × H 7" 7⁄8 Seat with cushion H 13" 3⁄4		W 123" 1⁄4 × D 45" 1⁄4 × H 7" 7⁄8 Seat with cushion H 13" 3⁄4	
									
400 2-SEATER CENTRAL CHAISE LONGUE		401 1-SEATER LEFT CHAISE LONGUE		402 1-SEATER RIGHT CHAISE LONGUE		900 COFFEE TABLE		101 BACKREST/ARMREST	
W 166 × D 166 × H 20 cm Seat with cushion H 35 cm		W 166 × D 115 × H 20 cm Seat with cushion H 35 cm		W 166 × D 115 × H 20 cm Seat with cushion H 35 cm		W 115 × D 115 × H 20 cm		W 69 × D 17 × H 53 cm	
W 65" 1⁄2 × D 65" 1⁄2 × H 7" 7⁄8 Seat with cushion H 13" 3⁄4		W 65" 1⁄2 × D 45" 1⁄4 × H 7" 7⁄8 Seat with cushion H 13" 3⁄4		W 65" 1⁄2 × D 45" 1⁄4 × H 7" 7⁄8 Seat with cushion H 13" 3⁄4		W 45" 1⁄4 × D 45" 1⁄4 × H 7" 7⁄8		W 27" × D 6" 3⁄4 × H 20" 7⁄8	
									
DETAILS				The backrest/armrest is reclining in 3 positions and can be positioned on the module deck at each seat.		Lo schienale/bracciolo è reclinabile in 3 posizioni e può essere posizionato sul deck dei moduli in corrispondenza di ogni seduta.			
									
Code		Structure and Top		Feet					
201 303 202 304 203 310 204 400 210 401 301 402 302 900		 Teak		 Grey					
101		Batyline + Belt							
		 Grey + Grey	 Sand + Sand	 Brown + Brown	 Olive + Olive	 Sky + Sky	 Navy + Blue	 Ginger + Orange	
Product type		Modular sofa and coffee table.							
Seating structure		Teak, powder coated stainless-steel and Batyline.							
Backrest structure		Powder-coated stainless-steel frame stretched with Batyline and colour-matching belt. Teak profiles.							
Cushions		Hydro-draining.							
Coffee table		Teak, slatted top.							

025 TABLE W 246 × D 100 × H 75 cm Under the top H 67 cm		030 TABLE W 303 × D 100 × H 75 cm Under the top H 67 cm	
W 97" ⁷⁄₈ × D 39" ³⁄₈ × H 29" ¹⁄₂ Under the top H 26" ³⁄₈		W 119" ¹⁄₄ × D 39" ³⁄₈ × H 29" ¹⁄₂ Under the top H 26" ³⁄₈	
			
Structure and Top		Product type	Dining table suitable for covered areas.
 Teak		Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.

Pillow

001 LANTERN

W 47 × D 24 × H 50 cm

W 18" ½ × D 9" ⅜ × H 19" ⅝



002 LANTERN

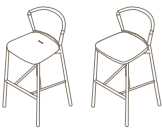
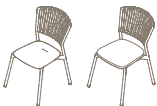
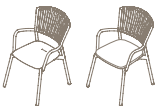
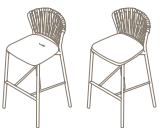
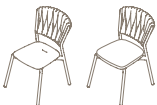
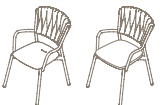
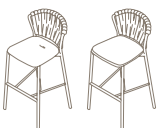
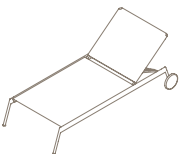
W 47 × D 24 × H 70 cm

W 18" ½ × D 9" ⅜ × H 27" ⅝



Structure	Canatex	Product type	Wireless outdoor lantern.
 Teak   Sand		Structure	Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.
		Net	Canatex.
		Power supply	Rechargeable battery with power cable. A 4-hour charge offers 6 to 8 hours of light. On-off switch, colour tuning and intensity selection are activated by touch control or app.
		Light temperature	Dynamic-white LED technology offers intermediate temperatures of light from 3,000 degrees Kelvin (warm white) to 4,000 Kelvin (cool white).



CATALOGUE			
010 SIDE TABLE	011 COFFEE TABLE	012 COFFEE TABLE	013 COFFEE TABLE
W 60 × D 60 × H 53 cm	W 80 × D 80 × H 40 cm	Ø 110 × H 40 cm	Ø 67 × H 53 cm
W 23" ¼ × D 23" ¼ × H 20" ⅙	W 31" ½ × D 31" ½ × H 16"	Ø 43" ¼ × H 16"	Ø 26" ⅜ × H 20" ⅙
			
020 CHAIR	021 ARMCHAIR	022 COMFORT CHAIR	050 BAR STOOL
W 54 × D 62 × H 84 cm Seat with cushion H 45 + 3 cm	W 56 × D 62 × H 84 Seat with cushion H 45 + 3 cm Arm H 65 cm	W 58 × D 62 × H 84 cm Seat with cushion H 45 + 3 cm	W 50 × D 53 × H 105 cm Seat with cushion H 75 + 3 cm
W 21" ¼ × D 24" ¼ × H 33" ¼ Seat with cushion H 17" ¾ + 1" ¼	W 22" ½ × D 24" ¼ × H 33" ¼ Seat with cushion H 17" ¾ + 1" ¼ Arm H 25" ⅝ cm	W 22" ¾ × D 24" ¼ × H 33" ¼ Seat with cushion H 17" ¾ + 1" ¼	W 19" ¾ × D 20" ⅞ × H 41" ½ Seat with cushion H 29" ½ + 1" ¼
			
120 CHAIR	121 ARMCHAIR	122 COMFORT CHAIR	150 BAR STOOL
W 54 × D 62 × H 84 cm Seat with cushion H 45 + 3 cm	W 56 × D 62 × H 84 Seat with cushion H 45 + 3 cm Arm H 65 cm	W 58 × D 62 × H 84 cm Seat with cushion H 45 + 3 cm	W 50 × D 53 × H 105 cm Seat with cushion H 75 + 3 cm
W 21" ¼ × D 24" ¼ × H 33" ¼ Seat with cushion H 17" ¾ + 1" ¼	W 22" ½ × D 24" ¼ × H 33" ¼ Seat with cushion H 17" ¾ + 1" ¼ Arm H 25" ⅝ cm	W 22" ¾ × D 24" ¼ × H 33" ¼ Seat with cushion H 17" ¾ + 1" ¼	W 19" ¾ × D 20" ⅞ × H 41" ½ Seat with cushion H 29" ½ + 1" ¼
			
220 CHAIR	221 ARMCHAIR	250 BAR STOOL	007 SUNLOUNGER
W 54 × D 62 × H 84 cm Seat with cushion H 45 + 3 cm	W 56 × D 62 × H 84 Seat with cushion H 45 + 3 cm Arm H 65 cm	W 50 × D 53 × H 105 cm Seat with cushion H 75 + 3 cm	W 196 × D 91 × H 33 cm
W 21" ¼ × D 24" ¼ × H 33" ¼ Seat with cushion H 17" ¾ + 1" ¼	W 22" ½ × D 24" ¼ × H 33" ¼ Seat with cushion H 17" ¾ + 1" ¼ Arm H 25" ⅝ cm	W 19" ¾ × D 20" ⅞ × H 41" ½ Seat with cushion H 29" ½ + 1" ¼	W 77" ¼ × D 35" ¾ × H 13"
			

Code	Metal			Top											
010 011	 Smoke	 Milk	 Rust	 Carrara Marble	 Luna	 Farsena	 Gres Natural	 Teak							
	Metal			Top											
012	 Smoke	 Milk	 Rust	 Carrara Marble	 Luna	 Farsena	 Gres Natural								
	Metal			Top/Stone				Top/Wavy Glass		Top/Concrete					
013	 Smoke	 Milk	 Rust	 Carrara Marble	 Luna	 Farsena	 Gres Natural	 Fern	 Navy	 Paprika	 Mole	 Orange	 Green		
	Metal			Batyline							Seat (not for 007)				
007 020 021 022 050	 Smoke	 Milk	 Rust	 Grey	 Sand	 Brown	 Olive	 Sky	 Navy	 Ginger	 Teak	 Resin Mole	 Resin Grey		
	Metal			Belt											
120 121 122 150	 Smoke	 Milk	 Rust	 Grey	 Sand	 Brown	 Tobacco	 Olive	 Blue	 Orange	 Sky				
	Recycled belt					Seat									
220 221 250	 Clay	 Mint	 Rose	 Stone	 Teal	 Teak	 Resin Mole	 Resin Grey							
	Metal			Padded belt		Seat									
	 Smoke	 Milk	 Rust	 Clay	 Stone	 Teak	 Resin Mole	 Resin Grey							
Product type			Chair, chair with arms, comfort chair, bar stool, sunlounger, coffee table and side table.												
Structure			Powder-coated aluminium frame. Aluminium can be infinitely recycled without losing quality.												
Chair seats			Teak or polyurethane resin.												
Net			Batyline structural fabric.												
Belting			Polyester or acrylic belting 25 millimetres wide with a cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand.												
Padded belting			Double-twisted recycled acrylic yarn. The padding is breathable, comfortable polyester fibre.												
Cushions			Hydro-draining. The cushion is attached to the chair seat with a fixing pin.												
Side and coffee table top			Natural stone, Teak, matt stoneware Natural colour, wavy glass or concrete.												



Plein Air

CATALOGUE

004 TABLE		006 TABLE		007 TABLE		059 CHAIR		068 LOUNGE CHAIR	
W 220 x D 100 x H 74 cm Under the top H 69 cm		W 280 x D 100 x H 74 cm Under the top H 69 cm		W 150 x D 150 x H 74 cm Under the top H 69 cm		W 56 x D 61 x H 82 cm Seat with cushion H 42 + 3 cm Arm H 64 cm		W 63 x D 66 x H 73 cm Seat with cushion H 40 + 4 cm Arm H 57 cm	
W 86" ¼ x D 39" ⅝ x H 29" ⅙ Under the top H 27" ⅙		W 110" ¼ x D 39" ⅝ x H 29" ⅙ Under the top H 27" ⅙		W 59" ⅙ x D 59" ⅙ x H 29" ⅙ Under the top H 27" ⅙		W 22" ⅙ x D 24" x H 32" ¼ Seat with cushion H 16" ¾ + 2" Arm H 25" ¼		W 24" ¾ x D 26" x H 28" ¾ Seat with cushionH 15" ¾ + 1" ⅝ Arm H 22" ½	
Code	Metal	Top/Gres			Top/Wavy Glass				
004 006 007	 Smoke	 Milk	 Sand	 Mole	 Lead	 Fern	 Navy	 Paprika	
	Metal	Batyline							
	 Smoke	 Milk	 Grey	 Sand	 Brown	 Blue	 Olive	 Orange	 Sky
Product type		Dining table, chair with arms and lounge chair.							
Table structure		Powder-coated aluminium. Aluminium can be infinitely recycled without losing quality.							
Top		Stoneware in the colours sand, mole or lead, wavy glass.							
Chair structure		Powder-coated stainless steel.							
Structural fabric		Batyline. Unique dimensional stability and flexibility make it extremely comfortable, with a textile-like soft hand.							



Root

CATALOGUE

045 SIDE TABLE		046 COFFEE TABLE		067 SIDE TABLE			
Ø 45 × H 45 cm		Ø 67 × H 45 cm		Ø 45 × H 66 cm			
Ø 17" ¾ × H 17" ¾		Ø 26" ⅜ × H 17" ¾		Ø 17" ¾ × H 26"			
Structure		Top			Top/Wavy Glass		
 Teak		 Carrara Marble	 Luna	 Farsena	 Gres Natural	 Fern	 Navy
Product type		Coffee and side table.					
Structure		Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.					
Top		Natural stone, matt stoneware in Natural colour, wavy glass or concrete.					

Saddle

CATALOGUE

001 COMFORT CHAIR

W 60 × D 58 × H 65 cm (with cushion H 82)
Seat with cushion H 39 + 6 cm

W 23" ⁵/₈ × D 22" ⁷/₈ × H 25" ⁵/₈ (with cushion H 32" ¹/₄)
Seat with cushion H 15" ³/₈ + 2" ¹/₂

Structure	Cord Ø 3 mm							
 Smoke	 Milk							
	 Grey	 Sand	 Brown	 Tobacco	 Olive	 Blue	 Orange	 Sky
	Recycled cord Ø 3 mm							
	 Clay	 Mint	 Rose	 Stone	 Teal			
Product type	Chair with arms.							
Structure	Powder-coated aluminium.							
Cords	Polyester or recycled acrylic cording 3 millimetres wide with a cotton-like finish. Tough and resilient. All cording is mounted on the furniture by hand.							
Cushions	Hydro-draining.							

Spinnaker

CATALOGUE

034 EXTENDABLE TABLE

W 209 × D 102 × H 74 cm
Under the top H 66 cm

Extension W 335 cm

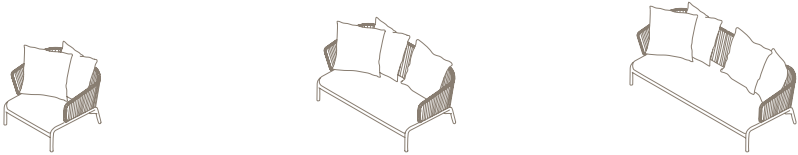
W 82" ¼ × D 40" ⅙ × H 29" ⅙
Under the top H 26"

Extension W 131" ⅞

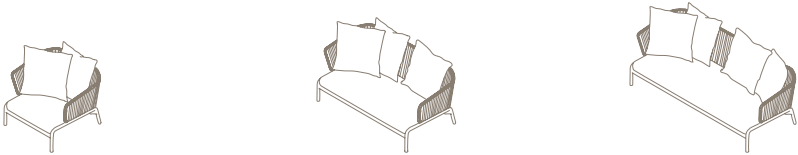
Metal	Top	Product type	Extendable dining table
 Smoke	 Milk	 Rust	 Teak
		Structure	Powder-coated stainless
		Top	Teak.

Spool

001 SOFA	002 SOFA	003 SOFA
W 106 × D 97 × H 79 cm Seat with cushion H 27 + 11 cm	W 182 × D 97 × H 79 cm Seat with cushion H 27 + 11 cm	W 236 × D 97 × H 79 cm Seat with cushion H 27 + 11 cm
W 41" ¾ × D 38" ¼ × H 31" ½ Seat with cushion H 10" ⅝ + 4" ⅜	W 71" ⅝ × D 38" ¼ × H 31" ½ Seat with cushion H 10" ⅝ + 4" ⅜	W 93" × D 38" ¼ × H 31" ½ Seat with cushion H 10" ⅝ + 4" ⅜



201 SOFA	202 SOFA	203 SOFA	005 COFFEE TABLE	006 COFFEE TABLE
W 106 × D 97 × H 79 cm Seat with cushion H 27 + 11 cm	W 182 × D 97 × H 79 cm Seat with cushion H 27 + 11 cm	W 236 × D 97 × H 79 cm Seat with cushion H 27 + 11 cm	W 80 × D 80 × H 38 cm	W 120 × D 80 × H 38 cm
W 41" ¾ × D 38" ¼ × H 31" ½ Seat with cushion H 10" ⅝ + 4" ⅜	W 71" ⅝ × D 38" ¼ × H 31" ½ Seat with cushion H 10" ⅝ + 4" ⅜	W 93" × D 38" ¼ × H 31" ½ Seat with cushion H 10" ⅝ + 4" ⅜	W 31" ½ × D 31" ½ × H 14" ⅞	W 47" ¼ × D 31" ½ × H 14" ⅞



Code	Metal	Batyline
001 002 003	Smoke Milk Rust	Grey Sand Brown Tobacco Olive Blue Orange Sky Recycled cord Ø 7 mm Clay Mint Rose Stone Teal
201 202 203	Smoke Milk Rust	Padded belt Clay Stone
005 006	Smoke Milk Rust	Top Carrara Marble Luna Farsena Gres Natural

Product type	Sofa and coffee table.
Structure	Powder-coated aluminium.
Cording	Double-twisted polyester or acrylic cording, 7-millimetre diameter with a cotton-like finish. Tough and resilient. All cording is mounted on the furniture by hand.
Padded belting	Recycled acrylic yarn, with cottony finish. The padding is breathable, comfortable polyester fibre. All belting is mounted on the furniture by hand.
Cushions	Hydro-draining.
Top	Natural stone or matt stoneware (gres), in Natural colour.

Stork

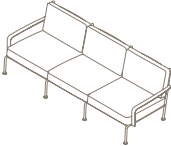
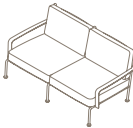
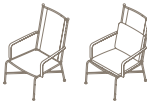
001 SIDE TABLE
Ø 45 × H 54 cm
Ø 17" ¾ × H 21" ¼



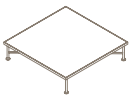
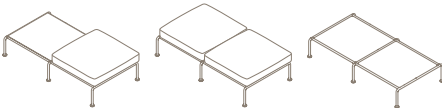
Structure	Top	Top/Wavy Glass	Top/Concrete
Teak	Gres Natural	Fern Navy Paprika	Mole Orange Green
Product type	Side table.		
Structure	Teak. Exposure to the weather creates a half-millimetre-deep oxidation patina on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.		
Top	Matt stoneware in Natural Colour, wavy glass or concrete.		

Stresa

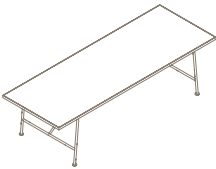
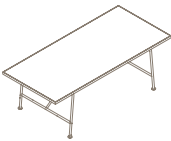
001 ARMCHAIR	011 LOUNGE CHAIR	012 LOUNGE CHAIR	102 SOFA	103 SOFA
W 64 × D 70 × H 82 cm Seat with cushion H 44 + 6 cm Arm H 66 cm	W 64 × D 70 × H 72 cm Seat with cushion H 34 + 6 cm Arm H 56 cm	W 64 × D 75 × H 99 cm Seat with cushion H 34 + 6 cm Arm H 56 cm	W 180 × D 102 × H 82 cm Seat with cushion H 29 + 16 cm Arm H 55cm	W 259 × D 102 × H 82 cm Seat with cushion H 29 + 16 cm Arm H 55cm
W 25" ¼ × D 27" ½ × H 32" ¼ Seat with cushion H 17" ⅜ + 2" ⅜ Arm H 25" ¾	W 25" ¼ × D 27" ½ × H 28" ⅜ Seat with cushion H 13" ⅜ + 2" ⅜ Arm H 21" ⅞	W 25" ¼ × D 29" ½ × H 32" ¼ Seat with cushion H 13" ⅜ + 2" ⅜ Arm H 21" ⅞	W 70" ⅞ × D 40" ⅙ × H 32" ¼ Seat with cushion H 11" ⅙+ 6" ¼ Arm H 21" ⅝	W 101" ⅞ × D 40" ⅙ × H 32" ¼ Seat with cushion H 11" ⅙+ 6" ¼ Arm H 21" ⅝



104 POUF/COFFEE TABLE	105 POUF/COFFEE TABLE	106 COFFEE TABLE
W 88 × D 90 cm Seat with cushion H 29 + 16 cm With top H 29 + 1 cm	W 170 × D 90 cm Seat with cushion H 29 + 16 cm With top H 30 cm	W 120 × D 120 × H 29 cm
W 34" ⅝ × D 35" ⅜ Seat with cushion H 11" ⅙ + 6" ¼ With top H 11" ⅙ + ½	W 67" × D 35" ⅜ Seat with cushion H 11" ⅙ + 6" ¼ With top H 11" ⅞	W 47" ½ × D 47" ¼ × H 11" ½



220 TABLE	280 TABLE
W 100 × D 220 × H 74 cm Under the top H 71 cm	W 100 × D 280 × H 74 cm Under the top H 71 cm
W 86" ¾ × D 39" ⅜ × H 29 ⅙ cm Under the top H 28	W 110" ¼ × D 39" ⅜ × H 29 ⅙ cm Under the top H 28



Stresa

Code	Structure		
001 011 012 102 103 104 105	Smoke		
	Structure	Top/Gres	Top/Wavy Glass (only for STRESA 220 and 280)
104 105 106 220 280	Smoke	Sand Mole Lead	Fern Navy Paprika
Product type		Sofa, dining chair with arms, lounge chair, lounge chair hight backrest, pouf, coffee table and dining table.	
Structure		Powder-coated aluminium.	
Top		Matt stoneware. Wavy glass for dining tables only.	
Cushions		Hydro-draining.	

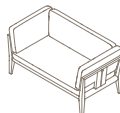
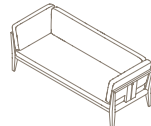
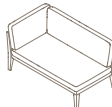
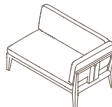
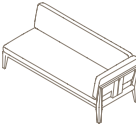
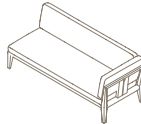
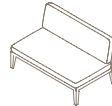
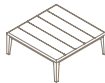
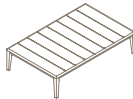
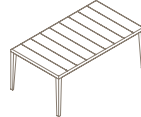
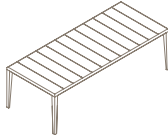


Surfer

001 SUNLOUNGER		
W 192 × D 68 cm Seat with cushion H 33 + 4 cm		
W 75" ⁷ ⁄ ₈ × D 26" ³ ⁄ ₄ Seat with cushion H 13" + 1" ⁵ ⁄ ₈		
Metal + Batyline IMO		Product type
Smoke + Graphite + Milk + Clay		Reclining sunlounger particularly suitable for contract use
Structure		Powder-coated aluminium.
Net		Batyline structural fabric is certified for fire safety by the International Maritime Organisation. Unique dimensional stability and high-performance fire-resistance make it suited for use in public spaces.
Cushions		Hydro-draining.



Teka

010 SOFA		001 SOFA		002 SOFA		003 SOFA MODULE RIGHT		004 SOFA MODULE LEFT	
W 79 × D 79 × H 68 cm Seat with cushion H 30 + 10 cm		W 158 × D 85 × H 68 cm Seat with cushion H 30 + 10 cm		W 218 × D 85 × H 68 cm Seat with cushion H 30 + 10 cm		W 140 × D 85 × H 68 cm Seat with cushion H 30 + 10 cm		W 140 × D 85 × H 68 cm Seat with cushion H 30 + 10 cm	
W 31" ⅛ × D 31" ⅛ × H 26" ¾ Seat with cushion H 12" + 4"		W 62" ¼ × D 33" ½ × H 26" ¾ Seat with cushion H 12" + 4"		W 86" × D 33" ½ × H 26" ¾ Seat with cushion H 12" + 4"		W 55" ½ × D 33" ½ × H 26" ¾ Seat with cushion H 12" + 4"		W 55" ½ × D 33" ½ × H 26" ¾ Seat with cushion H 12" + 4"	
									
005 SOFA MODULE RIGHT		006 SOFA MODULE LEFT		007 SOFA MODULE CENTRAL		008 COFFEE TABLE		009 COFFEE TABLE	
W 209 × D 85 × H 68 cm Seat with cushion H 30 + 10 cm		W 209 × D 85 × H 68 cm Seat with cushion H 30 + 10 cm		W 140 × D 85 × H 68 cm Seat with cushion H 30 + 10 cm		W 82 × D 82 × H 30 cm		W 130 × D 82 × H 30 cm	
W 82" ½ × D 33" ½ × H 26" ¾ Seat with cushion H 12" + 4"		W 82" ½ × D 33" ½ × H 26" ¾ Seat with cushion H 12" + 4"		W 55" ½ × D 33" ½ × H 26" ¾ Seat with cushion H 12" + 4"		W 32" ½ × D 32" ½ × H 12"		W 51" ½ × D 32" ½ × H 12"	
									
171 CHAIR		172 ARMCHAIR		173 TABLE		174 TABLE			
W 54 × D 52 × H 80 cm Seat H 46 cm		W 65 × D 52 × H 80 cm Seat H 46 cm		W 182 × D 102 × H 74 cm Under the top H 66 cm		W 243 × D 102 × H 74 cm Under the top H 66 cm			
W 21" ¼ × D 20" ½ × H 31" ½ Seat H 18" ¼		W 25" ⅝ × D 20" ½ × H 31" ½ Seat H 18" ¼		W 71" ⅜ × D 40" ⅙ × H 29" ⅙ Under the top H 26"		W 95" ¾ × D 40" ⅙ × H 29" ⅙ Under the top H 26"			
									
Code	Structure								
001 002 003 004 007 010	 Teak								
	Structure	Top/Gres			Top/Wavy Glass				
	 Teak	 Mole	 Lead	 Sand	 Fern	 Navy	 Paprika		
008 009 173 174	Structure	Batyline							
	 Teak	 Grey	 Sand	 Brown	 Olive	 Sky	 Navy	 Ginger	
Product type		Modular sofa, sofa, dining chair with or without arms, dining table and coffee table.							
Structure		Teak. Exposure to the weather creates an oxidation patina, one or two millimetres deep, on the wood surface, making it fade to a silver-grey colour. This change does not affect its original characteristics in any way. The grey patina can be avoided or removed by specific maintenance.							
Seating support		For sofas and chairs, the teak is combined with Batyline structural fabric.							
Top		Matt stoneware or wavy glass.							
Cushions		Hydro-draining.							

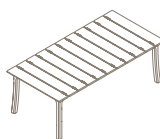
Teseo

CATALOGUE

220 TABLE

W 222 × D 110 × H 76 cm
Under the top H 66 cm

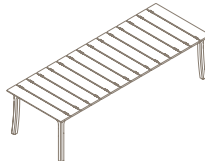
W 87" ¾ × D 43" ¼ × H 29" ⅞
Under the top H 26"



300 TABLE

W 303 × D 110 × H 76 cm
Under the top H 66 cm

W 119" ½ × D 43" ¼ × H 29" ⅞
Under the top H 26"



049 CHAIR

W 45 × D 54 × H 84 cm
Seat with cushion H 49 cm

W 17" ¾ × D 21" ¼ × H 33" ¼
Seat with cushion H 19" ¾



Structure	Cord Ø 3 mm	Product type	Dining table and chair.
 Teak	 Mole	Structure and top	Hand-stitched wood teak with ropes of 3 millimetres wide. The ropes are treated with an advanced anti-pilling process, allowing the insertion and extraction of the rope in wood without compromising the integrity of the fiber, preventing thread fraying and preserving the rope's surface.
		Cushions	Hydro-draining.

Thea

CATALOGUE

001 SOFA

W 83 × D 80 × H 72 cm
Seat with cushion H 26 + 12 cm

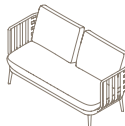
W 32" ²/₃ × D 31" ¹/₂ × H 28" ³/₄
Seat with cushion H 10" ¹/₄ + 4" ³/₄



002 SOFA

W 159 × D 80 × H 72 cm
Seat with cushion H 26 + 12 cm

W 62" ²/₃ × D 31" ¹/₂ × H 28" ³/₄
Seat with cushion H 10" ¹/₄ + 4" ³/₄



008 SIDE TABLE

Ø 46 × H 45 cm

Ø 17" ³/₄ × H 17" ³/₄



009 COFFEE TABLE

Ø 68 × H 35 cm

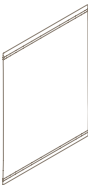
Ø 26" ³/₄ × H 13" ³/₄



Code	Metal								
001 002									
	Smoke	Milk	Rust						
008 009	Metal			Top/Gres			Top/Wavy Glass		
									
	Smoke	Milk	Rust	Mole	Lead	Sand	Fern	Navy	Paprika
Product type		Sofa, side table and coffee table.							
Structure		Powder-coated aluminium.							
Cushions		Hydro-draining.							
Top		Matt stoneware or wavy glass.							

Tint

CATALOGUE

001 RUG	002 RUG	Finishes	
W 200 × H 300 cm	W 300 × H 400 cm		
W 78" ¾ × H 118" ¼	W 118" ¼ × H 157" ½		
			
		Blueen	Greige
Product type	Outdoor rug.		
Composition	100% polypropylene yarn, hand-woven on a loom.		
Colours	Blueen or Greige.		
Size	200 × 300 cm and 300 × 400 cm. The fringe always runs along the 300 cm side. Custom sizes available upon request (fringe side maximum 300 cm).		

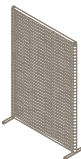
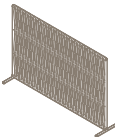
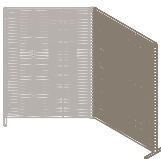
Triptyque

CATALOGUE

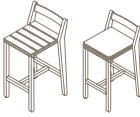
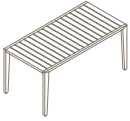
001 RUG	002 RUG	Finishes		
W 200 × H 300 cm	W 300 × H 400 cm			
W 78" ¾ × H 118" ¼	W 118" ¼ × H 157" ½			
		 Natural	 Brick	 Stone
Product type	Outdoor rug.			
Composition	100% polypropylene yarn, hand-woven on a loom.			
Colours	Natural, Brick or Stone.			
Size	200 × 300 cm and 300 × 400 cm. The fringe always runs along the 300 cm side. Custom sizes available upon request (fringe side maximum 300 cm).			

Wing

CATALOGUE

001 VERTICAL SCREEN	002 HORIZONTAL SCREEN	101 VERTICAL EXTENSION													
W 120 × D 40 × H 183 cm	W 183 × D 40 × H 122 cm	W 120 × D 40 × H 183 cm													
W 47" ¼ × D 15" ¾ × H 72"	W 72" × D 15" ¾ × H 48" ¼	W 47" ¼ × D 15" ¾ × H 72"													
															
Metal	Belt														
 Smoke	 Milk	 Rust	 Grey	 Sand	 Brown	 Tobacco	 Olive	 Sky	 Blue	 Orange					
	Recycled Belt														
	 Clay	 Mint	 Rose	 Stone	 Teal										
Product type	Vertical or horizontal screen. Extension available for vertical screen.														
Structure	Powder-coated stainless steel.														
Belting	Polyester or acrylic belting, 25 millimetres wide with cotton-like finish. Tough and resilient. All belting is mounted on the furniture by hand.														

Zania

CATALOGUE			
001 ARMCHAIR	050 BAR STOOL	016 TABLE	080 TABLE
W 56 × D 56 × H 85 cm Seat H 46 + 4 cm – Arm H 66 cm	W 51 × D 48 × H 97 cm Seat with cushion H 70 + 4 cm	W 161 × D 80 × H 75 cm Under the top H 69 cm	W 80 × D 80 × H 75 cm Under the top H 69 cm
W 22" ⅙ × D 22" ⅙ × H 33" ½ Seat H 18" ⅙ + 1" ⅝ – Arm H 26"	W 20" ⅙ × 19" × 38" ¼ Seat with cushion H 27" ⅔ + 1" ⅝	W 63" ⅔ × D 31" ½ × H 29" ½ Under the top H 27	W 31" ½ × D 31" ½ × H 29" ½ Under the top H 29" ⅙
			
			
Structure and Top		Product type	Armchair, barstool and table for outdoor use.
 Iroko Natural		Structure and Top	Iroko natural. The armchair is stackable (max 4 pcs.).



Zefiro

001 SIDE TABLE		002 COFFEE TABLE		003 COFFEE TABLE	
Ø 45 × H 40 cm Base 26 cm		Ø 70 × H 28 cm Base 50 cm		Ø 100 × H 21 cm Base 80 cm	
Ø 17" ¾ × H 15" ¾ Base 10" ¼		Ø 27" ⅔ × H 21" Base 19" ⅝		Ø 39" ⅔ × H 8" ¼ Base 31" ½	
					
Structure + Top				Top	
 Smoke Milk				 Gres Natural	
Product type					
Structure					
Top					
Side table and coffee table.					
Powder coated stainelss steel.					
Powder coated aluminium or stoneware.					

Materials and fabrics
Materiali e tessuti



Wood, Legno



Teak



Weather Resistant (WR) White Teak



Larch, Larice

	Teak	Weather Resistant (WR) White Teak	Larch, Larice*
Quality	^{EN} Our teak is First European Quality, rated by the FEQ standards. It is used in its natural state (without synthetic surface treatments) for furniture structures and tabletops.		
Qualità	^{IT} Teak di prima qualità secondo gli standard FEQ (First European Quality). È utilizzato al naturale e senza alcun trattamento sintetico sulla superficie, sia per le strutture sia per i piani di tavoli e tavolini.		
Appearance	^{EN} When exposed to the weather, the surface of teak oxidises, providing the wood with natural protection and giving it a characteristic silver-grey colour.	^{EN} The special hue acquired through this treatment brings out the wood's veining, giving the teak an elegant finish with a natural effect.	^{EN} Larch-wood has a two-tone yellow hue and a straight grain.
Aspetto	^{IT} In seguito all'esposizione agli agenti atmosferici, il teak subisce sulla sua superficie un processo di ossidazione che protegge naturalmente il legno e ne determina la caratteristica colorazione grigio-argento.	^{IT} La particolare colorazione ottenuta dal trattamento esalta le venature del legno e conferisce al teak una finitura elegante e un effetto naturale.	^{IT} Il legno di larice ha una tonalità gialla bicolore e una venatura diritta.
Performance	^{EN} Teak's natural oiliness guarantees exceptional resistance to outdoor conditions, in addition to making it silky to the touch.	^{EN} Whitened teak is obtained by several cycles of brushing and painting that augment the wood's waterproofness and weather-resistance.	^{EN} Good stability and elevated impermeability make larch an ideal outdoor material.
Performance	^{IT} L'oleosità intrinseca del teak garantisce una eccezionale resistenza del legno in esterno e lo rende vellutato al tatto.	^{IT} Il teak nella versione di colore bianco subisce diversi cicli di spazzolatura e verniciatura che ne aumentano le proprietà di impermeabilizzazione e resistenza agli agenti atmosferici.	^{IT} Ha una buona stabilità ed elevati livelli di impermeabilità che lo rendono un materiale ideale anche per l'utilizzo in esterno.
Green Vision	^{EN} Available upon request: high-quality teak certified by the FSC™, grown under forest-friendly management.	^{EN} Available upon request: high-quality teak certified by the FSC™, grown under forest-friendly management.	
Green Vision	^{IT} Su richiesta, legno di teak certificato FSC™ (Forest Stewardship Council™) di alta qualità proveniente da piantagioni controllate e certificate dall'organismo della gestione forestale responsabile.	^{IT} Su richiesta, legno di teak certificato FSC™ (Forest Stewardship Council™) di alta qualità proveniente da piantagioni controllate e certificate dall'organismo della gestione forestale responsabile.	
Plus		^{EN} The paint makes the wood impermeable to the absorption of impurities and liquids, meaning less prone to staining.	
Plus		^{IT} La verniciatura rende il legno impermeabile all'assorbimento di impurità e liquidi, quindi meno soggetto a macchie.	

* Larch is used exclusively for Norma cooking module and trays

Wood, Legno



Natural Iroko

	Iroko Painted
Performance	EN iroko wood undergoes a multi-stage varnishing cycle, which gives the product its colour and makes it more waterproof and weather-resistant.
Performance	IT Il legno di iroko è sottoposto a un ciclo di verniciatura in più fasi, che conferiscono il colore al prodotto e ne aumentano le caratteristiche di impermeabilità e resistenza agli agenti atmosferici.
Appearance	EN Varnishing with a visible grain does not completely cover the wood, but brings out its natural beauty.
Aspetto	IT La verniciatura con vena a vista non copre completamente il legno, ma esalta la naturalezza del materiale.



Olive Iroko



Orange Iroko



Blue Iroko



Smoke



Milk



Rust

	Metal, Metallo
Performance	EN Stainless steel 304 and aluminium are highly resistant against weather. The thermoset electrostatic powder coating offers additional protection from corrosion.
Performance	IT L'acciaio inox 304 e l'alluminio sono molto resistenti agli agenti atmosferici. La verniciatura a polveri elettrostatiche termoidurenti conferisce ai prodotti un'ulteriore protezione dalla corrosione.
Appearance	EN Embossing and coloured finishes give the metal naturalness and versatility of usage.
Aspetto	IT La goffratura superficiale e la scelta cromatica delle finiture conferiscono naturalezza e trasversalità di utilizzo a un materiale tecnico come il metallo.
Green Vision	EN Increasingly, RODA uses aluminium for the production of its furniture. Aluminium can be infinitely recycled without losing quality.
Green Vision	IT L'alluminio viene sempre più spesso utilizzato per la produzione degli arredi RODA: un materiale riciclabile all'infinito, senza perdita di qualità.



Stainless Steel



Mole



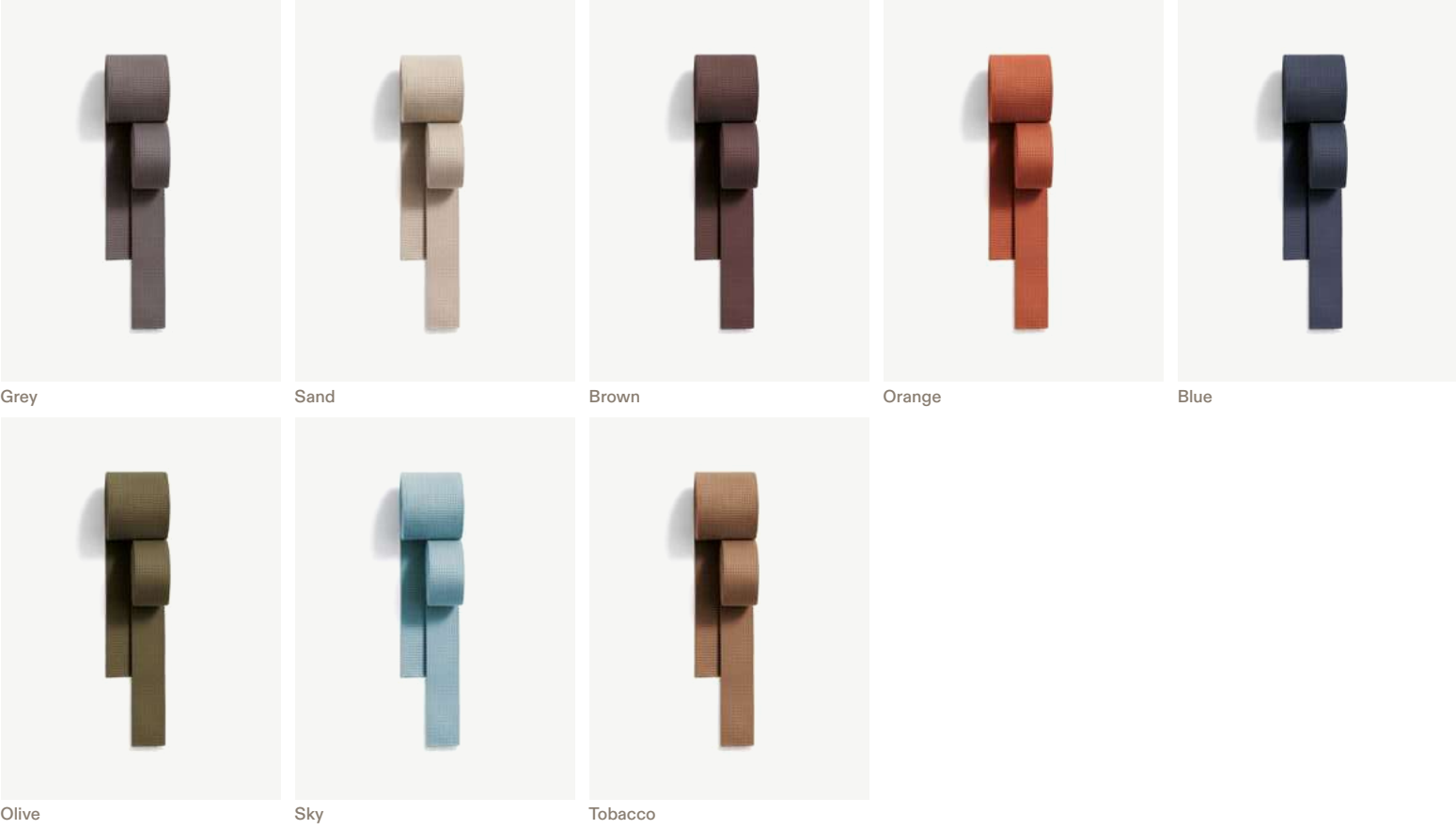
Grey

	Polyurethane Resin, Resina Poliuretantica
Quality	EN The polyurethane resin HiREK® is optimal for use on high-quality outdoor furniture thanks to its structural characteristics, mechanical properties and resistance against UV rays and weathering.
Qualità	IT La resina poliuretantica HiREK®, grazie alle sue caratteristiche strutturali, alle proprietà meccaniche e alla resistenza ai raggi UV, ha un ottimo impiego nella realizzazione di arredi di alta qualità per esterni.
Green Vision	EN HiREK® resin is 100% made in Italy and completely recyclable.
Green Vision	IT HiREK® è 100% made in Italy e totalmente riciclabile.



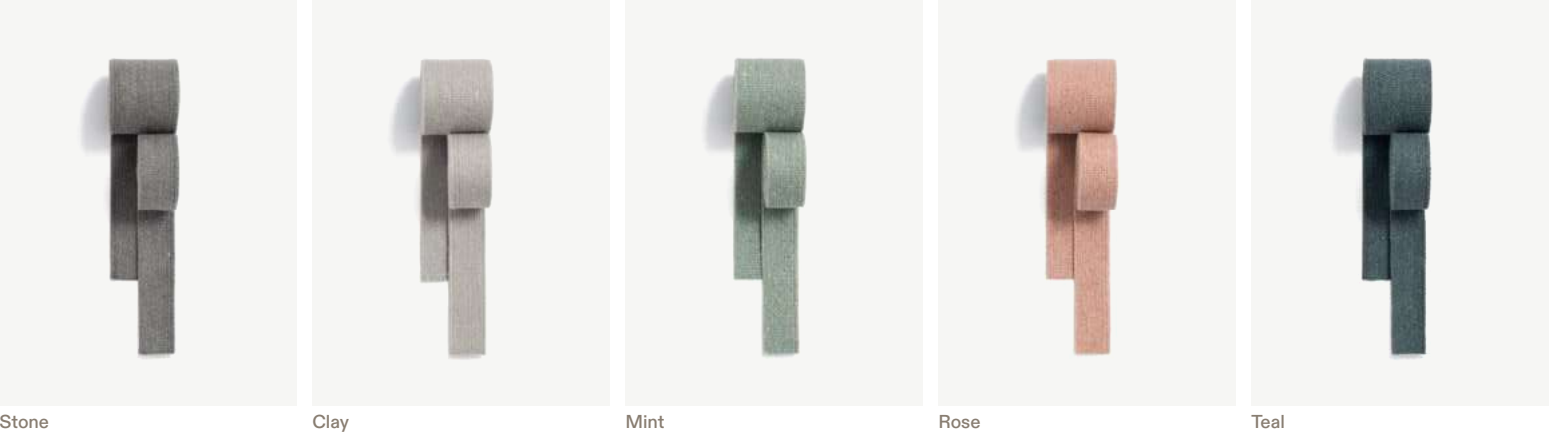
	Cork, Sughero
Quality	EN Reconstituted black cork with unique compactness and texture thanks to the way its natural resin maintains the granules united.
Qualità	IT Sughero bruno caratterizzato da compattezza e matericità uniche, grazie alle resine originarie che mantengono uniti i suoi granuli.
Performance	EN This is a sustainable, high-quality material. Lengthy exposure to direct sunlight may result in a natural fading of the cork's brown colour.
Performance	IT Materiale sostenibile di qualità superiore. L'esposizione diretta e prolungata alla luce del sole può generare una decolorazione naturale.
Green Vision	EN The cork used is 100% natural, obtained through an environmentally sound process. Production offcuts become biomass fuel that provides the cork factory with green energy.
Green Vision	IT Il sughero utilizzato è naturale al 100%, ottenuto da una produzione ecosostenibile: gli scarti della sua lavorazione diventano biomassa e sopperiscono al fabbisogno energetico con un processo del tutto green.

Belts, Cinghie



	Belts/Recycled Belts, Cinghie/Cinghie Riciclate
Quality	EN Belts of different widths are made of double-twisted polyester or acrylic yarn. Colourfast, durable and hard-wearing. The mounting of the strapping is entirely manual Italian handicraft.
Qualità	IT Le cinghie, di varie dimensioni, sono realizzate con un doppio filo ritorto in fibra di poliestere o acrilico; hanno un'elevata solidità del colore alla luce, alta tenacità e resilienza. La cinghiatura è una lavorazione realizzata completamente a mano, in Italia.
Appearance Aspetto	EN A cotton-like finish gives webbing a natural look and a pleasant feel. IT La finitura cotoniera conferisce una particolare morbidezza e piacevolezza al tatto.
Green Vision	EN Recycled belts are regenerated from fabrication offcuts. The process to make them uses less water, less chemicals, and emits less carbon dioxide than producing them new. They are composed of a core of 100% recycled PES plastic and a covering of recycled acrylic fibre.
Green Vision	IT Le cinghie riciclate sono rigenerate dal recupero di materiali di produzione attraverso un processo che riduce l'utilizzo di acqua e additivi chimici ed emette meno CO₂: sono composte da un'anima di PES 100%riciclato e da un rivestimento in fibra di acrilico riciclato.

Recycled Belts, Cinghie Riciclate



Padded Belts, Cinghie Imbottite



	Padded Belts, Cinghie Imbottite
Appearance Aspetto	EN Recycled acrylic threads – of different colours – create a knit with a soft cottony finish. IT La maglia tubolare esterna è formata dall'intreccio di fili di acrilico riciclato – di diverso colore – con una morbida mano cotoniera.
Performance	EN The padding is specifically made for outdoor use. Non-absorbent water-draining polyester ensures softness, comfort and rapid drying. The outer knit and the inner padding combine to offer great comfort.
Performance	IT L'imbottitura è adatta alla permanenza in esterno; è composta da un fiocco di poliestere idro-drenante che assicura morbidezza e una rapida asciugatura. Il tubolare esterno e l'imbottitura garantiscono grande comfort.

Cords, Corde



Grey Ø 3 mm



Sand Ø 3 mm



Brown Ø 3 mm



Orange Ø 3 mm



Blue Ø 3 mm



Olive Ø 3 mm



Sky Ø 3 mm



Tobacco Ø 3 mm



Grey Ø 7 mm



Sand Ø 7 mm



Brown Ø 7 mm



Orange Ø 7 mm



Blue Ø 7 mm



Olive Ø 7 mm



Sky Ø 7 mm



Tobacco Ø 7 mm

Recycled Cords, Corde Riciclate



Stone Ø 3 mm



Clay Ø 3 mm



Mint Ø 3 mm



Rose Ø 3 mm



Teal Ø 3 mm



Stone Ø 7 mm



Clay Ø 7 mm



Mint Ø 7 mm



Rose Ø 7 mm



Teal Ø 7 mm

	Corde, Cords
Quality Qualità	EN Cording is made of double-twisted polyester or acrylic yarn. Colourfast, durable and hard-wearing. IT Le corde sono realizzate con un doppio filo ritorto in fibra di poliestere o acrilico; hanno un'elevata solidità del colore alla luce, alta tenacità e resilienza.
Appearance Aspetto	EN Diameters are 3 or 7 millimetres. Their cotton-like finish gives them a natural look and a pleasant feel. IT Le corde hanno un diametro di 3 o 7 mm. La finitura cotoniera conferisce una particolare morbidezza e piacevolezza al tatto.
Green Vision	EN Recycled cording is regenerated from fabrication offcuts. The process to make it uses less water, less chemicals, and emits less carbon dioxide than producing them new. They are composed of a core of 100% recycled PES plastic and a covering of recycled acrylic fibre. IT Le corde riciclate sono rigenerate dal recupero di materiali di produzione attraverso un processo che riduce l'utilizzo di acqua e additivi chimici ed emette meno CO₂: sono composte da un'anima di PES 100% riciclato e da un rivestimento in fibra di acrilico riciclato.
Green Vision	

Batyline



	Batyline
Appearance	^{EN} This versatile, structural technical fabric offers durability and sober elegance. The flexible weave makes for extremely comfortable seating. Soft to the touch.
Aspetto	^{IT} Tessuto strutturale versatile e pratico. Resistente, sobrio ed elegante alla vista. È caratterizzato da una grande flessibilità che rende le sedute estremamente comode e da una morbidezza tessile al tatto.
Performance	^{EN} Special construction makes the fabric resistant to wear and tear. Sag resistant. Non absorbent. Quick drying.
Performance	^{IT} La sua particolare costruzione lo rende molto resistente agli agenti atmosferici e agli strappi e garantisce un'ottima stabilità dimensionale. Non assorbe umidità e si asciuga rapidamente.
Plus	^{EN} For the collections Guest and Surfer, Batyline is certified for fire safety by the International Maritime Organisation. High-performance fire-resistance make it suited for use in public spaces.
Plus	^{IT} Nella versione certificata IMO (International Maritime Organisation), disponibile solo per le collezioni Guest e Surfer, è caratterizzato da alte prestazioni di resistenza al fuoco che lo rendono particolarmente idoneo agli utilizzi negli spazi collettivi.

Canvas



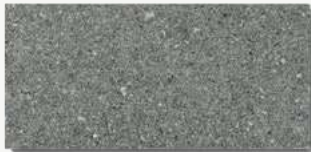
Stone, Pietre



Farsena



Carrara Marble



Luna



Simplon White

Stone, Pietre	
Appearance	EN Natural stone selected by RODA is unique in its veining, making each piece unique.
Aspetto	IT Le pietre selezionate da RODA sono naturali, dunque uniche. Eventuali cristalli o fiammature sono peculiarità di ogni singola pietra.
Performance	EN Stone tabletops receive a light anti-stain sealer. This can be renewed every year with a specific stone and concrete protector. Application of such products may darken the stone's colour.
Performance	IT I piani di pietra hanno un leggero trattamento anti-macchia che può essere ripristinato ogni anno con l'utilizzo di un prodotto di protezione adeguato (come lo “Stone and Concrete Protector”). L'applicazione del trattamento può far assumere alla pietra una tonalità leggermente più scura.

Concrete, Cemento



Gray



Mole



Orange



Green

	Concrete, Cemento
Appearance	EN Solid yet refined in its finish. Formed by the pouring of calcium aluminate and calcium silicate in a monobloc mould.
Aspetto	IT Materiale solido e dalla finitura raffinata. È formato dalla miscela di silicati e alluminati di calcio, modellato mediante uno stampo monoblocco.
Plus	EN The grit already present in the cement is visually emphasised by light sanding. The obtained surface is then treated with a water- and oil-repellent to improve weather-resistance.
Plus	IT La graniglia, già presente nel cemento, affiora in superficie in grazie a una leggera levigatura del piano. La superficie levigata è poi trattata con un trattamento idro-oleo repellente che ne aumenta l'impermeabilizzazione.

Wavy Glass



Paprika



Blue



Fern

	Wavy Glass
Appearance	EN The textured surface, uneven and irregular, is less prone to scratches compared to a smooth one. The rippled effect breaks up the material's transparency, creating plays of light and reflections. As a result, the color appears iridescent, varying in intensity and brightness.
Aspetto	IT La superficie a rilievo, mossa e irregolare, risulta meno soggetta a graffi rispetto a quella liscia. L'effetto increspato, spezza la trasparenza del materiale, generando giochi di riflessi. Il colore appare così cangiante, variando in intensità e luminosità.
Plus	EN The double layer of paint that gives the glass its colour is protected and enclosed between two sheets of glass; therefore, it will not age or suffer from possible defects due to use and wear.
Plus	IT Il doppio strato di vernice che conferisce il colore al vetro è protetto e racchiuso tra due lastre di vetro per non variare nel tempo o presentare possibili difetti dovuti all'uso e all'usura.

Gres (Stoneware)



Sand



Mole



Lead

	Gres (Stoneware)
Appearance Aspetto	EN Matt stoneware is given neutral colours, pleasantly tranquil and refined. IT La finitura opaca del gres si declina in sfumature di colore dai toni neutri, sobri e raffinati. Il grande formato permette l'utilizzo di lastre uniche, senza fughe, anche su tavoli di ampie dimensioni, contenute da una cornice di metallo o legno.
Performance	EN Composed of pure ingredients compacted at high temperatures, without the addition of synthetic resin. Non-porous, shock-absorbent and resistant to bending. Frostproof and impermeable. 100% made in Italy.
Performance	IT Grazie all'utilizzo di materiali puri compattati tra loro ad alte temperature, senza l'aggiunta di resine sintetiche, il gres risulta molto resistente agli urti e alla flessione. La superficie non porosa lo rende un materiale non gelivo e non assorbente. 100% made in Italy.
Green Vision Green Vision	EN Selected by RODA for its sustainable qualities. Its innovative recipe is based on 70% recycled material. IT Un materiale selezionato da RODA perché attento alla sostenibilità, grazie a una ricetta innovativa che può accogliere più del 70% di materiale riciclato.

Gres



Natural

	Gres
Appearance Aspetto	EN Modern, matt and textured, neutral-coloured and versatile finish. IT Finitura moderna, opaca e materica, dal colore neutro e versatile.
Performance	EN Solid, robust and with a compact structure. The thickness and finish of the edge allow for transversal use on many tables and coffee tables.
Performance	IT Solido, robusto e con una struttura compatta. Lo spessore e la finitura del bordo consentono un utilizzo trasversale su molti tavoli e tavolini.
Green Vision	EN Material made without polluting emissions and with total recycling of raw waste and wastewater.
Green Vision	IT Materiale realizzato in assenza di emissioni inquinanti e con il totale recupero di scarti crudi e acque reflue.

Curtains, Tende



White



Grey

	White	Grey
Quality	EN Trevira CS is a flame-retardant polyester fabric with a soft, fresh handle. Withstands wear and tear.	EN 100% acrylic fabric with high resistance to wear and tear. Colourfast against UV rays.
Qualità	IT Tessuto in poliestere Trevira CS, dalla mano morbida e fresca. Ha proprietà ignifughe ed elevata resistenza alle sollecitazioni.	IT Tessuto 100% acrilico che garantisce alta resistenza meccanica ed elevata stabilità del colore ai raggi UV.

Sintered Stone, Pietra Sinterizzata



Lapitec® Mole Sintered Stone (used only for Norma kitchen)

	Sintered Stone, Pietra Sinterizzata
Appearance	EN Sintered stone is made of minerals heated to form a solid impenetrable mass with the finishes and colours of natural stone.
Aspetto	IT La pietra sinterizzata unisce le potenzialità del porcellanato tecnico con finiture e colori tipici della pietra naturale.
Performance	EN The non-porous surface cannot be scratched, burned or stained. Resistant to mould and bacteria. Durable, weatherproof, shock-proof. Unaffected by UV rays, acid, alkali, fire and frost.
Performance	IT La superficie non assorbe e non si macchia. È un prodotto incorruttibile dal tempo, dagli agenti atmosferici e dai raggi UV; è inattaccabile da acidi e solventi, muffe e batteri; è resistente all’urto e all’abrasione, incombustibile e non gelivo.
Green Vision	EN Lapitec® sintered stone slabs contain neither resin nor petroleum derivatives.
Green Vision	IT La struttura della pietra sinterizzata a “tutta massa” Lapitec® non comporta l’uso di resine e derivati del petrolio.

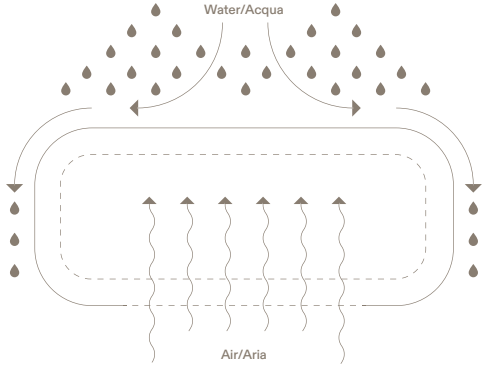
Hydro Draining Technology

Seat
Seduta

Composition
Composizione

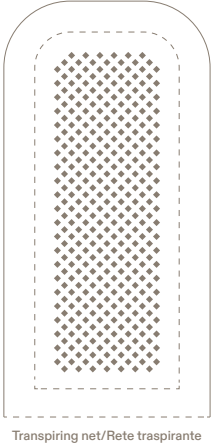


Flow graph
Grafico di flusso

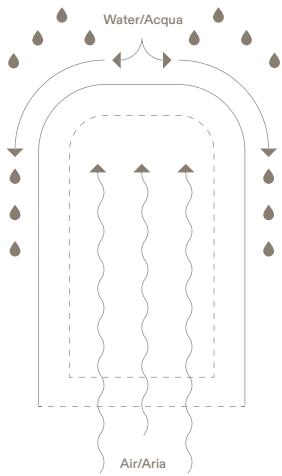


Back
Schienale

Composition
Composizione



Flow graph
Grafico di flusso



Hydro Draining Cushions
Cuscini Idrodrenanti

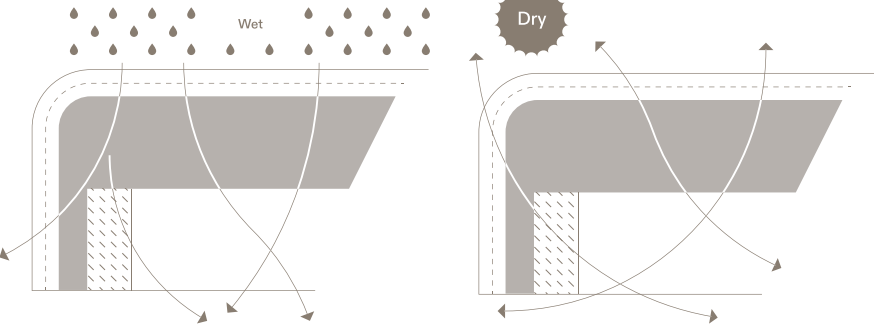
EN The hydro-draining technology used for RODA cushions leads to padding that lets the water run out easily and quickly. Abundant inner-cushion air circulation is another factor that promotes swift, complete drying to avoid mildew and deterioration. Hydro-draining padding uses open-cell polyurethane enclosed in breathable mesh. In particular, the backrest cushions' padding is enveloped by a technical mesh that divides the fibre into sections to obtain variable densities. This inner structure improves comfort and holds its shape over time. The underside of the seat and backrest cushions is equipped with mesh that encourages water to drain out and air to flow in.

IT La tecnologia idrodrenante applicata ai cuscini RODA si basa sulla capacità dei materiali utilizzati di drenare velocemente l'acqua e di consentire un veloce e abbondante ricircolo di aria. In questo modo si ottiene un'asciugatura rapida e completa dell'imbottito, evitando il deterioramento del prodotto e la comparsa di muffe. I cuscini idrodrenanti sono realizzati con un'imbottitura drenante a cella aperta, avvolta da una rete traspirante; in particolare, l'imbottitura dei cuscini di schienale è racchiusa da un involucro di rete tecnica che divide la fibra in diverse “camere” per ottenere densità variabili; questa struttura interna favorisce il comfort e il mantenimento del volume nel tempo. La parte inferiore dei cuscini di seduta e di schienale prevede una rete che consente la fuoriuscita dell'acqua e il passaggio dell'aria all'interno del cuscino.

Hydro Draining Technology applied
to the upholstered collections
Tecnologia Idrodrenante applicata
alle collezioni imbottite

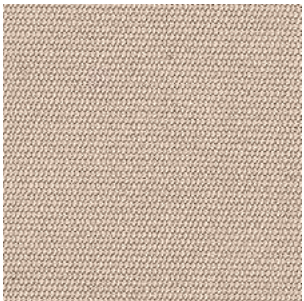
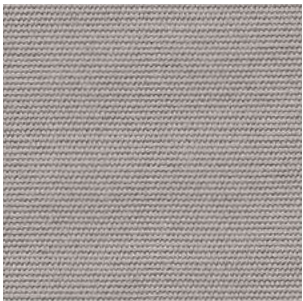
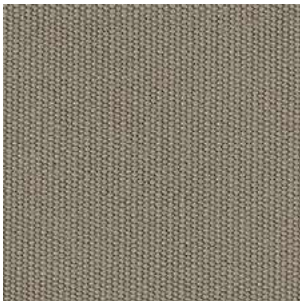
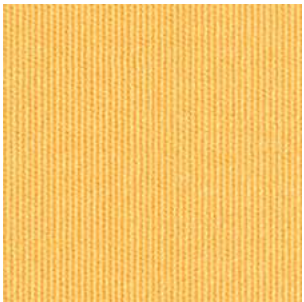
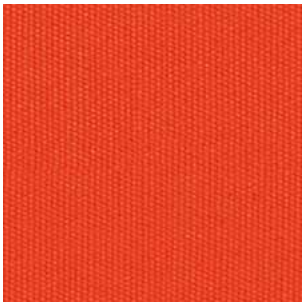
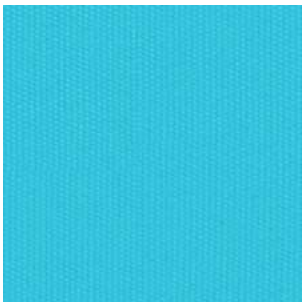
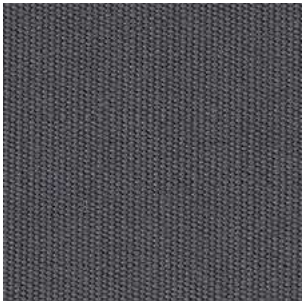
EN The upholstered RODA furniture collections feature high-performance breathability and water-draining capacity. Maximum levels of effectiveness are reached by combining open-cell polyurethane of different densities in a way that makes water travel out immediately while ensuring soft comfort and support. The frames supporting the cushions are generally made of powder-coated aluminium, meaning they are light-weight, robust and weather-resistant.

IT Le collezioni imbottite approfondiscono il concetto di traspirabilità dei cuscini idrodrenanti, portandolo al massimo livello di complessità ed efficienza, combinando poliuretani a cella aperta di differenti densità, per consentire il drenaggio dell'acqua e assicurare un perfetto comfort di seduta. Le strutture, su cui vengono applicati gli imbottiti, sono generalmente prodotte in alluminio verniciato a polvere, per garantire maggiore leggerezza, robustezza e totale resistenza agli agenti atmosferici.



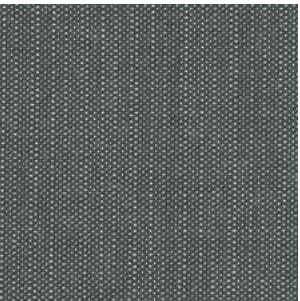
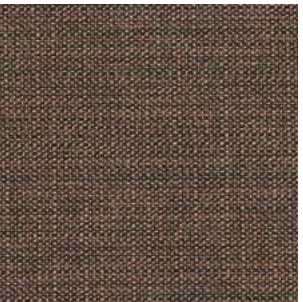
Dew

Cat. 1 — HD 1
100% Solution-Dyed Acrylic

			
Dew T31 White	Dew T28 Sand	Dew T27 Steel	Dew T36 Mole
			
Dew T47 Lemon	Dew T48 Orange	Dew T57 Rust	Dew T60 Plum
			
Dew T43 Sky	Dew T49 Turquoise	Dew T44 Kiwi	Dew T45 Lime
			
Dew T58 Denim	Dew T61 Night	Dew T37 Gun	

Shore

Cat. 1 — HD 1
100% Solution-Dyed Acrylic

			
Shore S21 White	Shore S23 Sand	Shore S25 Steel	Shore S26 Stone
			
Shore S28 Nut	Shore S33 Rust	Shore S35 Olive	Shore S36 Navy

Fine

Cat. 1 — HD 1
98% Solution-Dyed Acrylic
2% Polyester

			
Fine V11 White	Fine V12 Sand	Fine V13 Steel	Fine V14 Mole
			
Fine V15 Peach	Fine V16 Rust	Fine V17 Pine	Fine V18 Navy

Eco

Cat. 1 — HD 1
50% Recycled
Solution-Dyed Acrylic
47% Solution-Dyed Acrylic
3% Polyester



Eco C03 Sand



Eco C05 Mint



Eco C06 Grass



Eco C04 Rust



Eco C08 Denim



Eco C02 Stone



Eco C01 Graphite

Point

Cat. 2 — HD 2
65% Solution-Dyed Acrylic
33% Recycled
Solution-Dyed Acrylic
2% Polyester



Point D11 Sand



Point D12 Mint



Point D13 Pine



Point D14 Rust



Point D15 Charcoal

Loom

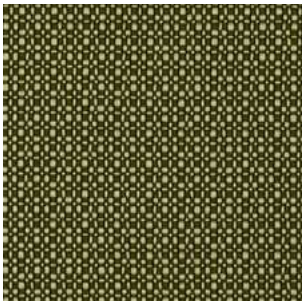
Cat. 2 — HD 2
100% Recycled PET



Loom E11 White



Loom E12 Sand



Loom E17 Sage



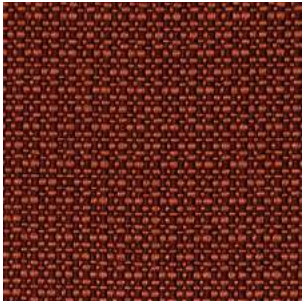
Loom E18 Olive



Loom E13 Rose



Loom E14 Orange



Loom E15 Lava



Loom E16 Wine



Loom E19 Water



Loom E20 Teal

Medley

Cat. 2 — HD 2
49% Solution-Dyed Acrylic
46% Recycled Polypropylene
5% Polyester



Medley X11 White



Medley X12 Sand



Medley X13 Steel



Medley X15 Moss



Medley X14 Rust

Allegro

Cat. 2 — HD 2
50% Recycled Polypropylene
50% Polypropylene



Allegro U07 White



Allegro U03 Sand



Allegro U09 Steel



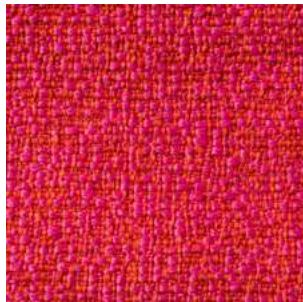
Allegro U08 Mole



Allegro U06 Wheat



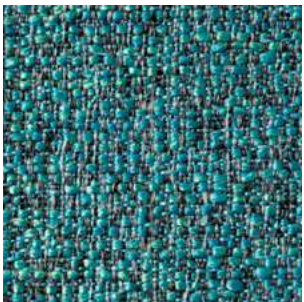
Allegro U05 Orange



Allegro U01 Fucsia



Allegro U12 Navy



Allegro U04 Peacock



Allegro U11 Water



Allegro U10 Sage



Allegro U02 Grass



Allegro U13 Iron

Scala

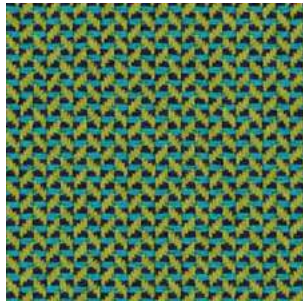
Cat. 2 — HD 2
100% Recycled Polyethylene



Scala Y01 Peach



Scala Y02 Oil



Scala Y03 Peacock

Bouquet

Cat. 2 — HD 2
100% Polypropylene



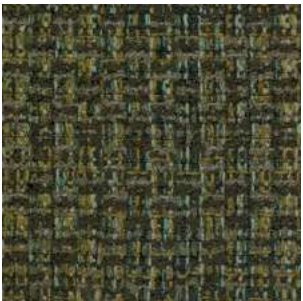
Bouquet Q11 White



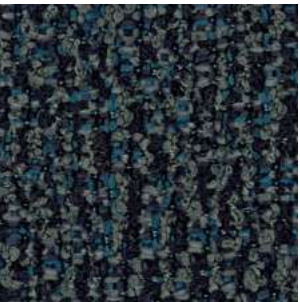
Bouquet Q12 Sand



Bouquet Q13 Brick



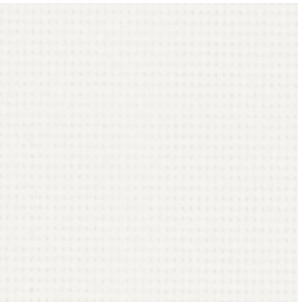
Bouquet Q14 Grass



Bouquet Q15 Blue

Soft

Cat. 2 — HD 2
100% Solution-Dyed Acrylic



Soft F11 White



Soft F12 Sand



Soft F13 Steel



Soft F14 Powder



Soft F15 Cipria



Soft F16 Mustard



Soft F17 Cinnamon



Soft F18 Wine



Soft F19 Navy



Soft F20 Gun

Park

Cat. 2 — HD 2
99% Acrylic
1% Polyamide



Park K08 White



Park K01 Sand

Oxford

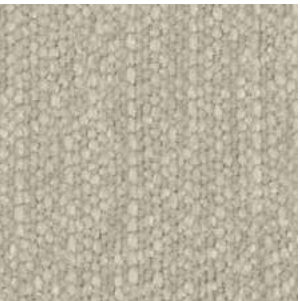
Cat. 2 — HD 2
100% Acrylic



Oxford G01 Mole

King

Cat. 3 — HD 3
100% Recycled PET



King N11 Sand



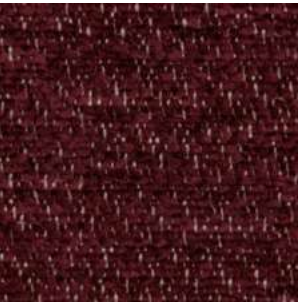
King N12 Water



King N13 Teal



King N14 Moss



King N15 Wine

Queen

Cat. 3 — HD 3
100% Recycled PET



Queen H11 Sand



Queen H12 Water



Queen H13 Teal



Queen H14 Moss



Queen H15 Wine

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R O D A



